

Doxasticha at the Litya

Sunday of the Last Judgment - Lenten Triodion

vs: Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 7

Soprano
Alto

Tenor
Bass

Know - ing the com-mand-ments of the Lord, let us

con-duct our lives in this way: let us nour - ish the hun-gry,

let us give drink to the thirst - y; let us clothe the naked, let

us welcome the stran - gers; let us vis - it the sick, the infirm,

[and those in pris-on]

and those in pris - on, so that He Who is coming to judge

the whole earth may say to us: "Come, O blessed of My

Fa - ther, // inherit the King-dom which has been pre-pared—

for you!"

vs: Now and ever, and unto ages of ages. Amen.

Theotokion

All the earth - born run to thy protection, O La - dy!

[Thou art our hope, . . .]

Thou art our hope, O The - o - to - kos! De - liv - er us

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, mostly dyads and triads, with some notes marked with a colon (:) indicating a fermata. The lower staff is in bass clef with the same key signature. It contains a series of single notes, mostly half notes and quarter notes, some marked with a colon (:).

from our count - less sins // and pray that our souls may be saved.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It continues the chordal sequence from the first system, ending with a double bar line and a final chord marked with an '8'. The lower staff is in bass clef with the same key signature. It continues the single-note sequence, ending with a double bar line and a final chord marked with a sharp sign (#).