

Doxastichon at the Litya

The Sunday of the Prodigal Son

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant
arr. from B. Ledkovsky

Tone 4

Soprano
Alto

Tenor
Bass

Like the Prodigal Son, I too— have re-turned af - ter

spending my whole life a - way from home. I have

scat - tered the wealth that Thou gavest me, O merciful Fa - ther. //

Accept me as I repent, O God, and have mer - cy on me!

Now, and ever, and unto ages of ages. Amen.

Look on the entreaties of thy ser - vants, O Blame - less

The first system of musical notation features a treble and bass staff joined by a brace. The key signature is one sharp (F#). The melody is primarily composed of half notes and quarter notes, with some eighth notes. The lyrics are written below the staff.

One! Stop all the terrible attacks a - gainst us, free - ing

The second system continues the melody. It includes a measure with a whole note and a measure with a whole note and a half note. The lyrics are written below the staff.

us from every af - flic - tion, for we have only thee as our

The third system continues the melody. It includes a measure with a whole note and a measure with a whole note and a half note. The lyrics are written below the staff.

sure and firm an - chor! Do not let us be put to

The fourth system continues the melody. It includes a measure with a whole note and a measure with a whole note and a half note. The lyrics are written below the staff.

shame, — O La - dy, for we call on thee for our

The fifth system continues the melody. It includes a measure with a whole note and a measure with a whole note and a half note. The lyrics are written below the staff.

[intercession]

in - ter - ces - sion! Hasten to pray for those who call in

faith: "Re - joice, O La - dy, Help of all: //

the Joy and Shelter and Sal - va - tion of our souls!"