

Doxasticha at the Litya

Sunday of the Last Judgment - Lenten Triodion

vs: Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 7

Soprano
Alto

Tenor
Bass

Know - ing the com-mand-ments of the Lord, let us

con-duct our lives in this way: let us nour - ish the hun-gry,

let us give drink to the thirst - y; let us clothe the naked, let

us welcome the stran - gers; let us vis - it the sick, the infirm,

[and those in pris-on]

and those in pris - on, so that He Who is coming to judge

the whole earth may say to us: "Come, O blessed of My

Fa - ther, // inherit the King-dom which has been pre-pared—

for you!"

vs: Now and ever, and unto ages of ages. Amen.

Theotokion

All the earth - born run to your protection, O La - dy!

[You are our hope, . . .]

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "You are our hope, O The - o - to - kos! De - liv - er us". The music features a mix of eighth and sixteenth notes, with some rests and a final cadence.

You are our hope, O The - o - to - kos! De - liv - er us

The second system of musical notation continues the grand staff from the first system. The melody in the treble clef ends with a double bar line and a repeat sign. The bass line continues with a mix of eighth and sixteenth notes. The lyrics are: "from our count - less sins // and pray that our souls may be saved." The system concludes with a final cadence in the bass line.

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