

Doxastichon at the Aposticha

The Sunday of the Prodigal Son

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant
arr. from B. Ledkovsky

Tone 6

Soprano
Alto

Tenor
Bass

I, a wretched man, hide my face in shame: I have

squandered the riches my Father gave to me; I went to

live with sense - less beasts; I sought their food and

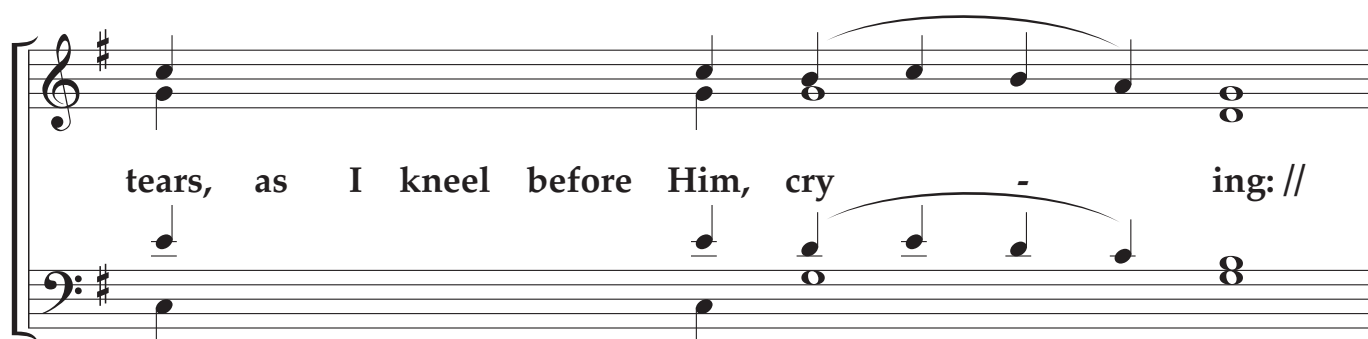
hungered, for I had not e-nough to eat. I will arise, I will

[return to my . . .]



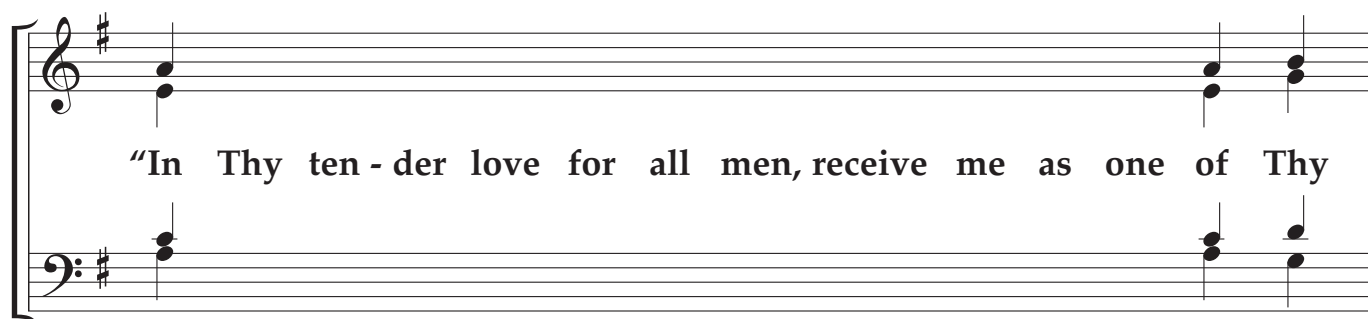
return to my compassionate Fa - ther; He will ac-cept my

This system contains the first line of the chant. It features a treble and bass staff with a key signature of one sharp (F#). The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are written below the staff.



tears, as I kneel before Him, cry - ing: //

This system contains the second line of the chant. It continues the melody from the first line. The lyrics are written below the staff. The system ends with a double bar line and repeat dots (//).



"In Thy ten - der love for all men, receive me as one of Thy

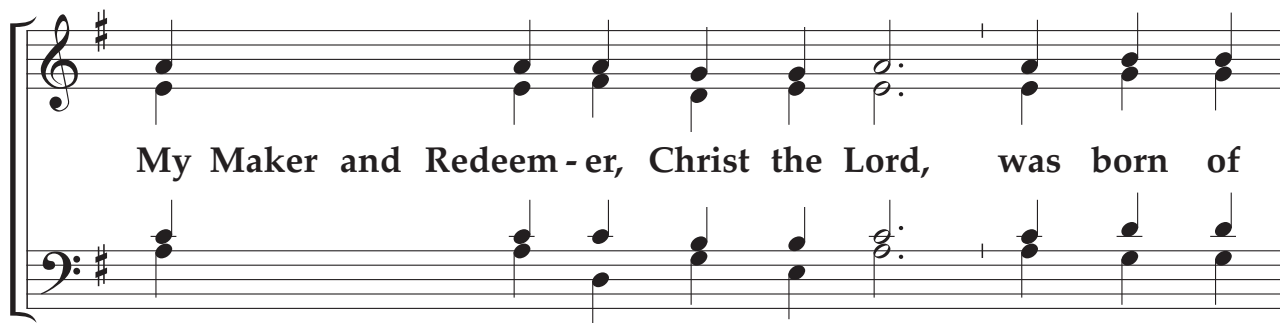
This system contains the third line of the chant. The melody continues with half notes and quarter notes. The lyrics are written below the staff.



serv - ants and save me!"

This system contains the fourth line of the chant. It concludes the phrase with a double bar line. The melody features some longer note values, including a half note and a whole note.

Now and ever, and unto ages of ages. Amen.



My Maker and Redeem - er, Christ the Lord, was born of

This system contains the fifth line of the chant. It begins a new phrase with the same key signature and melodic style. The lyrics are written below the staff.

[thee, O most pure . . .]

thee, O most pure Vir - gin. By ac - cept - ing my

nature, He freed Adam from his an - cient curse.

Un - ceasingly we magnify thee as the Moth - er of God!

Re-joyce, O ce - les - tial Joy! Re-joyce, O La - dy: //

the Protection, Intercession and Sal - va - tion of — our — souls!