

# Doxastichon at “Lord, I Call”

*The Sunday of the Last Judgment*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit.*

Kievan Chant  
arr. from B. Ledkovsky

Tone 8

Soprano  
Alto

Tenor  
Bass

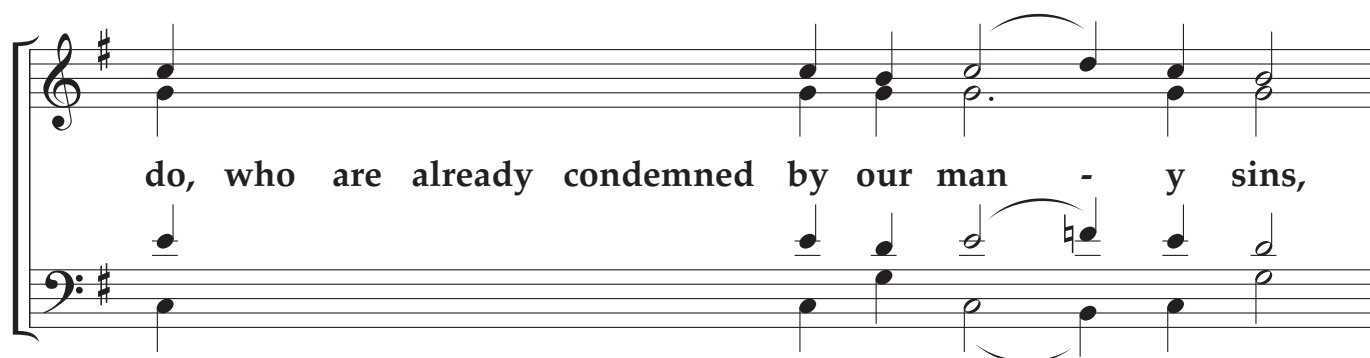
When the thrones are set in place and the books are

o - pened, then God will take His place on the

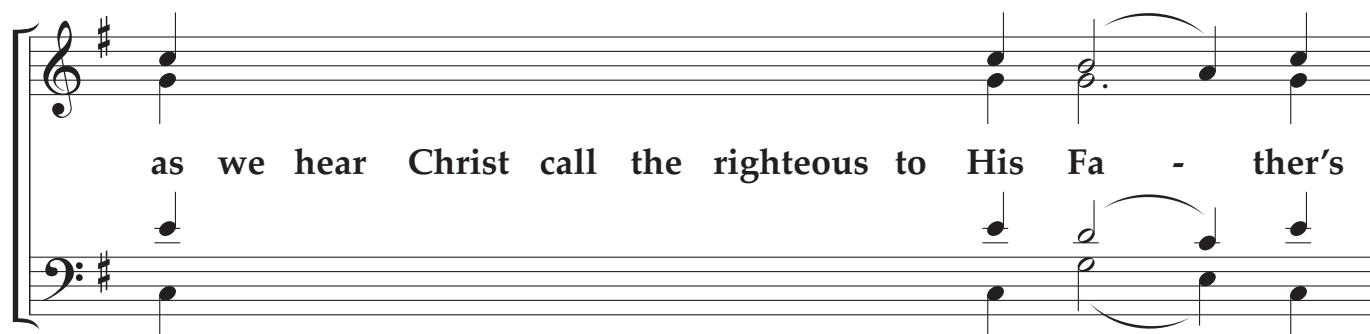
judg - ment seat. Oh, what a fear - ful sight! The an - gels

stand in fear, and the river of fire flows by. What shall we

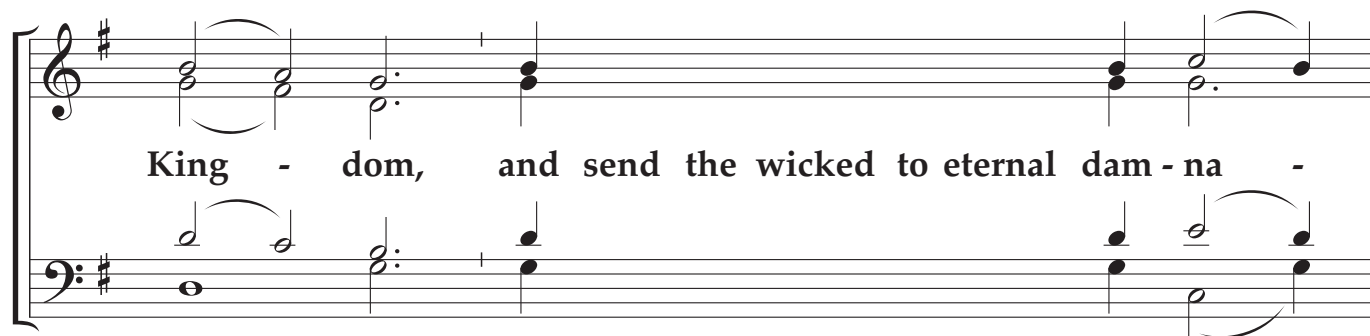
[do, who are already . . .]



do, who are already condemned by our man - y sins,



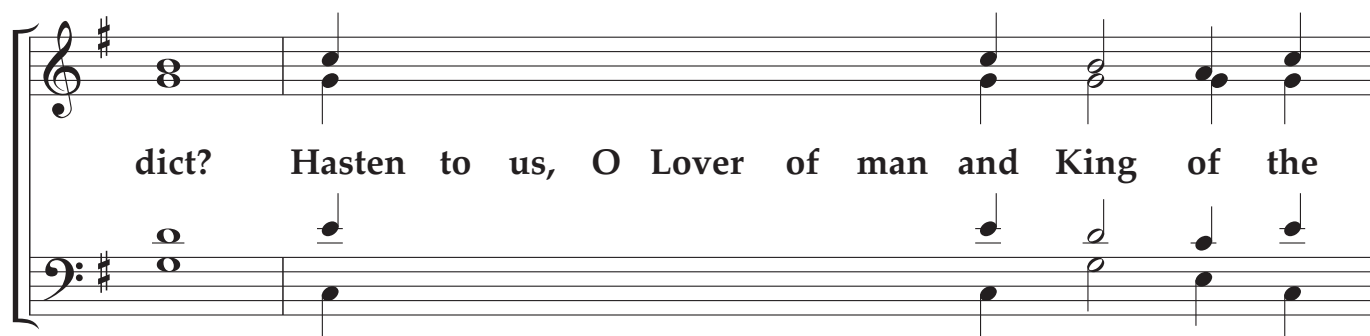
as we hear Christ call the righteous to His Fa - ther's



King - dom, and send the wicked to eternal dam - na -



tion? Who a - mong us can bear that terri - ble ver -



dict? Hasten to us, O Lover of man and King of the

u - ni - verse; grant us the grace of repentance be - fore the

The first system of musical notation consists of two staves, treble and bass, joined by a brace on the left. Both staves are in the key of D major, indicated by a single sharp (F#). The treble staff contains four measures of music: a half note D4, a half note E4, a whole note chord of F#4 and A4, and a half note G4. The bass staff contains four measures: a half note D3, a half note E3, a whole note chord of F#3 and A3, and a half note G3. The lyrics "u - ni - verse; grant us the grace of repentance be - fore the" are written below the staves, with hyphens indicating syllables spanning across measures.

end, // and have mer - cy on us.

The second system of musical notation also consists of two staves, treble and bass, joined by a brace on the left. Both staves are in the key of D major. The treble staff contains four measures: a half note D4, a half note E4, a whole note chord of F#4 and A4, and a half note G4. The bass staff contains four measures: a half note D3, a half note E3, a whole note chord of F#3 and A3, and a half note G3. The lyrics "end, // and have mer - cy on us." are written below the staves, with a double bar line (//) indicating a full measure rest or a section break.