

# Doxasticha at the Aposticha

*The Sunday of the Last Judgment*

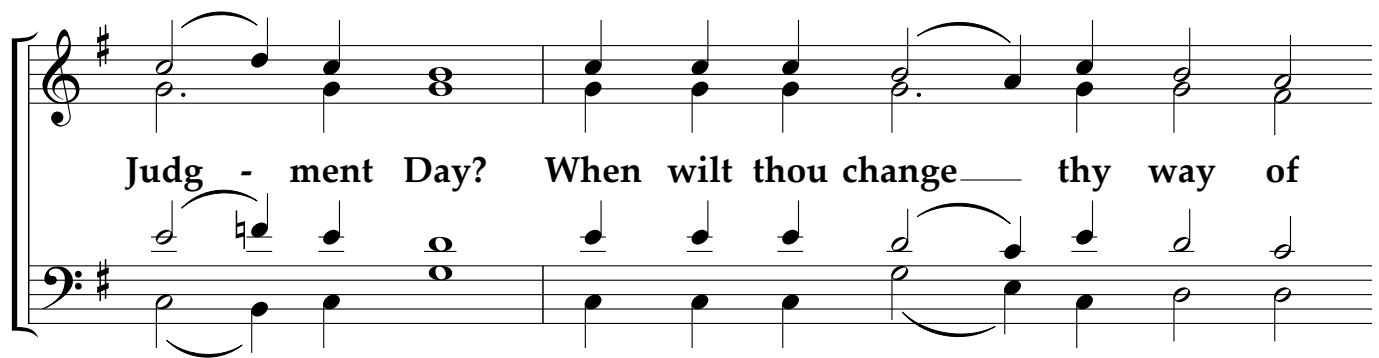
*vs. Glory to the Father, and to the Son, and to the Holy Spirit.*

Kievan Chant  
arr. from B. Ledkovsky

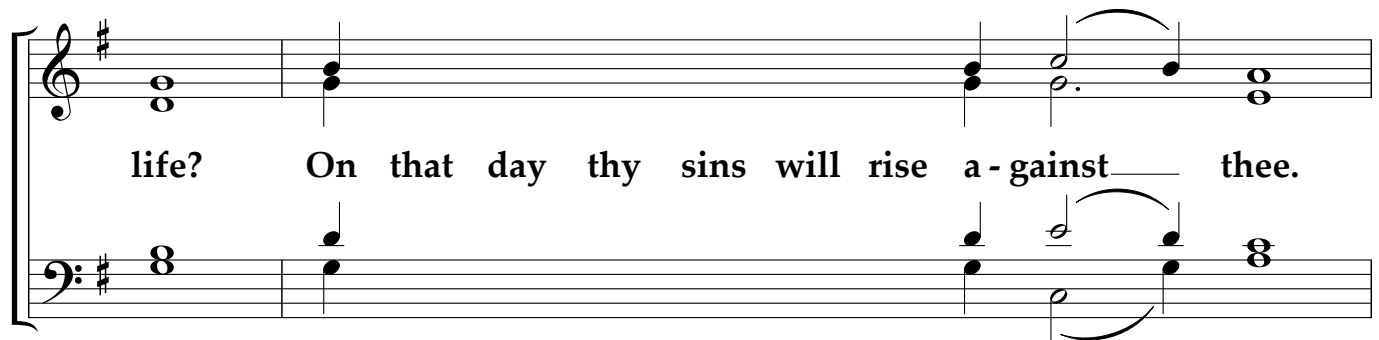
**Tone 8**

Soprano Alto  
Tenor Bass

Woe to thee, O my dark - ened soul! Thy life is  
stained by depravity and la - zi - ness; thy fol - ly  
makes thee shun — all thought of death. How com - pla - cent dost  
thou re - main! How canst thou flee the awesome thought of  
[Judgment Day?]



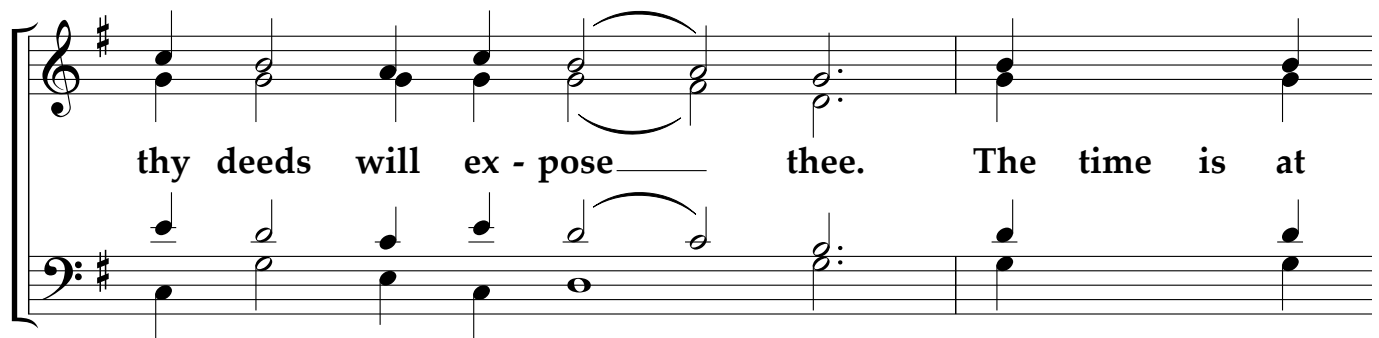
Judg - ment Day? When wilt thou change — thy way of



life? On that day thy sins will rise a - gainst — thee.



What will thine an - swer be then? Thine actions will condemn thee;



thy deeds will ex - pose — thee. The time is at



hand, O my soul. Turn to the good and lov - ing Sav -

[Sav-ior! / Beg Him . . .]

ior! Beg Him to forgive thy malice and weak - ness, as thou

cri - est in faith: "I have sinned, O Lord, I have sinned a -

gainst Thee, but I know Thy love for all man - kind. //

O good Shepherd, call me to enjoy Thy last - ing pres - ence

on Thy right hand!"

*vs. Now, and ever, and unto ages of ages. Amen.*

O un-wed - ded Vir - gin, who in - effably conceived

God in the flesh, O Moth - er of God most high,

accept the cries of thy servants, O blame - less one! Grant

cleans-ing of trans - gres - sions to all! // Re - ceive our

prayers and pray to save our souls!

The musical score is written for two voices, Treble and Bass, in the key of D major (one sharp). It consists of five systems of staves. The lyrics are in English and are written below the staves. The music is a Kievan chant, characterized by its simple, homophonic texture and use of whole and half notes. The first system includes a fermata over the word 'Virgin'. The second system includes a fermata over the word 'high'. The third system includes a fermata over the word 'Grant'. The fourth system includes a double bar line and repeat sign after the word 'all!'. The fifth system ends with a double bar line.