

# Doxastichon at the Aposticha

*The Sunday of the Last Judgment*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit,*

Russian Imperial Court Chant  
arr. from L'vov-Bakhmetev

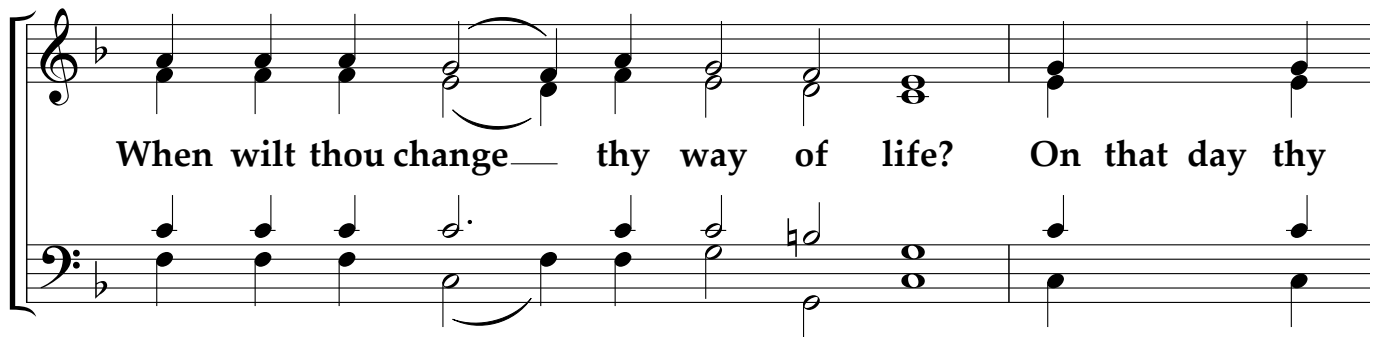
**Tone 8**

Soprano  
Alto

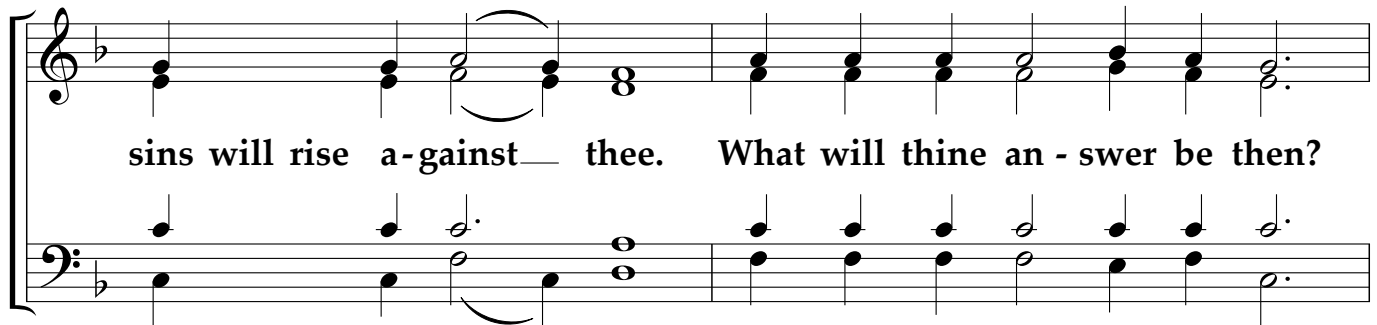
Tenor  
Bass

Woe to thee, O my dark-ened soul! Thy life is stained by  
depravity and la - zi-ness; thy folly makes thee shun all—  
thought of death. How com - pla - cent dost thou re - main!  
How canst thou flee the awesome thought of Judg - ment Day?

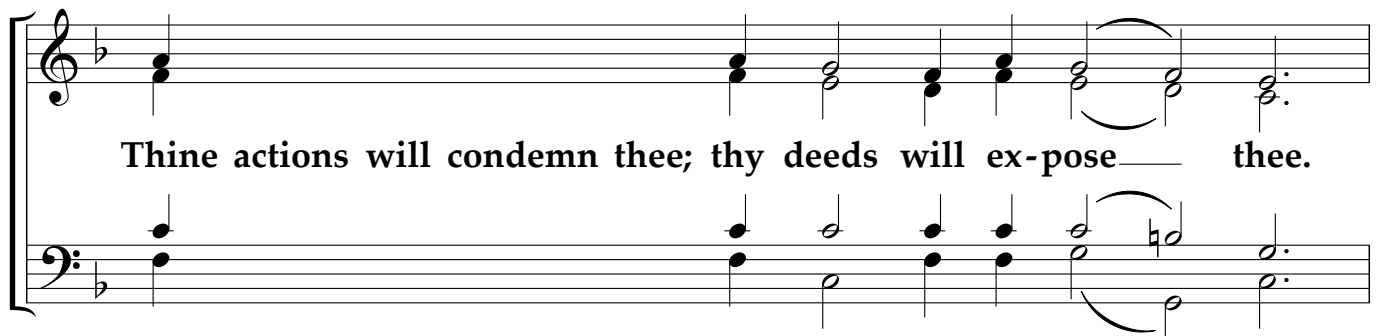
[When wilt thou change...]



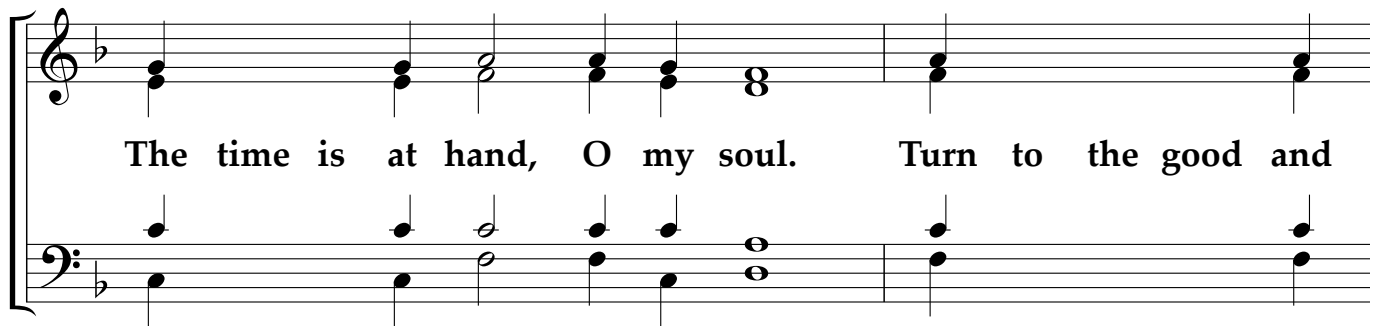
When wilt thou change— thy way of life? On that day thy



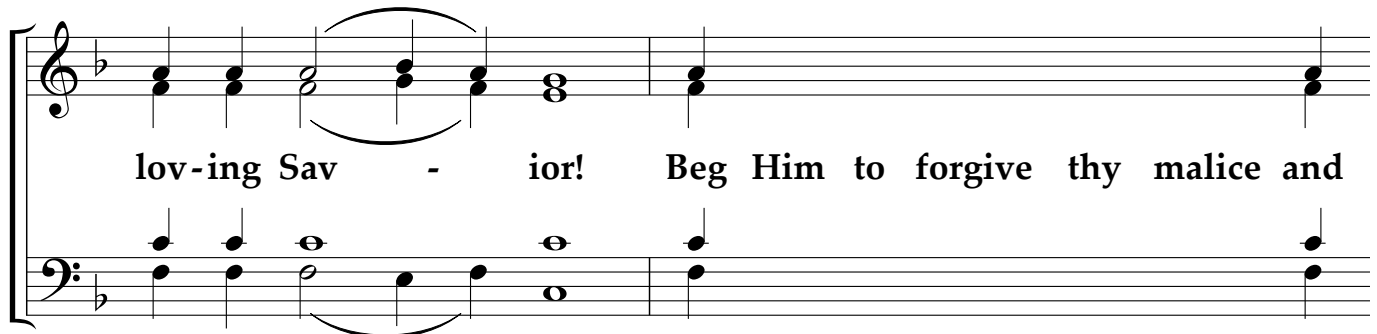
sins will rise a-against— thee. What will thine an - swer be then?



Thine actions will condemn thee; thy deeds will ex-pose— thee.



The time is at hand, O my soul. Turn to the good and



lov-ing Sav - ior! Beg Him to forgive thy malice and

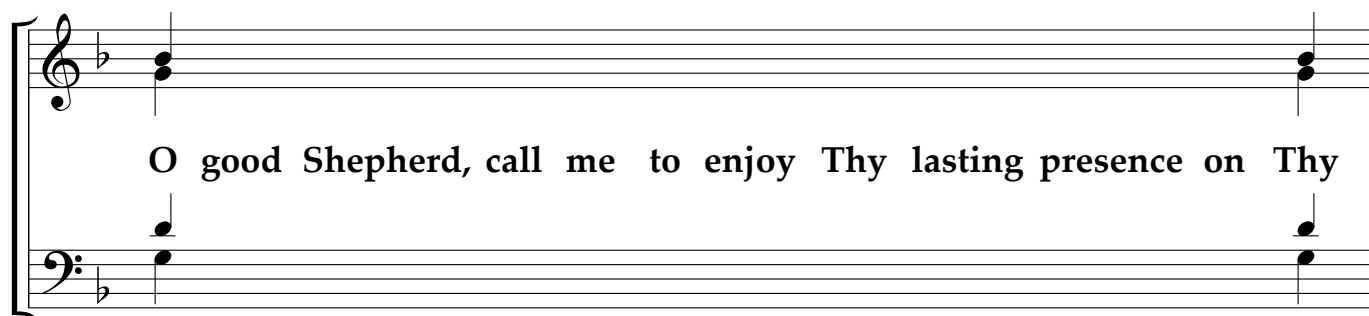
[weakness, as thou criest . . .]



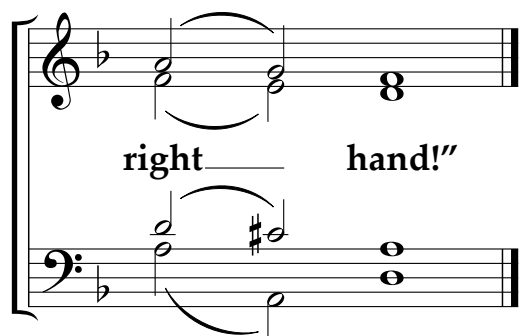
weak-ness, as thou cri - est in faith: "I have sinned, O Lord, I have



sinned a-against— Thee, but I know Thy love for all man-kind. //



O good Shepherd, call me to enjoy Thy lasting presence on Thy



right — hand!"

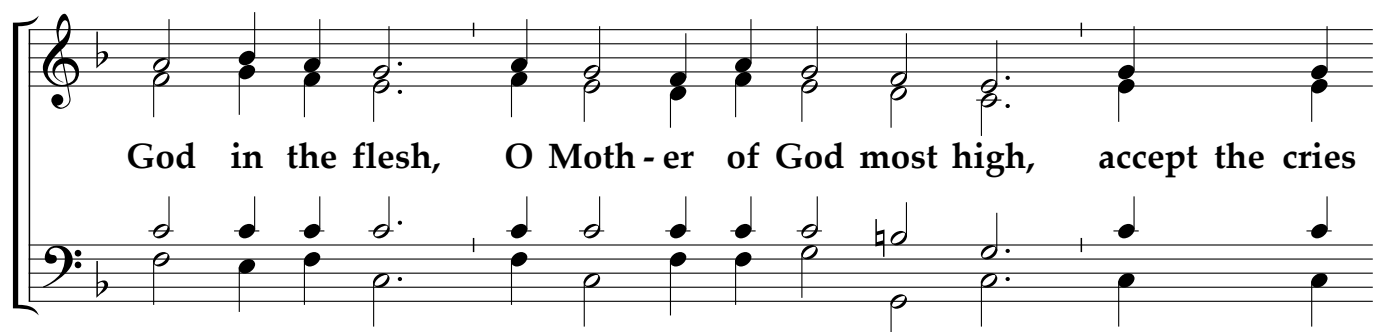
*vs. Now, and ever, and unto ages of ages. Amen.*

**Theotokion**



O un-wed - ded Vir - gin, who ineffably didst conceive

[God in the flesh,]



God in the flesh, O Moth - er of God most high, accept the cries

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.



of your servants, O blame - less one! Grant cleansing of trans -

The second system of musical notation continues the melody and bass line from the first system. The lyrics are written below the staff.



gres-sions to all! // Re-ceive our prayers and pray to save our souls!

The third system of musical notation concludes the chant. It features a double bar line followed by a repeat sign (//) and then the final phrase. The melody and bass line end with a final cadence. The lyrics are written below the staff.