

Doxastichon at “Lord, I Call”

The Expulsion of Adam from Paradise

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant
arr. by L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

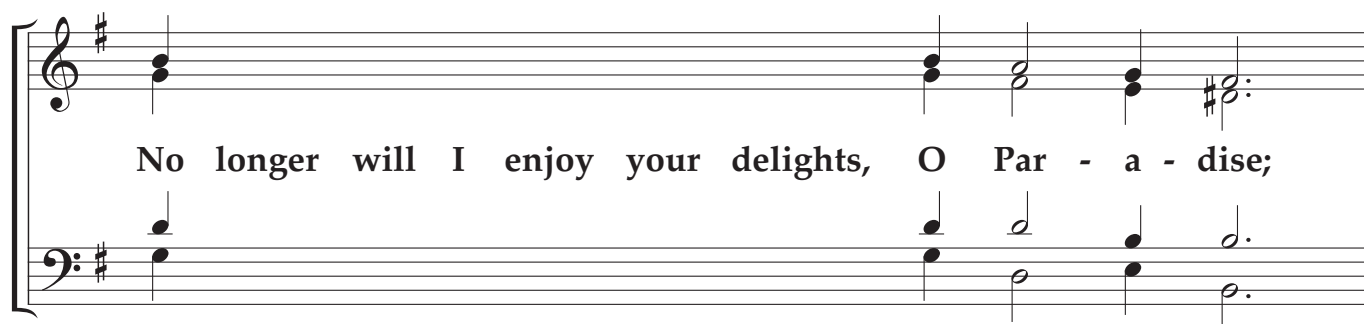
Adam sat before the gates of E - den, bewailing his nakedness

and cry - ing out: “Woe is me! I have listened to wick - ed de - ceit;

I have lost my glory, and now am driv - en a - way! Woe is me!

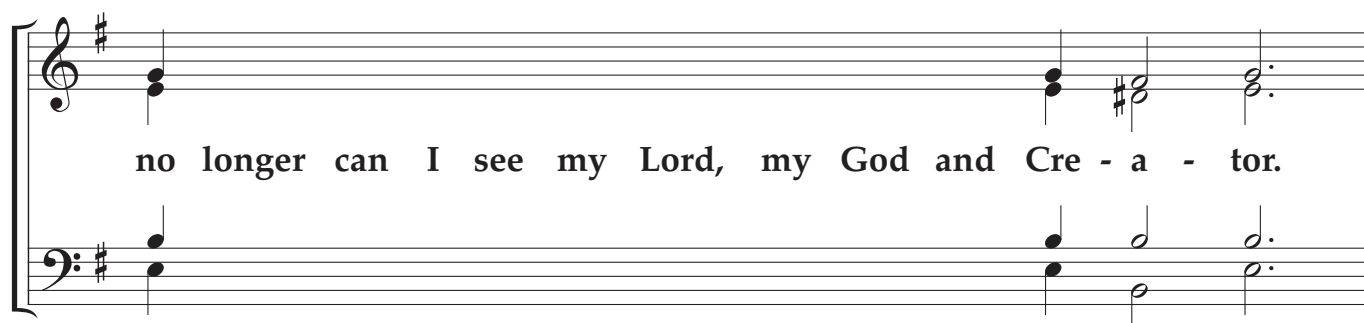
My open - mindedness has left me nak - ed and con - fused!

[No longer will I enjoy . . .]



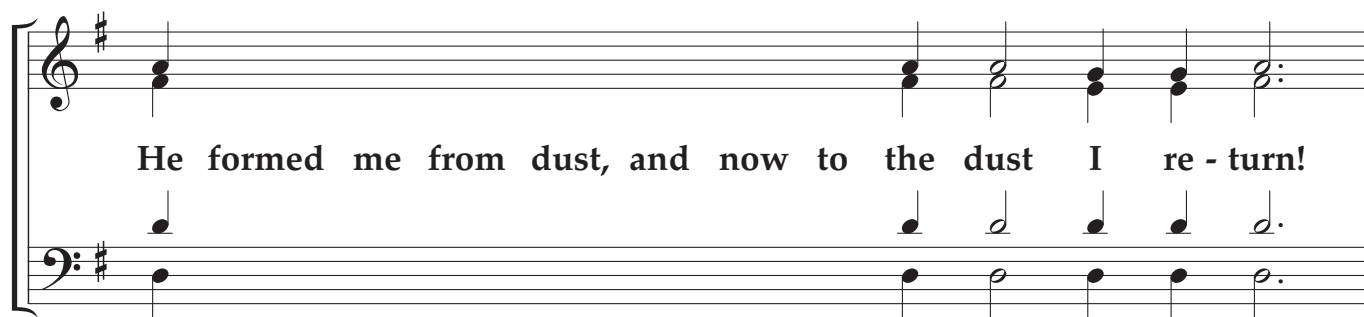
No longer will I enjoy your delights, O Par - a - dise;

The first system of musical notation features a treble and bass staff joined by a brace. The key signature has one sharp (F#). The melody in the treble staff consists of half notes: D4, E4, F#4, G4, and A4. The bass line in the bass staff consists of half notes: D3, E3, F#3, G3, and A3. The lyrics are aligned under the notes.



no longer can I see my Lord, my God and Cre - a - tor.

The second system continues the melody with half notes: B4, C5, D5, and E5 in the treble staff, and B2, C3, D3, and E3 in the bass staff. The lyrics are aligned under the notes.



He formed me from dust, and now to the dust I re - turn!

The third system continues the melody with half notes: F#5, G5, A5, and B5 in the treble staff, and F#3, G3, A3, and B3 in the bass staff. The lyrics are aligned under the notes.



I beg You, O com - pas - sion - ate Lord: // Have mercy on

The fourth system continues the melody with half notes: C6, D6, E6, and F#6 in the treble staff, and C3, D3, E3, and F#3 in the bass staff. The lyrics are aligned under the notes.



me who have fall - en!"

The fifth system concludes the chant with a final half note G#6 in the treble staff and G#3 in the bass staff. The lyrics are aligned under the notes.