

Doxastichon at “Lord, I Call”

The Expulsion of Adam from Paradise

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant
arr. from B. Ledkovsky

Tone 6

Soprano
Alto

Tenor
Bass

Adam sat before the gates of E - den, be -

wailing his nakedness and cry - ing out: “Woe to me! I have

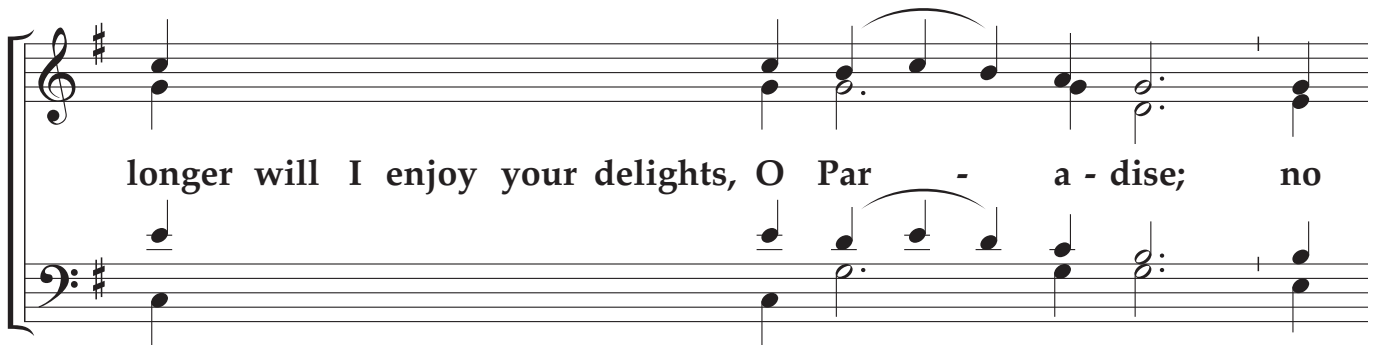
lis-tened to wick - ed de - ceit; I have lost my glory, and

now am driv - en a - way! Woe to me! My

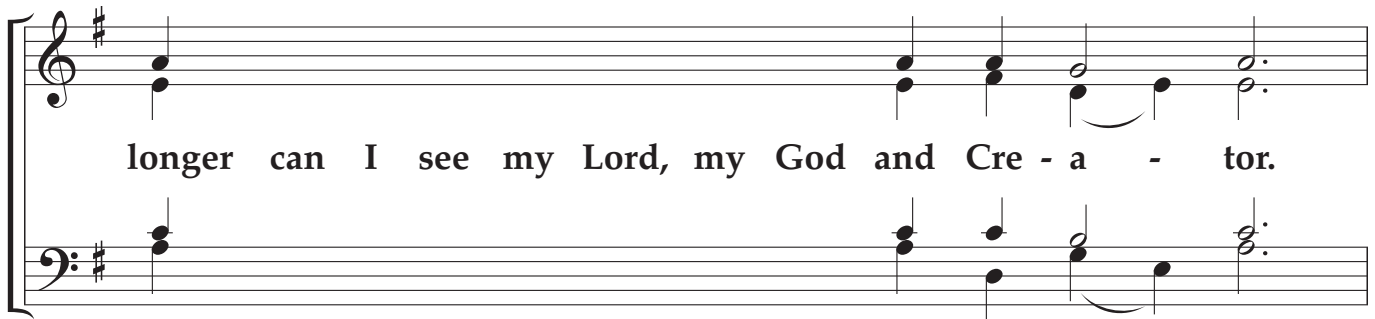
[open-mindedness has . . .]



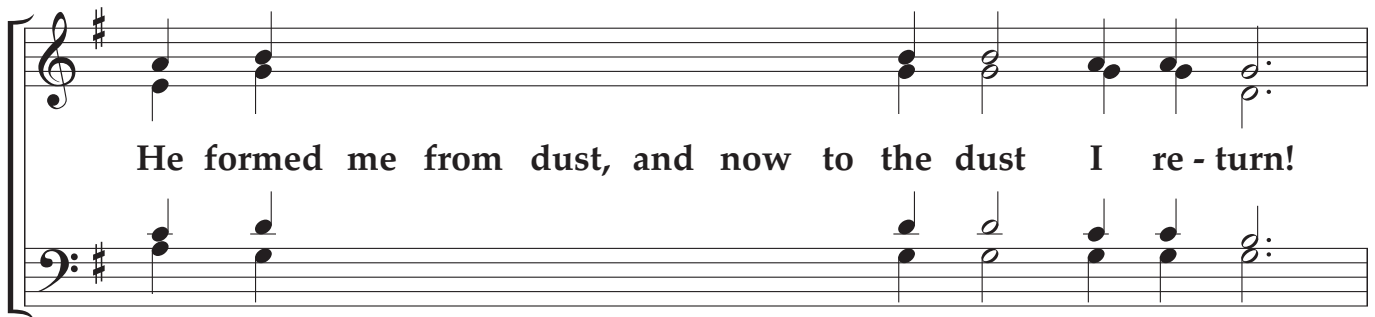
open-mindedness has left me na - ked and con - fused! No



longer will I enjoy your delights, O Par - a - dise; no



longer can I see my Lord, my God and Cre - a - tor.



He formed me from dust, and now to the dust I re - turn!



I beg You, O com - pas - sion - ate Lord: // 'Have mer - cy on

[me who have fallen!]

me who have fall - en!"

The image shows a musical score for a Kievan chant. It consists of two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#). The melody is written in a style characteristic of Kievan chant, with a mix of half notes, quarter notes, and eighth notes. The lyrics are "me who have fall - en!" and are written below the notes. The score is enclosed in a large bracket on the left side.