

Stichera at "Lord I call..."

The Expulsion of Adam from Paradise

Tone 6
Sticheron 1 ♩ = 96

Model Melody: "Having
placed all their hope..."

Soprano
Alto

Tenor
Bass

The Lord took a handful of dust— from the earth.

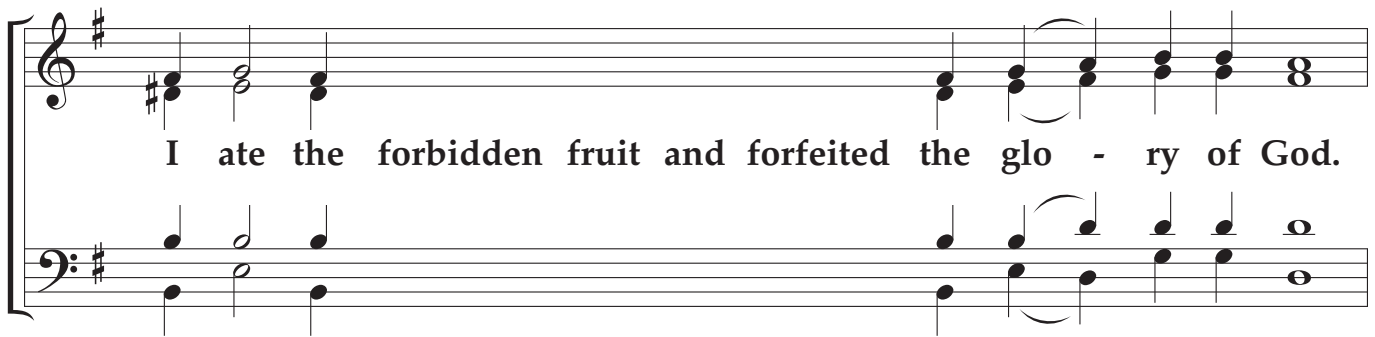
He breathed into it and created me, a liv - ing man.

He made me lord and master of all— things on earth;

truly I enjoyed the life of the an - gels.— But Sa - tan

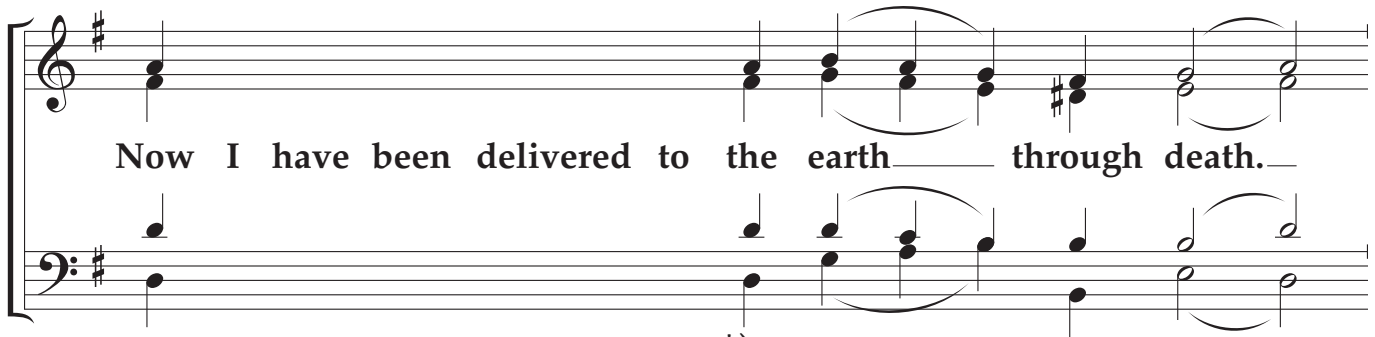
the deceiver tempted me in the guise of a ser - pent;

[I ate the forbidden...]



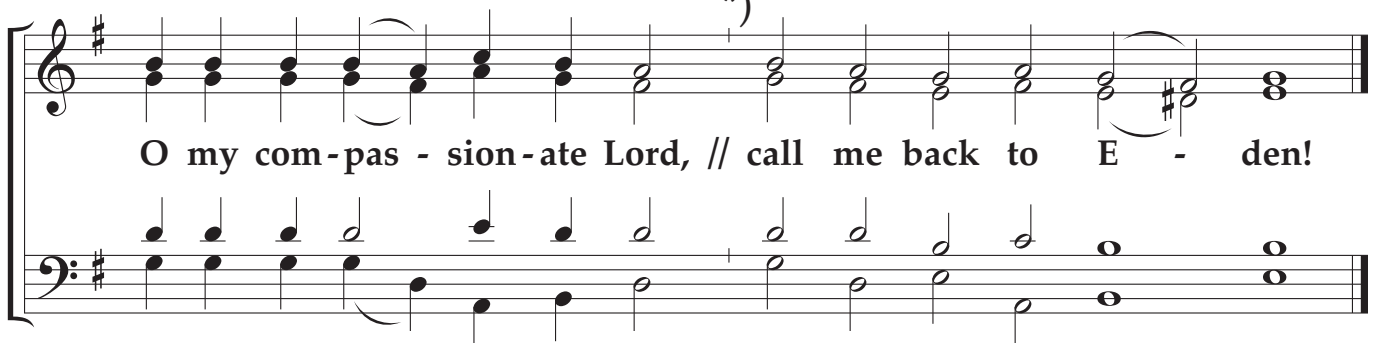
I ate the forbidden fruit and forfeited the glo - ry of God.

The first system of the musical score is written for a piano accompaniment in G major (one sharp). It consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring a sequence of chords and single notes. The lyrics are placed below the treble staff.



Now I have been delivered to the earth through death.

The second system continues the melody. It features a more active bass line with eighth notes. The lyrics are placed below the treble staff.



O my com-pas - sion-ate Lord, // call me back to E - den!

The third system concludes the main melody with a double bar line. It includes a fermata over the final chord. The lyrics are placed below the treble staff.

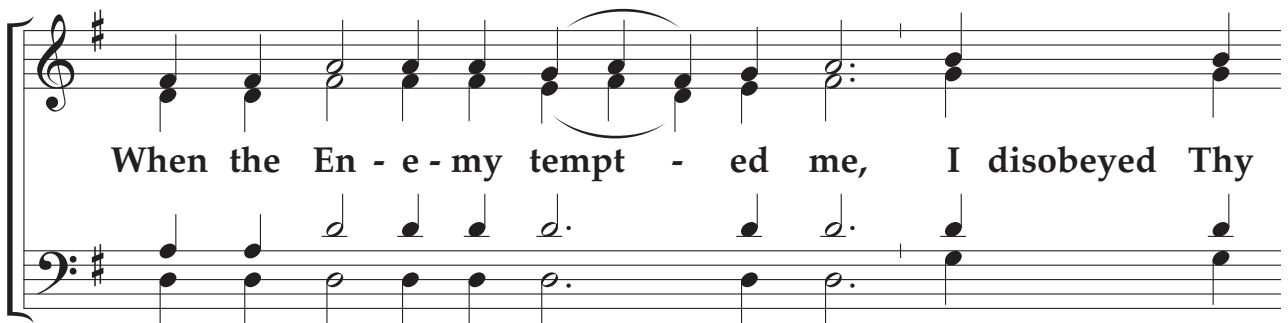
**ALTERNATIVE ENDING:*



call me back to E - den!

This section provides an alternative ending for the piece. It features a different melodic line for the treble staff, which is more sustained. The lyrics are placed below the treble staff.

Sticheron 2



When the En - e - my tempt - ed me, I disobeyed Thy

The Sticheron section is a new musical piece. It begins with a treble staff melody and a bass line. The lyrics are placed below the treble staff.

[com-mand, O Lord.]

com - mand, O Lord. I ex - changed the glory of my mortal

body for shame and na - ked - ness. Now I must wear

garments of skins and fig - leaves; I am con - demned

to eat the bread of bitter hardship by the sweat - of my brow.

The earth is cursed and brings forth thorns and husks for me.

[O Lord,]

O Lord, Thou didst take on flesh from the Virgin in the full - ness of

This system consists of a treble and bass staff in G major. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment of quarter notes.

time; ^{*)} // call me back and re-store me to E - den!

This system continues the melody from the first system. It includes a double bar line followed by a repeat sign and a fermata over the word 'E'. The key signature changes to A major for the final measure.

**ALTERNATIVE ENDING:*

call me back and re-store me to E - - - den!

This system provides an alternative ending to the previous system. It features a longer melodic line in the treble staff, with a fermata over the word 'E', and a corresponding harmonic accompaniment in the bass staff.

Sticheron 3

O Par - a - dise, garden of de - light and beau - ty,

This section is marked 'Sticheron 3'. It begins with a treble and bass staff in G major. The melody is composed of eighth and quarter notes, with a fermata over the word 'light'.

dwelling - place made per - fect by God, un - end - ing glad-ness

This system continues the Sticheron 3 melody. It features a treble and bass staff in G major. The melody includes a fermata over the word 'God' and a final cadence.

[and e-ter-nal joy,]

and e - ter - nal joy, the hope of the prophets and the

home_ of the saints, - by the music of thy rus - tling leaves

be-seech the Cre - a - tor of all to open the gates which my

sins_ have closed, - that I may par-take of the Tree of

Life_ and Grace, // which was given to me in the be - gin - ning!

**ALTERNATIVE ENDING:*

which was given to me in the be - gin - ning!

Sticheron 4

Ad - am was exiled from Paradise through dis - o - be-dience;

he was driven from eternal bliss, deceived by the words of

Eve; he sat na - ked and weeping before the gates of

Par - a - dise. Let us hasten to enter the sea - son of

[fast - ing]

fast - ing; let us care - fully obey the Gos - pel com-mands,

that we may be made acceptable to Christ our God, //

*)

and re - gain our home in E - den!

**ALTERNATIVE ENDING:*

and re-gain our home in E - den!