

Doxastichon at the Aposticha

The Sunday of the Prodigal Son

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto
Tenor
Bass

I, a wretched man, hide my face in shame: I have
squandered the riches my Father gave to me; I went to live
with sense-less beasts; I sought their food and hungered, for I
had not e-nough to eat. I will a - rise, I will return to my

[compassionate Father;]

com-pas-sion-ate Fa - ther; He will accept my tears, as I

This system features a treble and bass staff in G major. The melody is primarily composed of whole notes and half notes, with some rests. The lyrics are written below the staff.

kneel before Him, cry - ing: // "In Thy tender love for all men,

This system continues the melody with similar note values. The lyrics are written below the staff.

receive me as one of Thy servants and save me!"

This system concludes the first part of the doxastichon with a final cadence. The lyrics are written below the staff.

vs. Now and ever, and unto ages of ages. Amen.

Theotokion

My Maker and Redeemer, Christ the Lord, was born of

This system begins the Theotokion with a treble and bass staff in G major. The melody is primarily composed of whole notes and half notes. The lyrics are written below the staff.

thee, O most-pure Vir - gin. By accepting my nature,

This system continues the melody of the Theotokion. The lyrics are written below the staff.

[He freed Adam . . .]

He freed Adam from his an - cient curse. Unceasingly we magnify

thee as the Moth - er of God. Rejoice, O ce - les - tial joy!

Re - joice, O La - dy: // the protection, intercession, and sal -

va - tion of our souls!