

Doxasticha at the Litya

The Sunday of the Last Judgment

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant
arr. by L'vov/Bakhmetev

Tone 7

Soprano Alto
Tenor Bass

Know - ing the com-mand-ments of the Lord, let us con -

duct our lives in this way: let us nour - ish the hun-gry,

let us give drink to the thirst - y; let us clothe the na - ked,

let us welcome the stran - gers; let us vis - it the

[sick, the infirm . . .]

sick, the infirm, and those in pris - on, so that He Who is

coming to judge the whole earth, may say to us: "Come, O

blessed of My Fa - ther, // in - her - it the King - dom

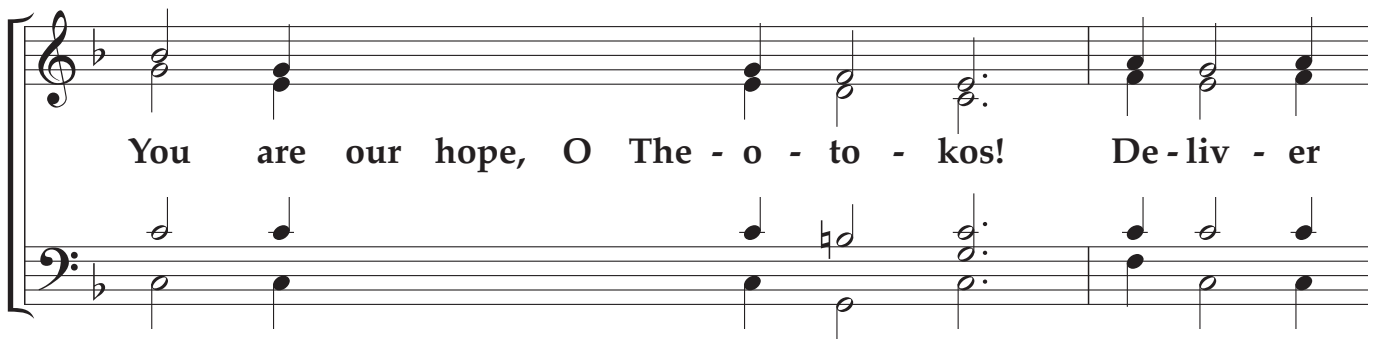
which has been pre-pared — for you!"

vs. Now and ever, and unto ages of ages. Amen.

Theotokion

All the earth - born run to your protection, O La - dy!

[You are our ...]



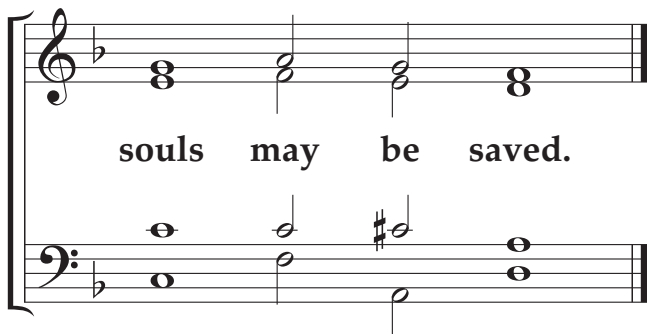
The first system of the musical score consists of two staves, a treble staff and a bass staff, both in a key signature of one flat (B-flat). The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are written below the staves, aligned with the notes.

You are our hope, O The - o - to - kos! De - liv - er



The second system of the musical score continues the melody from the first system. It features a variety of note values including half notes, quarter notes, and eighth notes. The lyrics are written below the staves, aligned with the notes.

us from our count - less sins // and pray that our



The third system of the musical score is the final system on this page. It concludes with a double bar line. The melody is written on a treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, aligned with the notes.

souls may be saved.