

Stichera at "Lord, I Call..."

The Sunday of the Last Judgment

Tone 6
Sticheron 1 ♩ = 96

Model Melody:

"Having placed all their hope..."

Soprano
Alto

Tenor
Bass

O Right-eous Judge of all — man - kind, Thou wilt come,

enthroned in glory and escorted by an - gels, to judge the

liv - ing and the dead. Every man will stand in fear be -

fore Thee, — trem - bling at the river of fire flowing

past Thy throne, as each one waits to hear the

[sentence he deserves.]

sen-tence he de-serves. On that awesome day have mercy on us as

The first system of the hymn is written in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with block chords in the bass. The lyrics are: "sen-tence he de-serves. On that awesome day have mercy on us as".

well, O Christ; count us wor - thy of sal - va - tion,

The second system continues the melody. It features more complex harmonic textures with some triplets and slurs. The lyrics are: "well, O Christ; count us wor - thy of sal - va - tion,".

for, worth - less as we are, we turn to Thee in faith, // O com -

The third system continues the melody. It includes a double bar line with repeat dots, indicating a section. The lyrics are: "for, worth - less as we are, we turn to Thee in faith, // O com -".

pas - sion - ate and mer - ci - ful Lord!

The fourth system concludes the main part of the hymn. It features a final cadence with a double bar line. The lyrics are: "pas - sion - ate and mer - ci - ful Lord!".

**ALTERNATIVE ENDING:*

O com-pas - sion - ate and mer - ci - ful Lord!

The alternative ending is written below the main system. It provides a different melodic and harmonic conclusion to the hymn. The lyrics are: "O com-pas - sion - ate and mer - ci - ful Lord!".

Sticheron 2

The books will be opened, and the works of all men laid

bare; the vale of tears will echo with the gnash - ing of teeth;

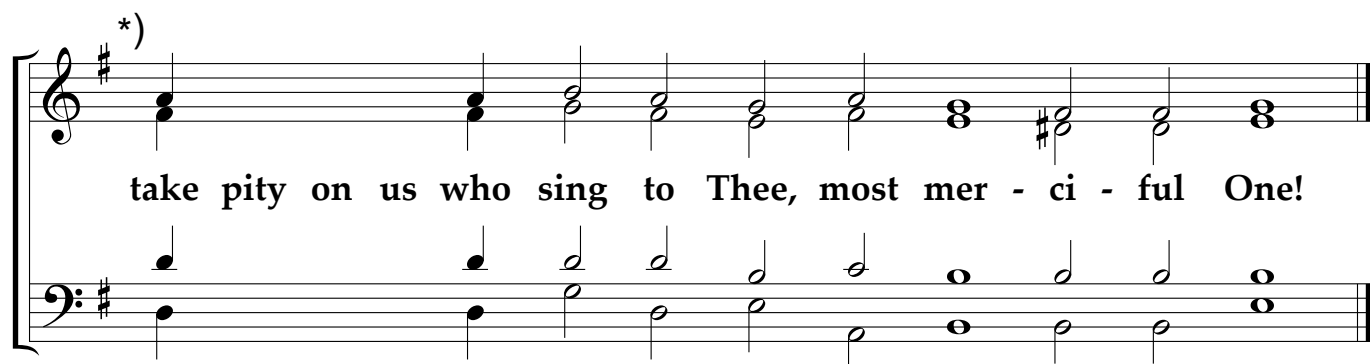
the sin - ners will mourn in vain, as they depart to eternal dam-

na - tion. Thy judgments are just, O Lord Al-might - y!

We beg Thee, O Master full of goodness and com-pas - sion, //

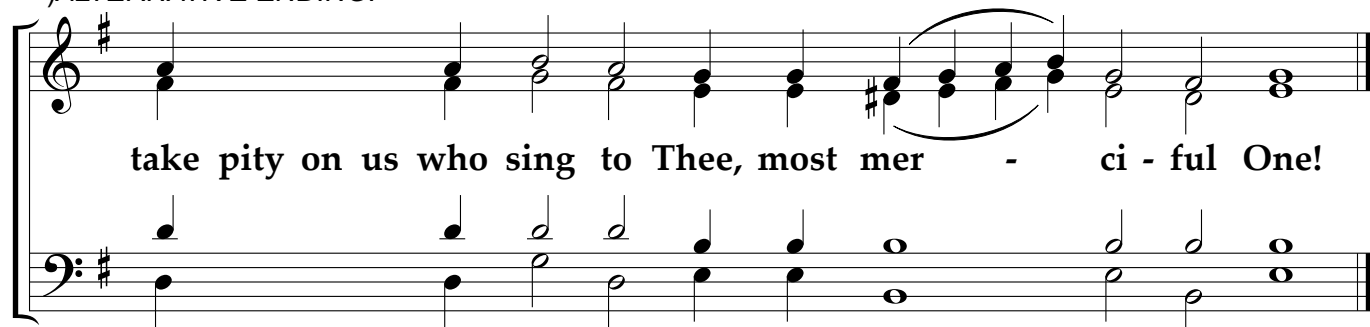
[take pity on us...]

*)



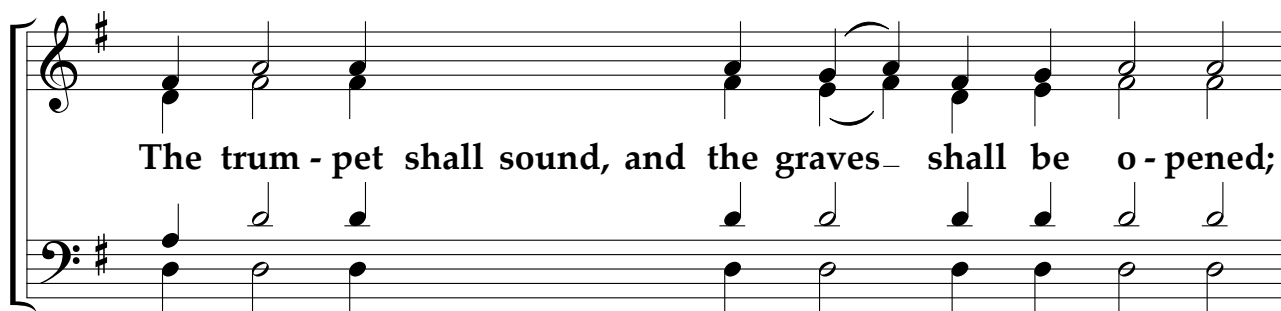
take pity on us who sing to Thee, most mer - ci - ful One!

*)ALTERNATIVE ENDING:



take pity on us who sing to Thee, most mer - ci - ful One!

Sticheron 3



The trum - pet shall sound, and the graves - shall be o - pened;



all mankind will arise in trem - bling; the right - eous



will rejoice, as they re-ceive - their re-ward, but the wicked will

[depart to eternal fire . . .]

depart to eternal fire with wail - ing and hor - ror. O Lord of

Glo - ry have mer - cy on us! Num - ber us with those who

love — Thee, // for Thou a - lone art good, O Mas - ter!

**ALTERNATIVE ENDING:*

for Thou a - lone — art good, — O — Mas - ter!

Sticheron 4

I shud-der in ter - ror when I think of that dread - ful day;

[I weep as I consider ...]

I weep as I consider the darkness that will nev - er see light:

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The treble staff begins with a whole note chord (G4, B4) and continues with a series of chords: (G4, B4), (A4, C5), (B4, D5), (C5, E5), (D5, F#5), and (E5, G5). The bass staff begins with a whole note chord (G2, B1) and continues with: (G2, B1), (F#2, A2), (E2, G2), (D2, F#2), (C2, E2), and (B1, D2). The lyrics are written below the staves, with a hyphen between 'nev' and 'er'.

there the worm shall not cease, nor the fire be quenched;

The second system of musical notation continues the melody. The treble staff has a whole note chord (G4, B4), followed by a half note chord (A4, C5), a quarter note chord (B4, D5), a quarter note chord (C5, E5), a quarter note chord (D5, F#5), and a half note chord (E5, G5). The bass staff has a whole note chord (G2, B1), followed by a half note chord (F#2, A2), a quarter note chord (E2, G2), a quarter note chord (D2, F#2), a quarter note chord (C2, E2), and a half note chord (B1, D2). The lyrics are written below the staves.

the pain of those who reject Thee will nev - er end.

The third system of musical notation continues the melody. The treble staff has a whole note chord (G4, B4), followed by a half note chord (A4, C5), a quarter note chord (B4, D5), a quarter note chord (C5, E5), a quarter note chord (D5, F#5), and a half note chord (E5, G5). The bass staff has a whole note chord (G2, B1), followed by a half note chord (F#2, A2), a quarter note chord (E2, G2), a quarter note chord (D2, F#2), a quarter note chord (C2, E2), and a half note chord (B1, D2). The lyrics are written below the staves.

Save me, Thy most worthless servant, O Right - eous Judge, //

The fourth system of musical notation continues the melody. The treble staff has a whole note chord (G4, B4), followed by a half note chord (A4, C5), a quarter note chord (B4, D5), a quarter note chord (C5, E5), a quarter note chord (D5, F#5), and a half note chord (E5, G5). The bass staff has a whole note chord (G2, B1), followed by a half note chord (F#2, A2), a quarter note chord (E2, G2), a quarter note chord (D2, F#2), a quarter note chord (C2, E2), and a half note chord (B1, D2). The lyrics are written below the staves.

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for Thy mercy and com - pas - sion are my on - ly hope!

The fifth system of musical notation continues the melody. The treble staff has a whole note chord (G4, B4), followed by a half note chord (A4, C5), a quarter note chord (B4, D5), a quarter note chord (C5, E5), a quarter note chord (D5, F#5), and a half note chord (E5, G5). The bass staff has a whole note chord (G2, B1), followed by a half note chord (F#2, A2), a quarter note chord (E2, G2), a quarter note chord (D2, F#2), a quarter note chord (C2, E2), and a half note chord (B1, D2). The lyrics are written below the staves.

**ALTERNATIVE ENDING:*

The musical score is written for a two-staff instrument, likely a piano. The key signature is one sharp (F#), indicating G major. The time signature is not explicitly shown but appears to be common time (C). The melody in the treble staff consists of a series of chords and single notes, ending with a final chord. The bass staff provides a harmonic accompaniment with a steady rhythm of quarter and half notes. The lyrics are written below the treble staff, aligned with the melody.

for Thy mercy and com - pas - sion are — my — on - ly hope!