

# Stichera at "Lord, I Call"

*The Expulsion of Adam from Paradise*

Tone 6

Sticheron 1

Kievan Chant

arr. from B. Ledkovsky

Soprano  
Alto

Tenor  
Bass

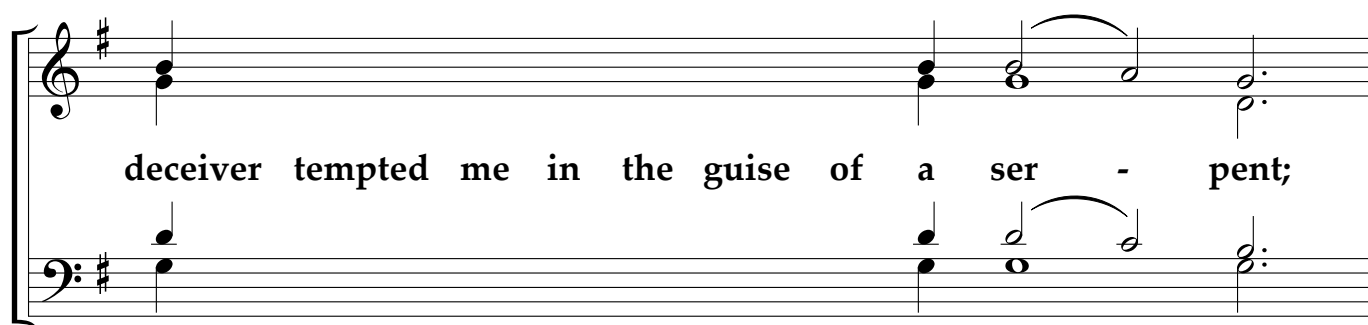
The Lord took a handful of dust— from the earth.

He breathed into it, and created me, a liv - ing man.

He made me lord and master of all— things on earth;

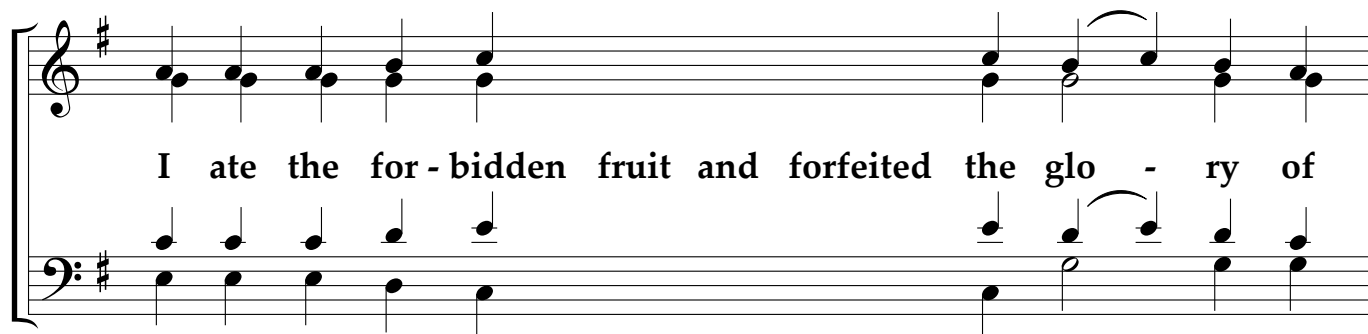
truly I enjoyed the life of the an - gels. But Sa - tan the

[deceiver tempted me . . .]



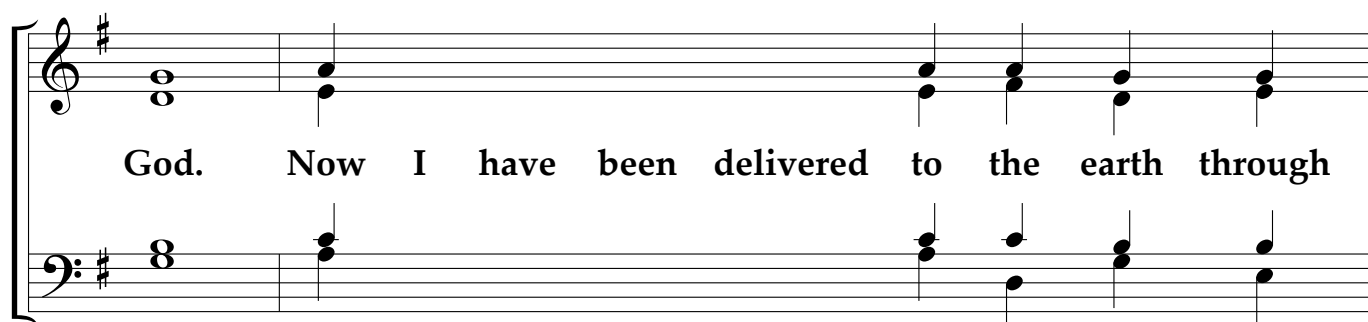
deceiver tempted me in the guise of a ser - pent;

The first system of musical notation features a treble and bass staff joined by a brace. The key signature has one sharp (F#). The melody in the treble staff begins with a half note chord (F#4, A4), followed by a half note (B4), and then a half note (G#4) tied to the next measure. The bass staff provides a simple accompaniment with half notes (F#2, A2) and (B2, G#2).



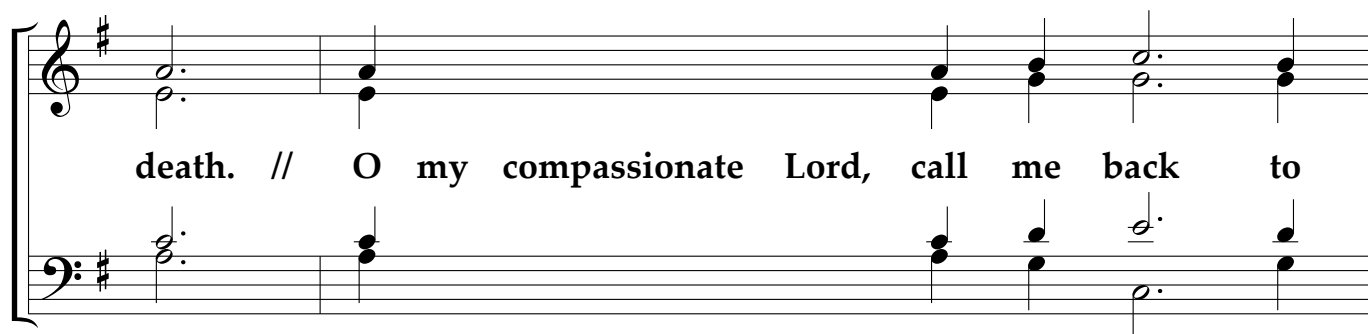
I ate the for - bidden fruit and forfeited the glo - ry of

The second system continues the melody. The treble staff has a sequence of eighth notes (F#4, A4, B4, G#4, F#4) followed by a half note (E4) tied to the next measure. The bass staff has a sequence of eighth notes (F#2, A2, B2, G#2, F#2) followed by a half note (E2) tied to the next measure.



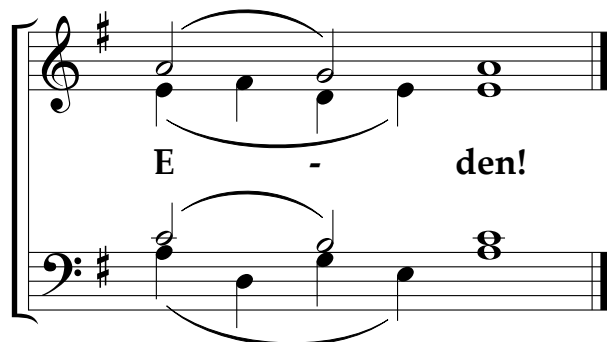
God. Now I have been delivered to the earth through

The third system continues the melody. The treble staff has a sequence of eighth notes (F#4, A4, B4, G#4, F#4) followed by a half note (E4) tied to the next measure. The bass staff has a sequence of eighth notes (F#2, A2, B2, G#2, F#2) followed by a half note (E2) tied to the next measure.



death. // O my compassionate Lord, call me back to

The fourth system continues the melody. The treble staff has a sequence of eighth notes (F#4, A4, B4, G#4, F#4) followed by a half note (E4) tied to the next measure. The bass staff has a sequence of eighth notes (F#2, A2, B2, G#2, F#2) followed by a half note (E2) tied to the next measure.



E - den!

The fifth system concludes the chant. The treble staff has a sequence of eighth notes (F#4, A4, B4, G#4, F#4) followed by a half note (E4) tied to the next measure. The bass staff has a sequence of eighth notes (F#2, A2, B2, G#2, F#2) followed by a half note (E2) tied to the next measure.

## Sticheron 2

When the Ene-my tempt-ed me, I dis-o-beyed Thy com -

mand, O Lord. I ex-changed the glory of my mortal

body for shame and na - ked-ness. Now I must wear

garments of skins and fig - leaves; I am condemned to

eat the bread of bitter hardship in the sweat of my brow.

[The earth is cursed . . .]

The earth is cursed and brings forth thorns and husks for

me. O Lord, Thou didst take on flesh from the Virgin in the

full - ness of time; // call me back and re - store me to

E - den!

Sticheron 3

O Paradise, garden of delight and beau - ty,

[dwelling-place made . . .]

dwelling - place made per - fect by God, un - end - ing

gladness and e - ter - nal joy, the hope of the

prophets and the home of the saints, by the music of thy

rustling leaves beseech the Cre - a - tor of all to

o - pen the gates which my sins have closed, that I may

[partake of the Tree . . .]

partake of the Tree of Life and Grace, // which was given to

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are written below the notes.

me in the be - gin - ning!

The second system continues the melody. It features a treble and a bass staff. The lyrics "me in the be - gin - ning!" are written below the notes. The system ends with a double bar line.

Sticheron 4

Adam was exiled from Paradise through dis - o - be - dience;

The third system of musical notation is in G major and 4/4 time. It consists of a treble and a bass staff. The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are written below the notes.

he was driven from eternal bliss, deceived by the words of

The fourth system continues the melody. It features a treble and a bass staff. The lyrics "he was driven from eternal bliss, deceived by the words of" are written below the notes.

Eve; he sat naked and weeping before the gates of

The fifth system continues the melody. It features a treble and a bass staff. The lyrics "Eve; he sat naked and weeping before the gates of" are written below the notes.

[Paradise.]

Par - a - dise. Let us hasten to enter the season of

The first system of musical notation is in G major (one sharp) and 8/8 time. It consists of a treble and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics 'Par - a - dise. Let us hasten to enter the season of' are written below the staves.

fast - ing; let us carefully obey the Gos - pel com - mands,

The second system continues the melody and accompaniment. The lyrics 'fast - ing; let us carefully obey the Gos - pel com - mands,' are written below the staves.

that we may be made acceptable to Christ our God, //

The third system continues the melody and accompaniment. The lyrics 'that we may be made acceptable to Christ our God, //' are written below the staves.

and re - gain our home in E - den!

The fourth system concludes the chant. The lyrics 'and re - gain our home in E - den!' are written below the staves. The system ends with a double bar line.