

Doxastichon at the Aposticha

The Sunday of the Last Judgment

vs. Glory to the Father, and to the Son, and to the Holy Spirit,

Russian Imperial Court Chant
arr. from L'vov-Bakhmetev

Tone 8

Soprano
Alto

Tenor
Bass

Woe to you, O my dark-ened soul! Your life is stained by

depravity and la - zi-ness; your folly makes you shun all—

thought of death. How com - pla - cent you re - main!

How can you flee the awesome thought of Judg - ment Day?

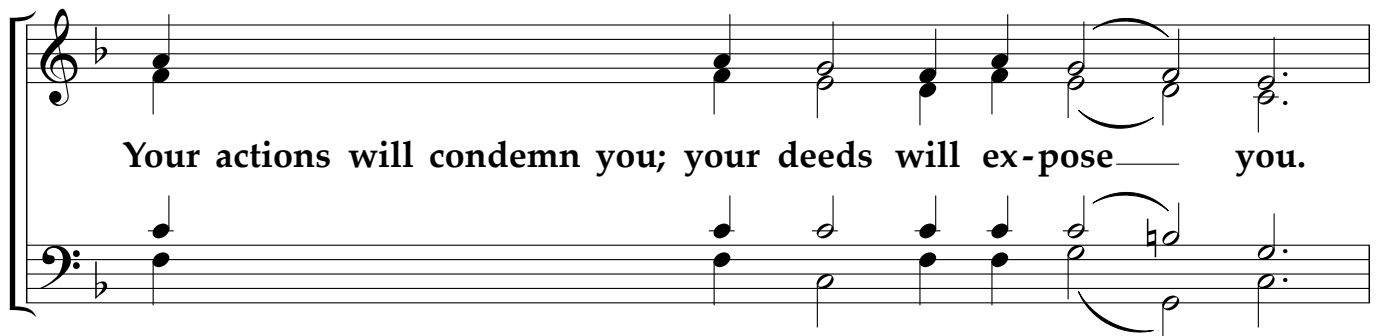
[When will you change...]



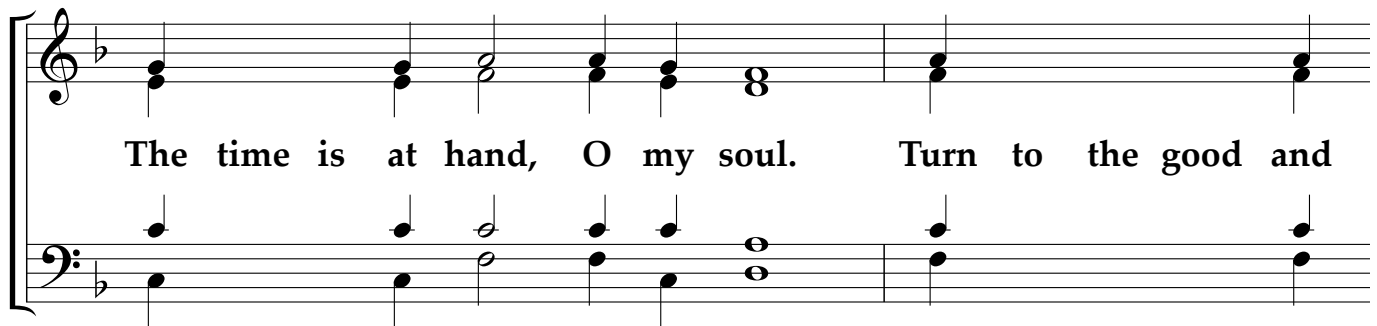
When will you change— your way of life? On that day your



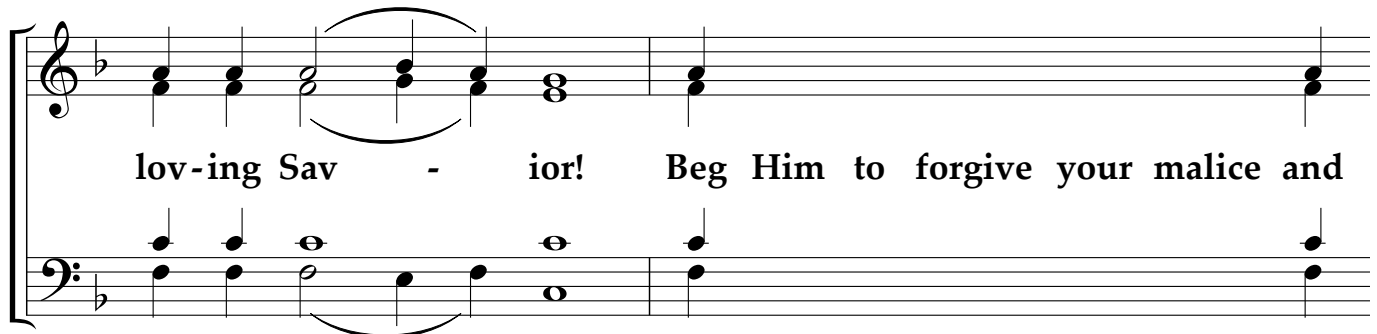
sins will rise a-against— you. What will your an - swer be then?



Your actions will condemn you; your deeds will ex-pose— you.



The time is at hand, O my soul. Turn to the good and



lov-ing Sav - ior! Beg Him to forgive your malice and

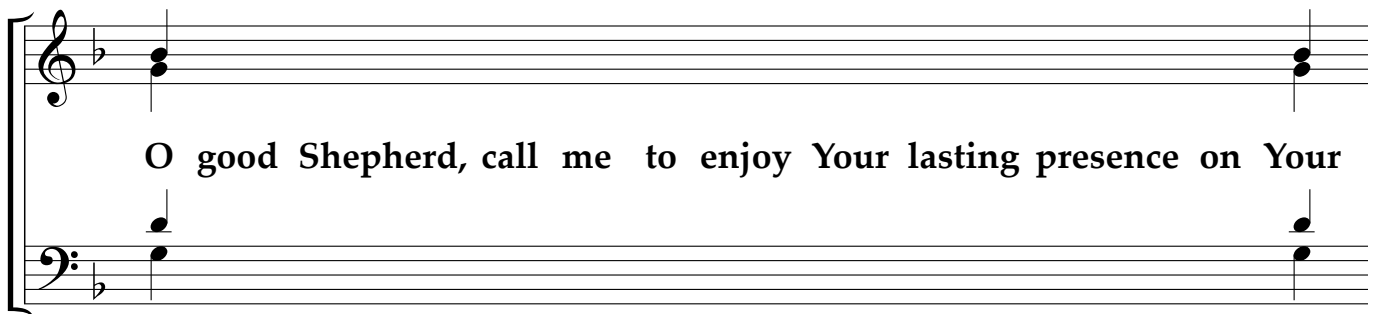
[weakness, as you cry . . .]



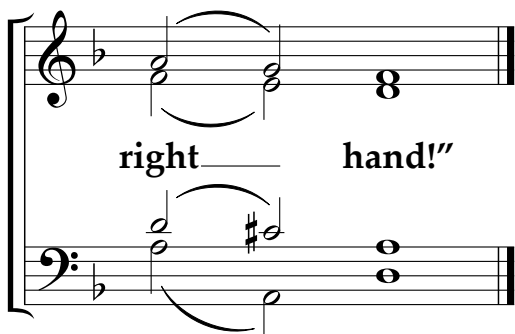
weak-ness, as you cry in faith: "I have sinned, O Lord, I have



sinned a-against— You, but I know Your love for all man-kind. //




O good Shepherd, call me to enjoy Your lasting presence on Your



right— hand!"

vs. Now, and ever, and unto ages of ages. Amen.

Theotokion



O un-wed-ded Vir - gin, who ineffably conceived God

[in the flesh,]



in the flesh, O Moth - er of God most high, accept the cries

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.



of your servants, O blame - less one! Grant cleansing of trans -

The second system of musical notation continues the melody and bass line from the first system. The lyrics are written below the staff.



gres-sions to all! // Re-ceive our prayers and pray to save our souls!

The third system of musical notation concludes the chant. It features a double bar line followed by a repeat sign (//) and then the final phrase. The melody and bass line end with a final cadence. The lyrics are written below the staff.