

Stichera at "Lord I call..."

The Sunday of the Last Judgment

Tone 6
Sticheron 1 ♩ = 96

Model Melody:
"Having placed all their hope..."

Soprano
Alto

O Right-eous Judge of all — man - kind, You will come,

Tenor
Bass

enthroned in glory and escorted by an - gels, to judge the

liv - ing and the dead. Every man will stand in fear be -

fore You, — trem - bling at the river of fire flowing

past Your throne, as each one waits to hear the

[sentence he deserves.]

sen-tence he de-serves. On that awesome day have mercy on us as

The first system of the musical score is written for a piano accompaniment in G major (one sharp). It consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring a sequence of eighth notes in the right hand and a steady bass line in the left hand. The lyrics are placed below the staves.

well, — O Christ; — count us wor - thy of sal - va - tion,

The second system continues the melody. It includes a key signature change to F# major (two sharps) for the phrase "O Christ;". The notation features various note values including eighth and sixteenth notes, with some measures containing rests. The lyrics are aligned with the notes.

for, worth - less as we are, we turn to You in faith, // O com -

The third system continues the melody. It includes a key signature change to D major (two sharps) for the phrase "O com -". The notation features various note values including eighth and sixteenth notes, with some measures containing rests. The lyrics are aligned with the notes.

pas - sion - ate and mer - ci - ful Lord!

The fourth system concludes the main melody. It features a key signature change to G major (one sharp) for the final phrase. The notation includes a final cadence with a double bar line. The lyrics are aligned with the notes.

**ALTERNATIVE ENDING:*

O com-pas - sion - ate and mer - ci - ful Lord!

The alternative ending is written for a piano accompaniment in G major (one sharp). It consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring a sequence of eighth notes in the right hand and a steady bass line in the left hand. The lyrics are placed below the staves.

Sticheron 2

The books will be opened, and the works of all men laid

bare; the vale of tears will echo with the gnash - ing of teeth;

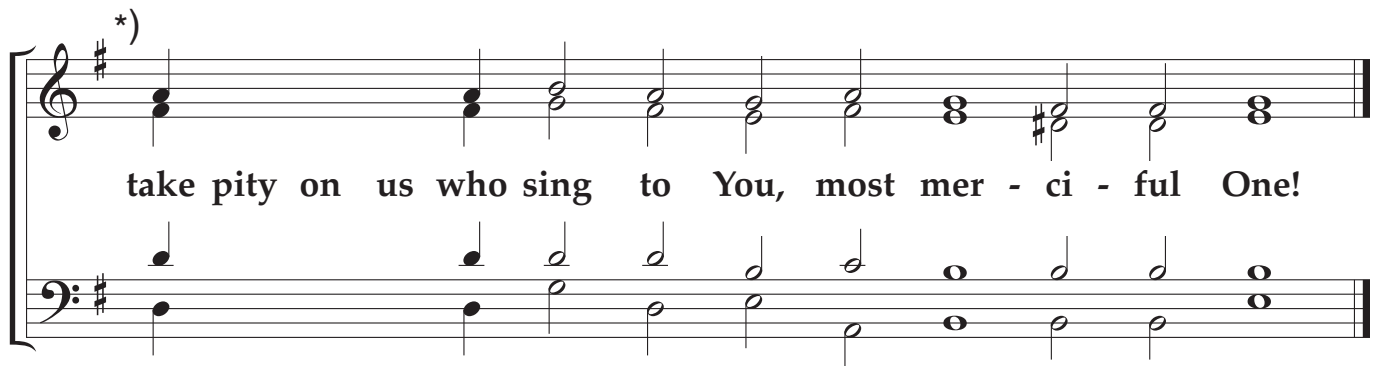
the sin - ners will mourn in vain, as they depart to eternal dam-

na - tion. Your judgments are just, O Lord Al-might - y!

We beg You, O Master full of goodness and com - pas - sion, //

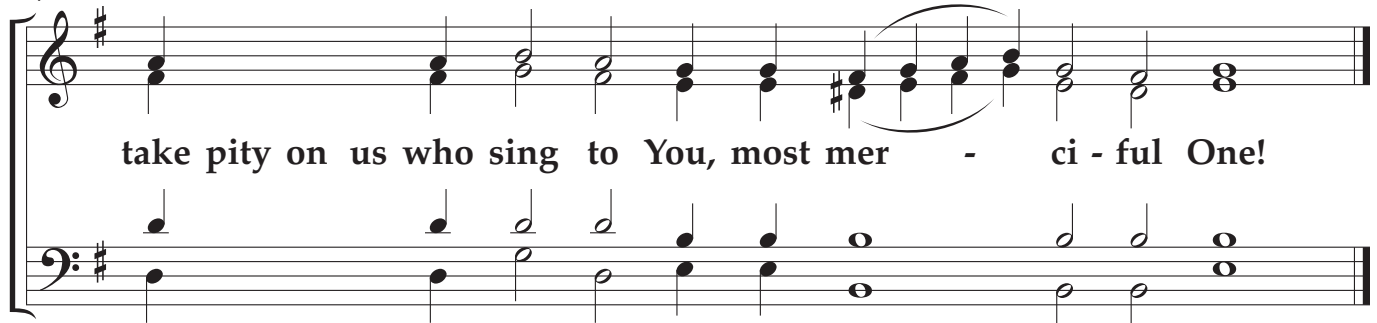
[take pity on us...]

*)



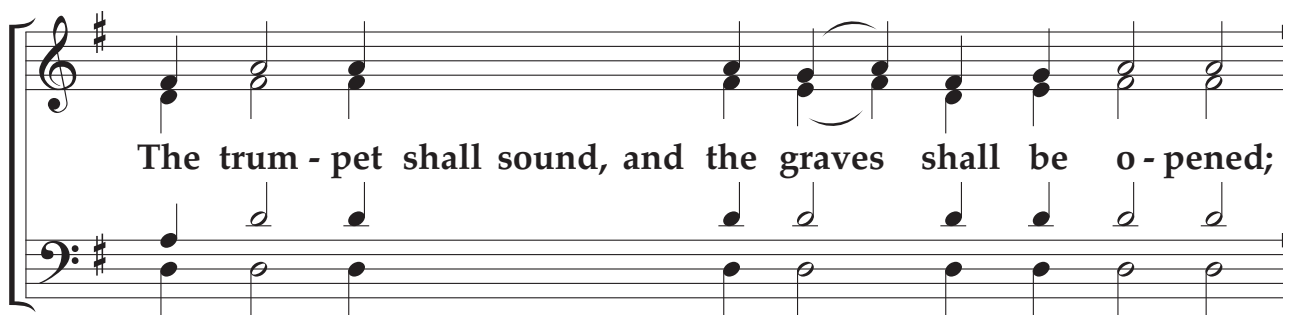
take pity on us who sing to You, most mer - ci - ful One!

*)ALTERNATIVE ENDING:



take pity on us who sing to You, most mer - ci - ful One!

Sticheron 3



The trum - pet shall sound, and the graves shall be o - pened;



all mankind will arise in trem - bling; the right - eous



will rejoice, as they re - ceive - their re - ward, but the wicked will

[depart to eternal fire . . .]

depart to eternal fire with wail - ing and hor - ror. O Lord of

Glo - ry have mer - cy on us! Num - ber us with those who

love — You, // for You a - lone are good, O Mas - ter!

**ALTERNATIVE ENDING:*

for You a - lone — are good, — O — Mas - ter!

Sticheron 4

I weep and la - ment when I come to un - der - stand

[what is to be for those ...]

what is to be for those who have sinned without mea - sure,

who by an evil will have angered You, Who are su-preme - ly

good. They shall have eternal fire, outer dark - ness, and hell;

the fear - ful worm, the constant gnashing of teeth, and un -

ceas-ing tor - ment. And I, the wretch, am one of those sinners,

[indeed, the first of them, . . .]

in-deed, the first _____ of them. // But, O Judge, in Your mercy

This system of music is written for a piano in G major (one sharp). It consists of two staves. The melody is primarily in the right hand, featuring a series of eighth notes and a final half note marked with an asterisk (*). The left hand provides a harmonic accompaniment with chords and moving lines. The lyrics are placed below the staves, with a double bar line indicating a section break.

save me, as You _____ are com - pas - sion - ate.

This system continues the musical piece. The melody in the right hand concludes with a half note marked with an asterisk (*). The left hand continues its accompaniment. The lyrics are aligned with the notes, and the system ends with a double bar line.

**ALTERNATIVE ENDING:*

But, O Judge, in Your mercy save me, as You _____ are com pas-sion-ate.

This section provides an alternative ending for the piece. It begins with the lyrics "But, O Judge, in Your mercy save me, as You" followed by a blank line for a melodic phrase. The music then continues with the lyrics "are com pas-sion-ate." The notation includes a melodic line in the right hand and a supporting line in the left hand, ending with a double bar line.