

# Stichera at “Lord, I Call”

*The Sunday of the Last Judgment*

Tone 6  
Sticheron 1

Kievan Chant  
arr. from B. Ledkvosky

Soprano  
Alto

Tenor  
Bass

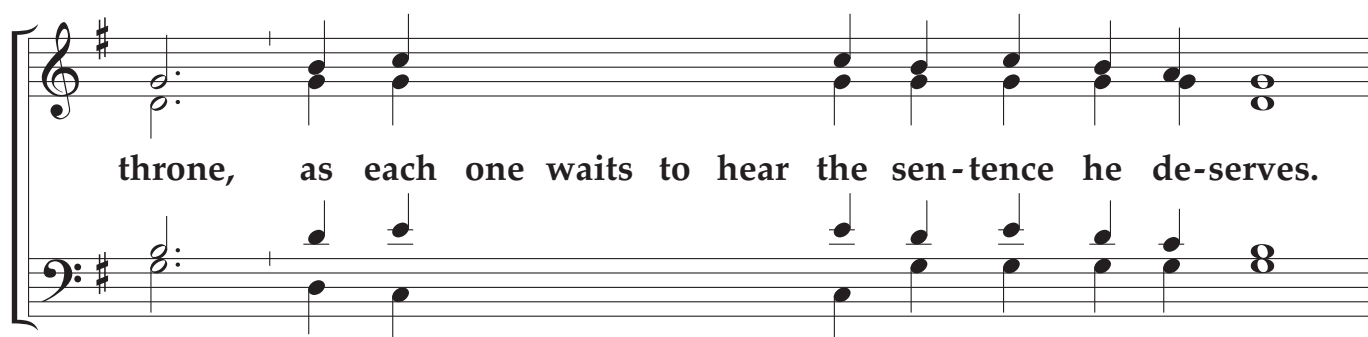
O Righteous Judge of all man-kind, Thou shalt come,

enthroned in glory and escorted by an - gels, to judge the

liv - ing and the dead. Every man will stand in fear be -

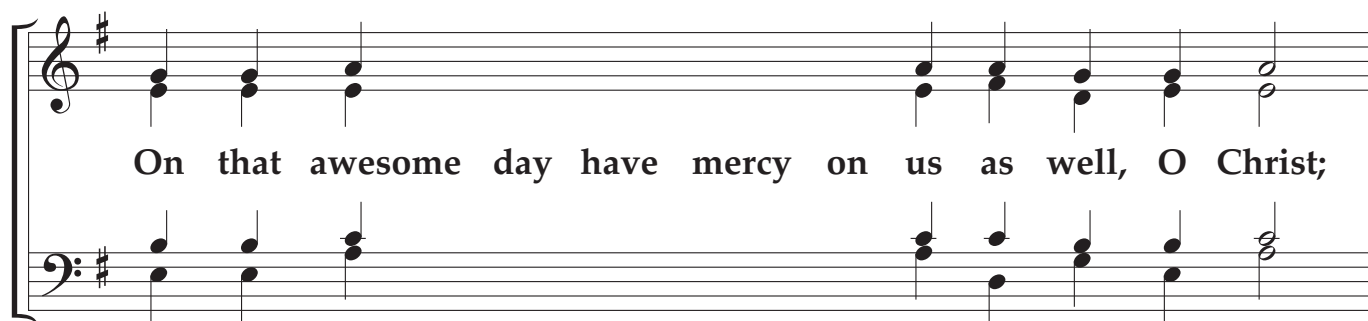
fore— Thee, trembling at the river of fire flowing past Thy

[throne / as each . . .]



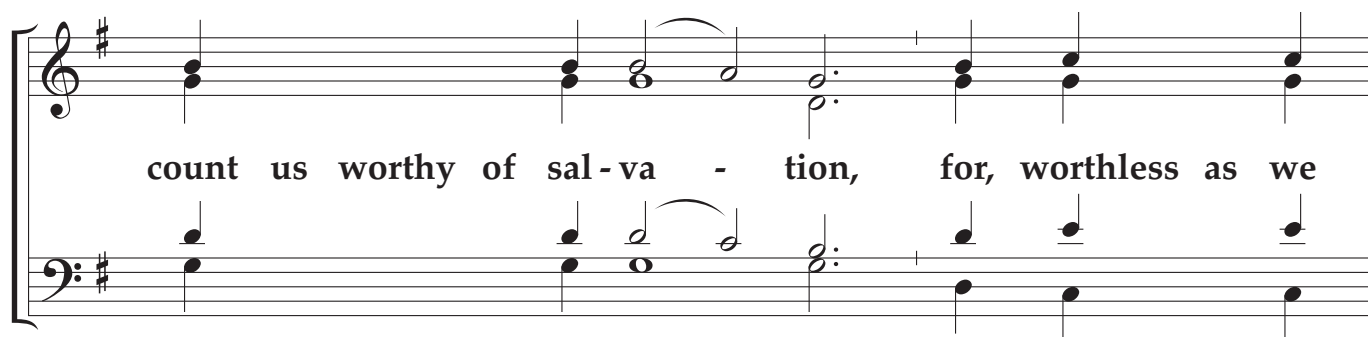
throne, as each one waits to hear the sen-tence he de-serves.

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The melody is primarily in the treble staff, featuring a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern. The lyrics are written below the staves.



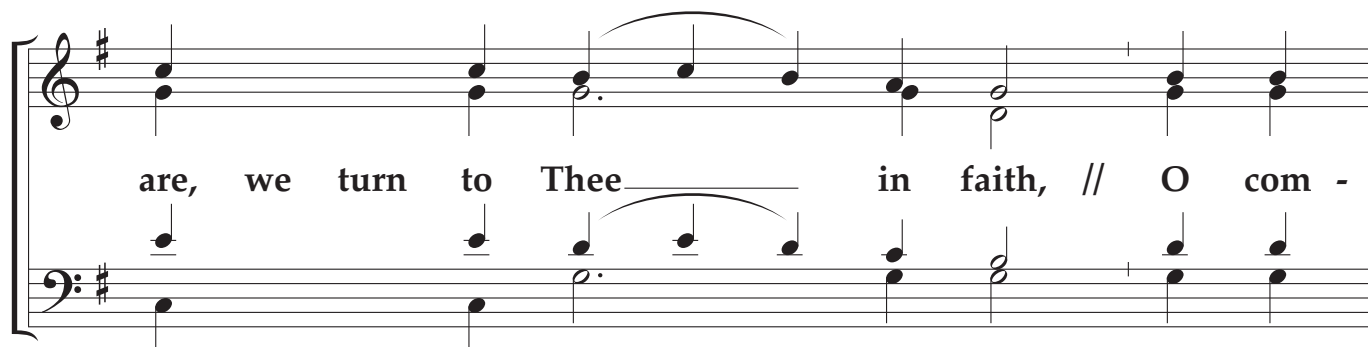
On that awesome day have mercy on us as well, O Christ;

The second system continues the melody and accompaniment. The treble staff has a few more notes, and the bass staff continues its accompaniment. The lyrics are written below the staves.



count us worthy of sal - va - tion, for, worthless as we

The third system features a melodic phrase in the treble staff that includes a half note and a quarter note. The bass staff continues with its accompaniment. The lyrics are written below the staves.



are, we turn to Thee in faith, // O com -

The fourth system includes a melodic phrase in the treble staff that spans across the system. The bass staff continues with its accompaniment. The lyrics are written below the staves.



pas - sion - ate and mer - ci - ful Lord!

The fifth system concludes the chant with a final melodic phrase in the treble staff. The bass staff continues with its accompaniment. The lyrics are written below the staves.

Sticheron 2

The books will be opened, and the works of all men laid

bare; the vale of tears will echo with the gnash - ing of

teeth; the sinners will mourn in vain, as they depart to

eternal dam - na - tion. Thy judgments are just, O

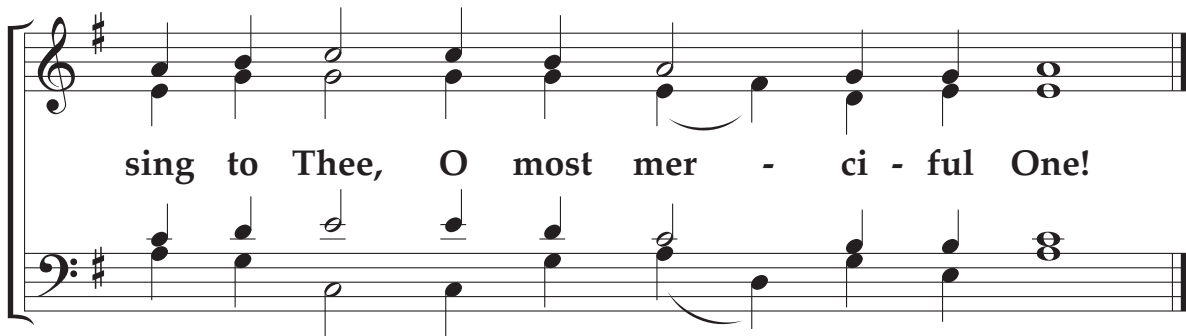
Lord Al-might - y! We beg Thee, O Master full of

[goodness and compassion,]



goodness and com - pas - sion, // take pity on us who

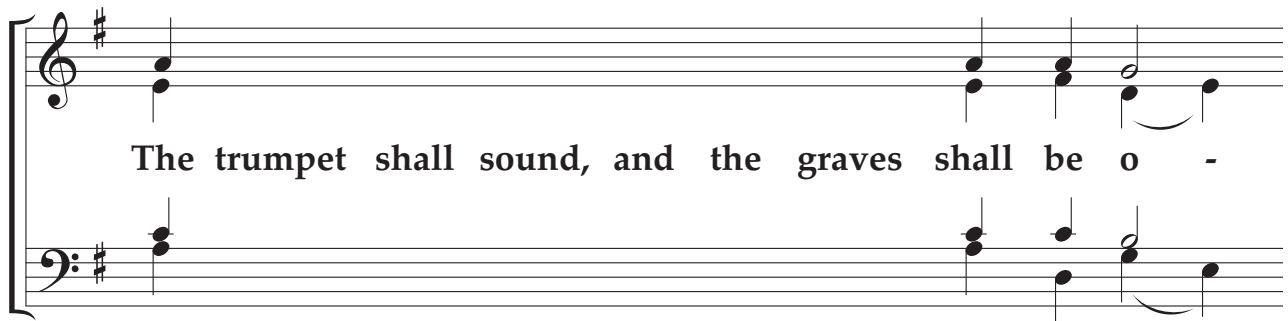
This system consists of a treble and bass staff in G major. The melody is primarily composed of whole and half notes, with some rests. The lyrics are written below the notes.



sing to Thee, O most mer - ci - ful One!

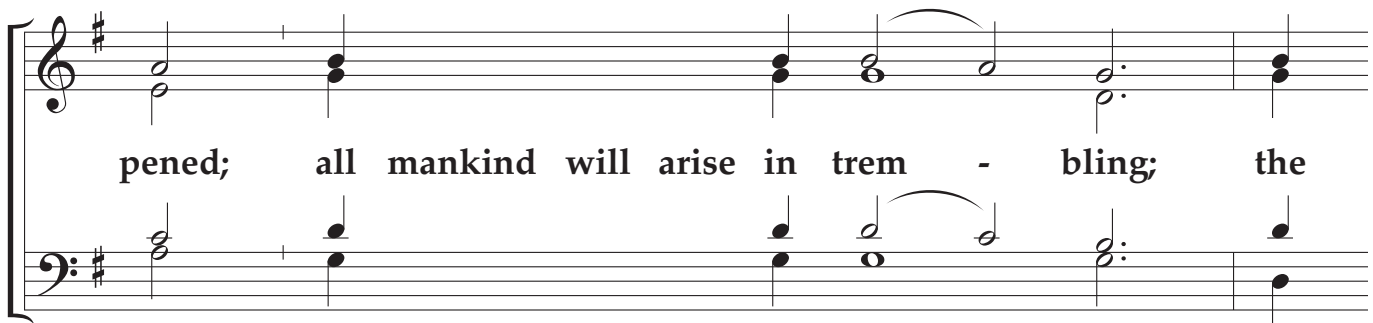
This system continues the melody from the first system, ending with a double bar line. The lyrics are written below the notes.

Sticheron 3



The trumpet shall sound, and the graves shall be o -

This system begins the Sticheron 3. It features a treble and bass staff in G major. The melody is primarily composed of whole and half notes, with some rests. The lyrics are written below the notes.



pened; all mankind will arise in trem - bling; the

This system continues the Sticheron 3 melody. The lyrics are written below the notes.



righteous will rejoice as they re-ceive— their re - ward, but the

This system continues the Sticheron 3 melody. The lyrics are written below the notes.

[wicked will depart . . .]

wicked will depart to eternal fire with wailing and hor - ror.

O Lord of Glory, have mer - cy on us! Number us with

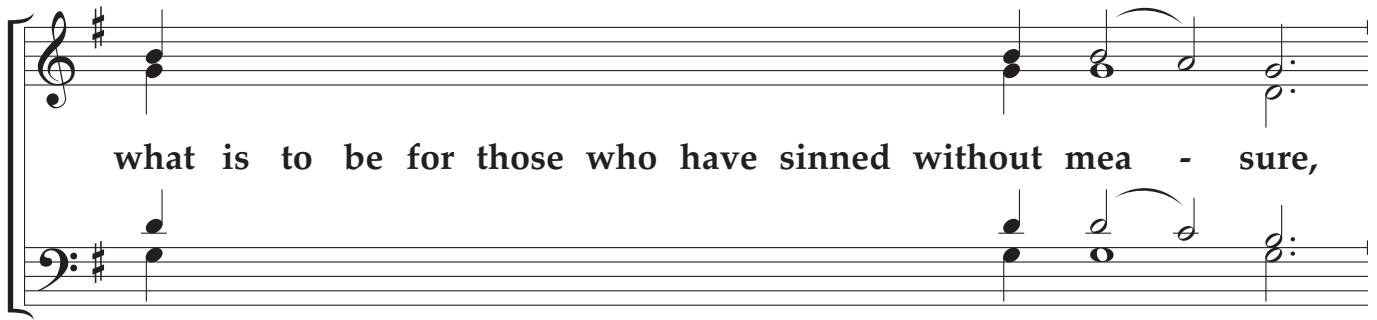
those who love Thee, // for Thou alone art

good, O Mas - ter!

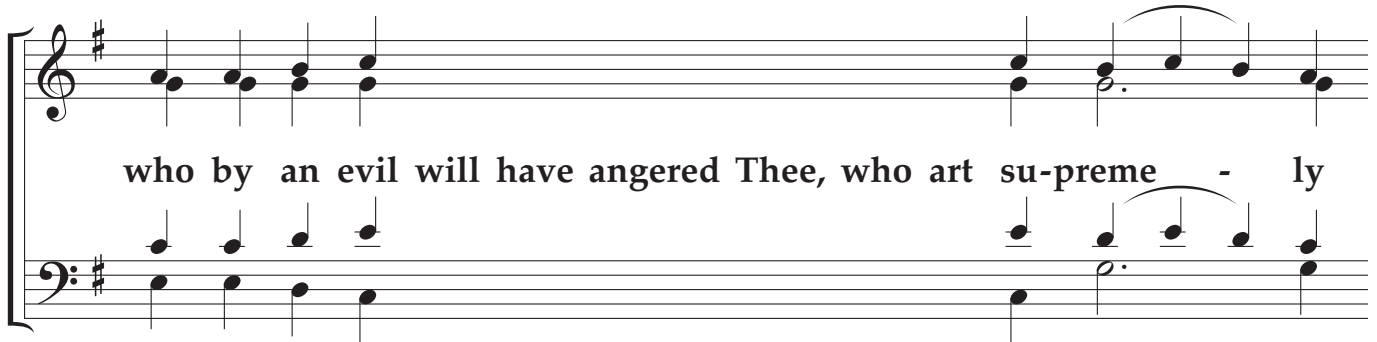
Sticheron 4

I weep and lament when I come to un - der - stand

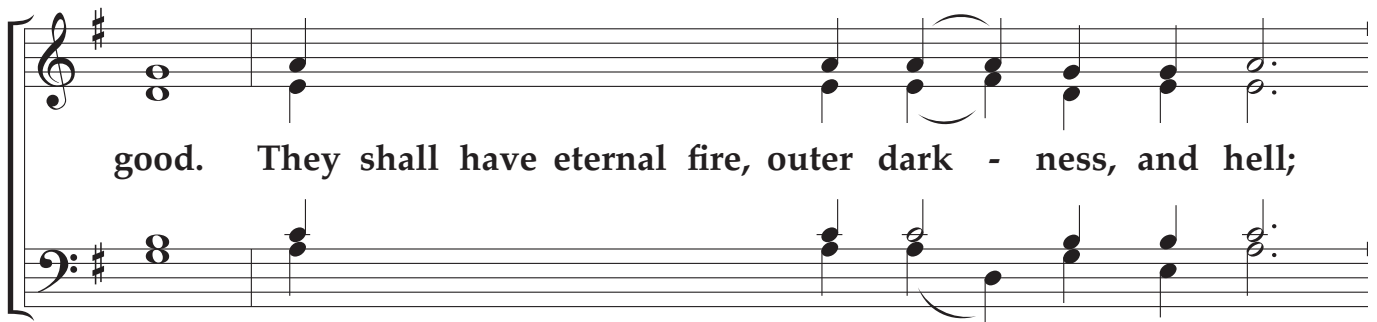
[what is to be ...]



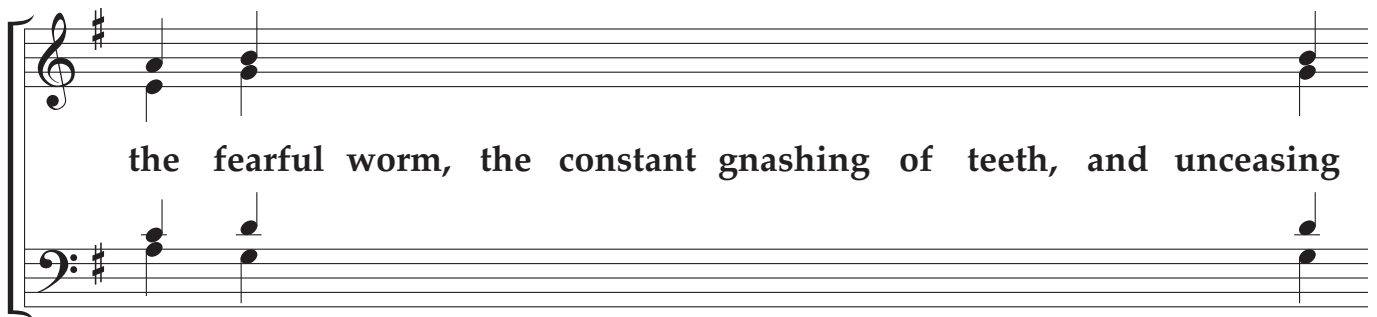
what is to be for those who have sinned without mea - sure,



who by an evil will have angered Thee, who art su-preme - ly



good. They shall have eternal fire, outer dark - ness, and hell;

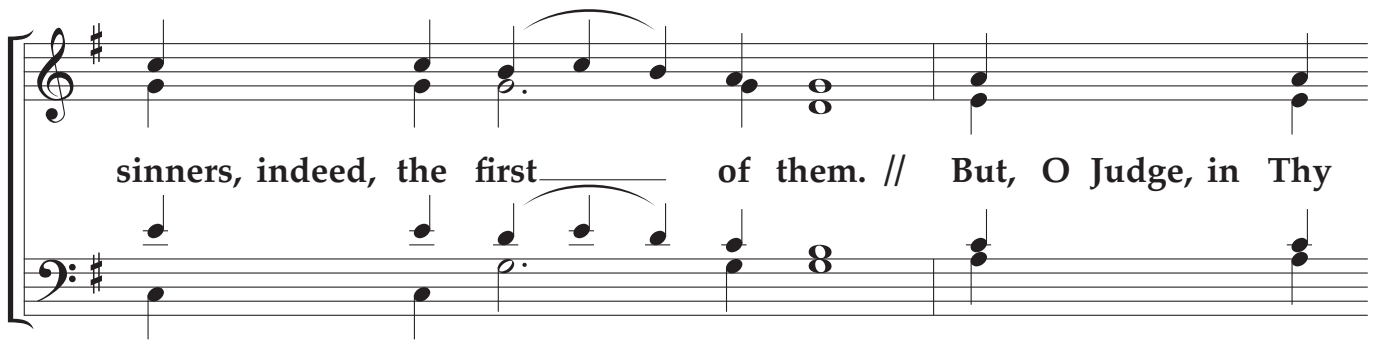


the fearful worm, the constant gnashing of teeth, and unceasing



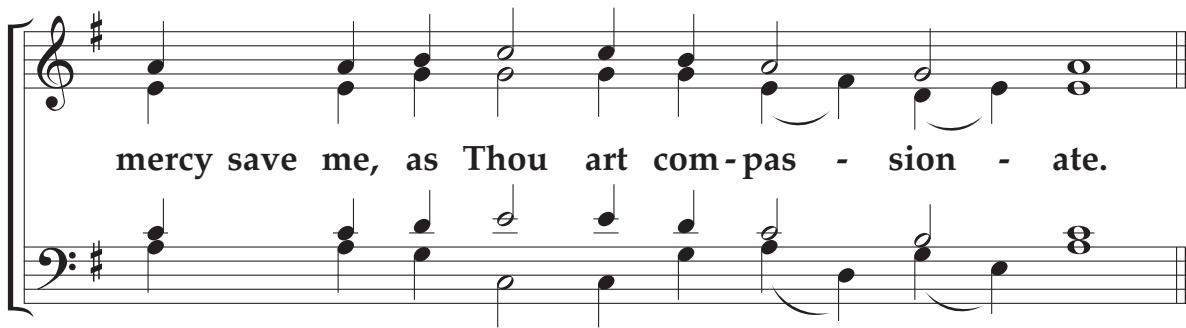
tor - ment. And I, the wretch, am one of those

[sinners, indeed the first of them, . . . ]



sinners, indeed, the first of them. // But, O Judge, in Thy

The first system of the musical score is written for two staves, Treble and Bass, in the key of D major (one sharp). The melody is primarily composed of eighth and quarter notes, with some rests. A fermata is placed over the word "first" in both staves. The lyrics are "sinners, indeed, the first of them. // But, O Judge, in Thy".



mercy save me, as Thou art com-pas - sion - ate.

The second system of the musical score continues the melody from the first system. It also consists of two staves, Treble and Bass, in D major. The melody continues with eighth and quarter notes. The lyrics are "mercy save me, as Thou art com-pas - sion - ate.". The system ends with a double bar line.