

Doxastichon at “Lord, I Call”

The Sunday of the Last Judgment

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

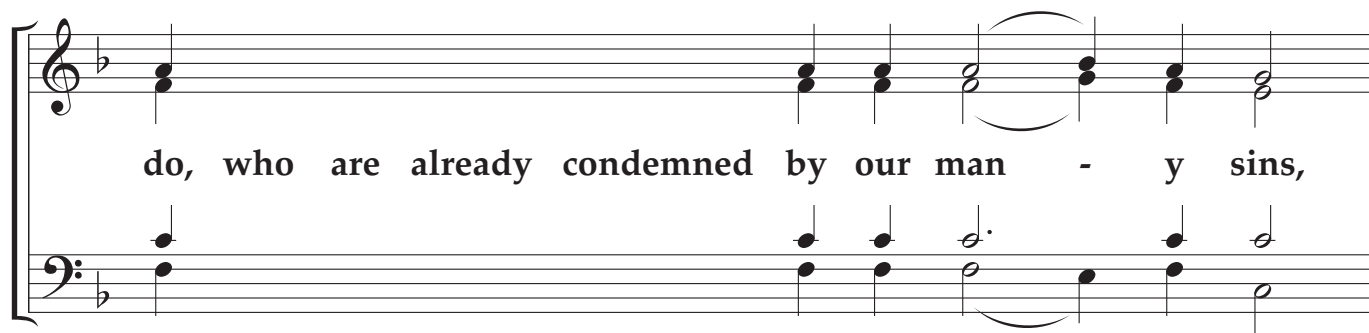
Russian Imperial Chapel Chant
arr. from L'vov-Bakhmetev

Tone 8

Soprano
Alto

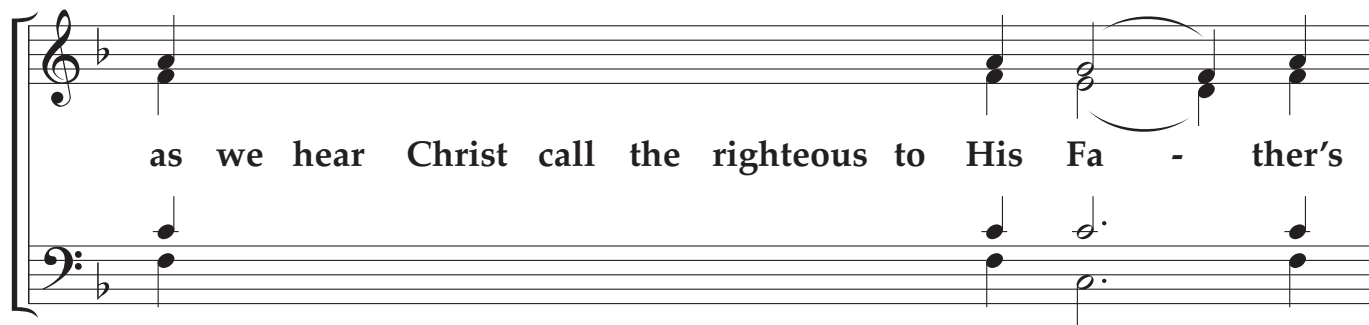
Tenor
Bass

When the thrones are set in place and the books are
o - pened, then God will take His place on the
judg - ment seat. Oh, what a fear - ful sight! The an - gels
stand in fear, and the river of fire flows by. What shall we
[do, who are already . . .]



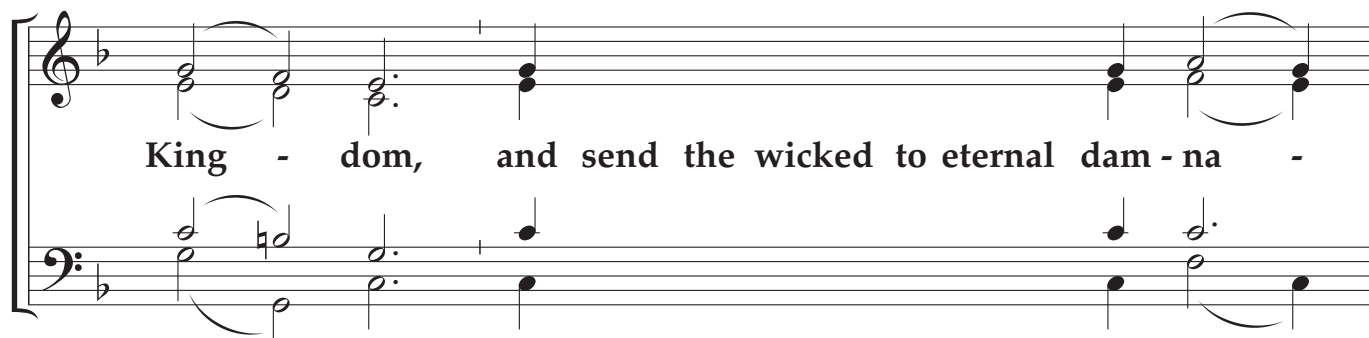
do, who are already condemned by our man - y sins,

The first line of the musical score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is primarily composed of half notes and whole notes, with some beamed eighth notes. The lyrics are centered under the notes.



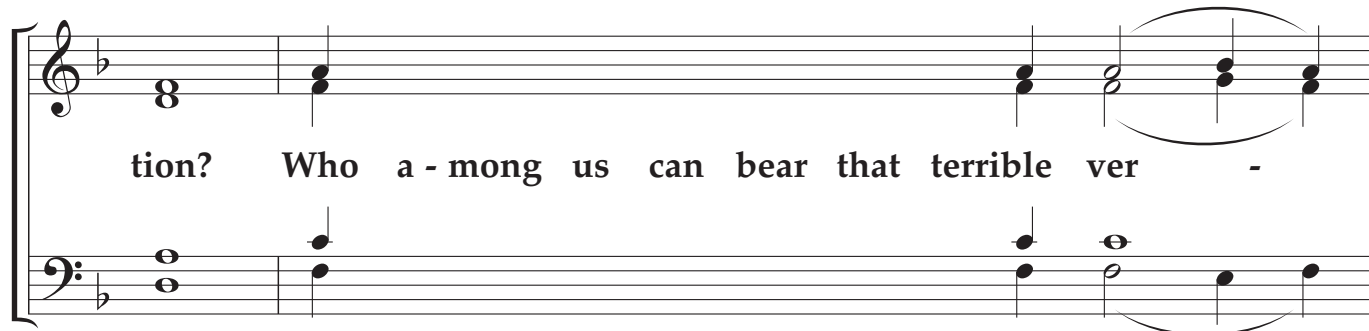
as we hear Christ call the righteous to His Fa - ther's

The second line of the musical score continues the melody. It features similar note values and rests as the first line, maintaining the same key signature and rhythmic structure.



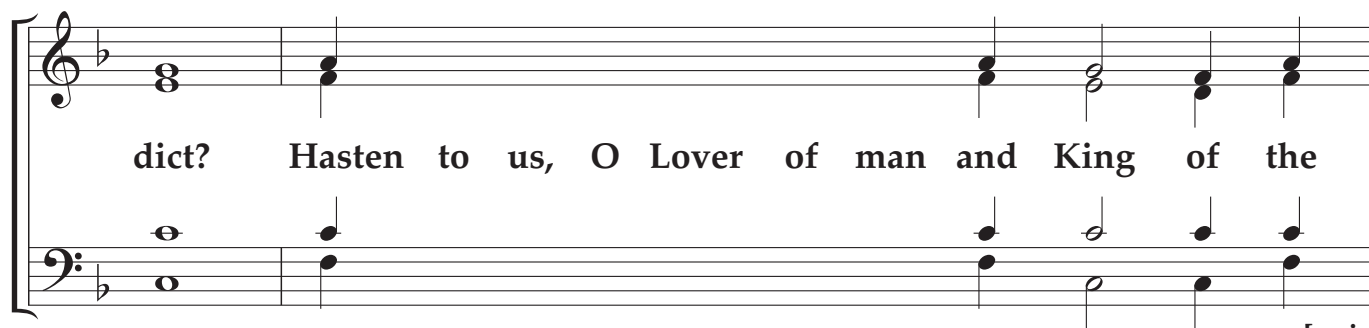
King - dom, and send the wicked to eternal dam - na -

The third line of the musical score continues the melody. It includes a measure with a whole rest in the treble clef, indicating a breath or a pause in the vocal line. The lyrics are aligned with the notes.



tion? Who a - mong us can bear that terrible ver -

The fourth line of the musical score continues the melody. It begins with a measure containing a whole rest in the treble clef. The lyrics are centered under the notes.



dict? Hasten to us, O Lover of man and King of the

The fifth line of the musical score continues the melody. It begins with a measure containing a whole rest in the treble clef. The lyrics are centered under the notes.

u - ni - verse; grant us the grace of repentance be - fore the

The first system of musical notation consists of two staves, treble and bass, joined by a brace on the left. The key signature has one flat (B-flat). The treble staff contains three measures: the first has a half note G4 and a half note F4; the second has a half note E4 and a half note D4; the third has a half note C4 and a half note B3. The bass staff contains three measures: the first has a half note G3 and a half note F3; the second has a half note E3 and a half note D3; the third has a half note C3 and a half note B2. The lyrics are written below the staves, aligned with the notes.

end, // and have mer - cy on us.

The second system of musical notation also consists of two staves, treble and bass, joined by a brace on the left. The key signature has one flat (B-flat). The treble staff contains three measures: the first has a half note G4 and a half note F4; the second has a half note E4 and a half note D4; the third has a half note C4 and a half note B3. The bass staff contains three measures: the first has a half note G3 and a half note F3; the second has a half note E3 and a half note D3; the third has a half note C3 and a half note B2. The lyrics are written below the staves, aligned with the notes. The system ends with a double bar line.