

# Stichera at "Lord I call..."

*The Sunday of the Last Judgment*

Tone 6  
Sticheron 1 ♩ = 96

Model Melody:  
"Having placed all their hope..."

Soprano  
Alto

O Right-eous Judge of all — man - kind, Thou wilt come,

enthroned in glory and escorted by an - gels, to judge the

liv - ing and the dead. Every man will stand in fear be -

fore Thee, — trem - bling at the river of fire flowing

past Thy throne, as each one waits to hear the

[ sentence he deserves.]

sen-tence he de-serves. On that awesome day have mercy on us as

The first system of the hymn is written in G major (one sharp) and 4/4 time. It consists of a treble and bass staff joined by a brace. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are: "sen-tence he de-serves. On that awesome day have mercy on us as".

well, — O Christ; — count us wor - thy of sal - va - tion,

The second system continues the melody. It features some phrasing slurs and a repeat sign. The lyrics are: "well, — O Christ; — count us wor - thy of sal - va - tion,".

for, worth - less as we are, we turn to Thee in faith, // O com -

The third system continues the melody. It includes a double bar line with repeat dots. The lyrics are: "for, worth - less as we are, we turn to Thee in faith, // O com -".

pas - sion - ate and mer - ci - ful Lord!

The fourth system concludes the main melody with a final double bar line. The lyrics are: "pas - sion - ate and mer - ci - ful Lord!".

*\*ALTERNATIVE ENDING:*

O com-pas - sion - ate and mer - ci - ful Lord!

The alternative ending is written below the main melody. It starts with a treble staff and a bass staff. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are: "O com-pas - sion - ate and mer - ci - ful Lord!".

## Sticheron 2

The books will be opened, and the works of all men laid

bare; the vale of tears will echo with the gnash - ing of teeth;

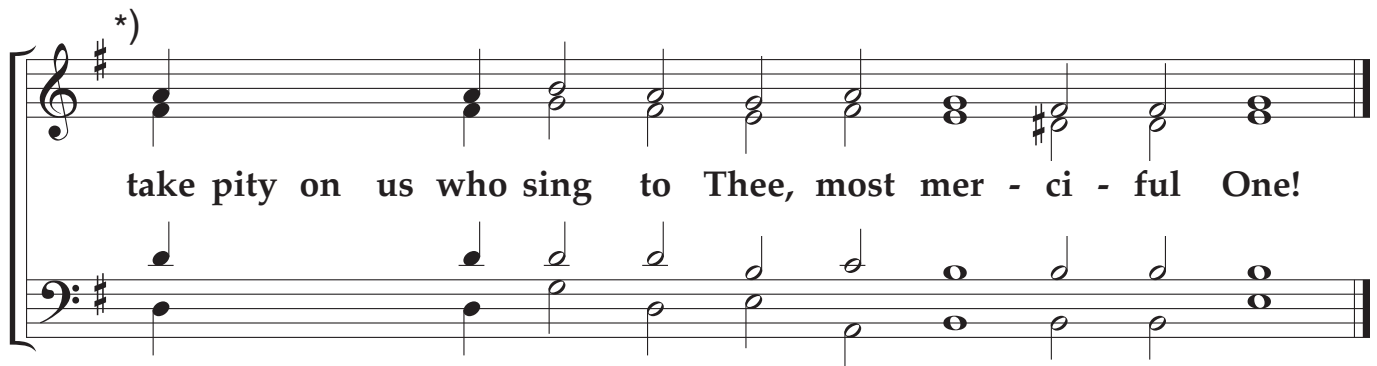
the sin - ners will mourn in vain, as they depart to eternal dam-

na - tion. Thy judgments are just, O Lord Al-might - y!

We beg Thee, O Master full of goodness and com - pas - sion, //

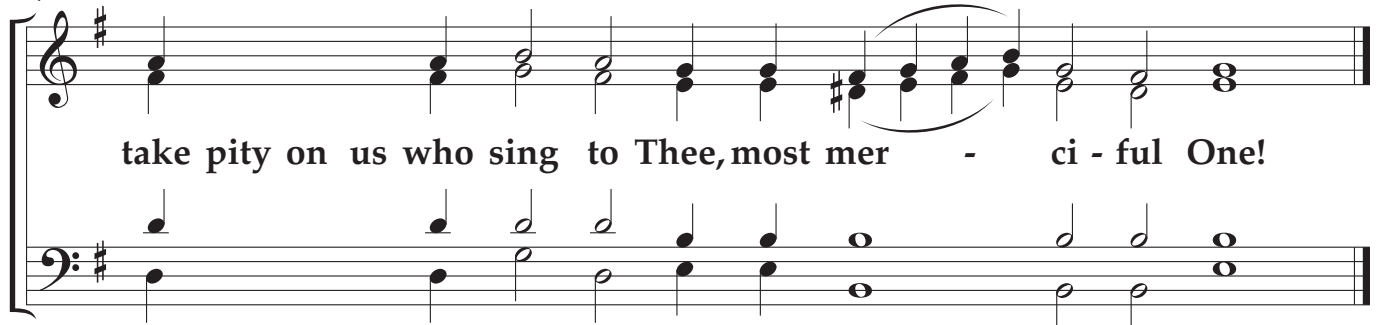
[take pity on us...]

\*)



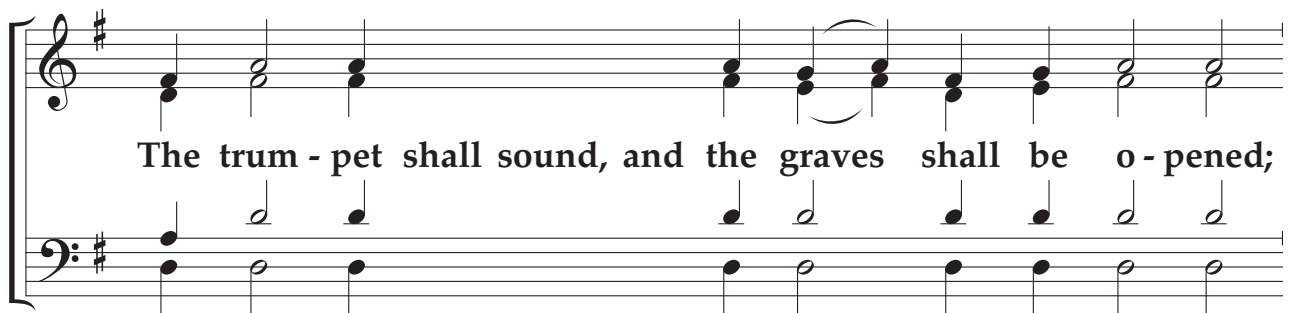
take pity on us who sing to Thee, most mer - ci - ful One!

\*)ALTERNATIVE ENDING:



take pity on us who sing to Thee, most mer - ci - ful One!

Sticheron 3



The trum - pet shall sound, and the graves shall be o - pened;



all mankind will arise in trem - bling; the right - eous



will rejoice, as they re - ceive - their re - ward, but the wicked will

[depart to eternal fire . . . ]

depart to eternal fire with wail - ing and hor - ror. O Lord of

Glo - ry have mer - cy on us! Num - ber us with those who

love — Thee, // for Thou a - lone art good, O Mas - ter!

*\*ALTERNATIVE ENDING:*

for Thou a - lone — art good, — O — Mas - ter!

**Sticheron 4**

I weep and la - ment when I come to un - der - stand

[what is to be for those ...]

what is to be for those who have sinned without mea - sure,

The first system of musical notation for the hymn. It consists of a treble and a bass staff joined by a brace on the left. The key signature is one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. The system ends with a repeat sign.

who by an evil will have angered Thee, Who art su-preme - ly

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the staves. The system ends with a repeat sign.

good. They shall have eternal fire, outer dark - ness, and hell;

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the staves. The system ends with a repeat sign.

the fear - ful worm, the constant gnashing of teeth, and un -

The fourth system of musical notation. It continues the melody and bass line. The lyrics are written below the staves. The system ends with a repeat sign.

ceas-ing tor - ment. And I, the wretch, am one of those sinners,

The fifth system of musical notation. It continues the melody and bass line. The lyrics are written below the staves. The system ends with a repeat sign.

[indeed, the first of them, . . .]

The first system of the musical score is written for a two-part setting (Soprano and Bass) in G major. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Bass part begins with a bass clef and the same key signature. The melody for the Soprano part starts on G4, moves to A4, B4, C5, and then has a half rest. The Bass part starts on G3, moves to A3, B3, C4, and then has a half rest. The lyrics "in-deed, the first" are under the first four notes of the Soprano part, and "of them. //" are under the next four notes. The lyrics "But, O Judge, in Thy mercy" are under the final four notes of the system. A double bar line with repeat dots is at the end of the system. A small asterisk and closing parenthesis are placed above the final note of the Soprano part.

in-deed, the first of them. // But, O Judge, in Thy mercy

The second system of the musical score continues the two-part setting. The Soprano part continues with the melody from the first system, ending with a half rest. The Bass part continues with the melody from the first system, ending with a half rest. The lyrics "save me, as Thou" are under the first four notes of the Soprano part, and "art com - pas - sion - ate." are under the next four notes. The system ends with a double bar line with repeat dots.

save me, as Thou art com - pas - sion - ate.

*\*ALTERNATIVE ENDING:*

The alternative ending of the musical score is written for a two-part setting. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Bass part begins with a bass clef and the same key signature. The melody for the Soprano part starts on G4, moves to A4, B4, C5, and then has a half rest. The Bass part starts on G3, moves to A3, B3, C4, and then has a half rest. The lyrics "But, O Judge, in Thy mercy save me, as Thou" are under the first four notes of the Soprano part, and "art com pas-sion-ate." are under the next four notes. The system ends with a double bar line with repeat dots.

But, O Judge, in Thy mercy save me, as Thou art com pas-sion-ate.