

Stichera at "Lord, I Call"

The Sunday of the Last Judgment

Tone 6

Sticheron 1

Russian Imperial Court Chant

arr. from L'vov-Bakhmetev

Soprano
Alto

Tenor
Bass

O Righteous Judge of all man-kind, Thou shalt come,

enthroned in glory and escorted by an - gels, to judge the

liv - ing and the dead. Every man will stand in fear be - fore

Thee, trembling at the river of fire flowing past Thy throne,

[as each one waits . . .]

as each one waits to hear the sen - tence he de - serves.

The first system of music features a treble and bass staff in G major. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, and a final G5 marked with an '8' time signature. The bass staff provides a simple accompaniment with quarter notes: G2, A2, B2, C3, D3, E3, and a final G3 marked with an '8' time signature.

On that awesome day have mercy on us as well, O Christ;

The second system continues the melody in the treble staff with quarter notes: G5, A5, B5, C6, D6, E6, and a final G6 marked with an '8' time signature. The bass staff continues with quarter notes: G2, A2, B2, C3, D3, E3, and a final G3 marked with an '8' time signature.

count us worthy of sal - va - tion, for, worthless as we

The third system continues the melody in the treble staff with quarter notes: G5, A5, B5, C6, D6, E6, and a final G6 marked with an '8' time signature. The bass staff continues with quarter notes: G2, A2, B2, C3, D3, E3, and a final G3 marked with an '8' time signature.

are, we turn to Thee in faith, // O compassionate and

The fourth system continues the melody in the treble staff with quarter notes: G5, A5, B5, C6, D6, E6, and a final G6 marked with an '8' time signature. The bass staff continues with quarter notes: G2, A2, B2, C3, D3, E3, and a final G3 marked with an '8' time signature.

mer - ci - ful Lord!

The fifth system concludes the chant with a final measure in the treble staff: G5, A5, B5, C6, D6, E6, and a final G6 marked with an '8' time signature. The bass staff concludes with quarter notes: G2, A2, B2, C3, D3, E3, and a final G3 marked with an '8' time signature.

Sticheron 2

The books will be opened, and the works of all men laid

bare; the vale of tears will echo with the gnash - ing of

teeth; the sinners will mourn in vain, as they depart to

eternal dam - na - tion. Thy judgments are just, O Lord Al -

might - y! We beg Thee, O Master full of goodness

[and compassion,]

and com - pas - sion, // take pity on us who sing to

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, homophonic style. The lyrics are "and com - pas - sion, // take pity on us who sing to".

Thee, O most mer - ci - ful One!

The second system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The melody is written in a simple, homophonic style. The lyrics are "Thee, O most mer - ci - ful One!".

Sticheron 3

The trumpet shall sound, and the graves shall be o -

The third system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The melody is written in a simple, homophonic style. The lyrics are "The trumpet shall sound, and the graves shall be o -".

pened; all mankind will arise in trem - bling; the

The fourth system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The melody is written in a simple, homophonic style. The lyrics are "pened; all mankind will arise in trem - bling; the".

righteous will rejoice as they re - ceive their re - ward, but the

The fifth system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The melody is written in a simple, homophonic style. The lyrics are "righteous will rejoice as they re - ceive their re - ward, but the".

[wicked will depart . . .]

wicked will depart to eternal fire with wailing and hor - ror.

O Lord of Glory, have mer - cy on us! Number us with

those who love Thee, // for Thou alone art good, O

Mas - ter!

Sticheron 4

I shudder in terror when I think of that dread - ful day;

[I weep as I...]

I weep as I consider the darkness that will nev - er see

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The bass staff provides a simple accompaniment with half notes G2, A2, B2, and G2.

light: there the worm shall not cease nor the fire be

The second system continues the melody. The treble staff has a half note G4, a half note A4, a half note B4, and a half note G4. The bass staff has a half note G2, a half note A2, a half note B2, and a half note G2.

quenched; the pain of those who reject Thee will nev - er end.

The third system continues the melody. The treble staff has a half note G4, a half note A4, a half note B4, and a half note G4. The bass staff has a half note G2, a half note A2, a half note B2, and a half note G2.

Save me, Thy most worthless servant, O Right - eous Judge, //

The fourth system continues the melody. The treble staff has a half note G4, a half note A4, a half note B4, and a half note G4. The bass staff has a half note G2, a half note A2, a half note B2, and a half note G2.

for Thy mercy and compassion are my on - ly hope!

The fifth system concludes the chant. The treble staff has a half note G4, a half note A4, a half note B4, and a half note G4. The bass staff has a half note G2, a half note A2, a half note B2, and a half note G2.