

Doxasticha at the Aposticha

The Expulsion of Adam from Paradise

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant
arr. from B. Ledkovsky

Tone 6

Soprano
Alto

Tenor
Bass

Adam ate the forbidden fruit and was driven from

Par - a - dise. He sat outside, weeping bit - ter - ly:

"Woe to me! What will become of me, a worth - less

man? I dis - o - beyed one command of my Master and lost

[every good thing!]

eve - ry good thing! O holy Paradise, planted for me by

God, and closed by the weak - ness of Eve, grant that

I may once again gaze on the flowers of thy gar -

dens!" The Sav - ior said to him: "I do not wish the

death of my cre - a - tion! I de - sire that all should be

[saved and come to . . .]

saved and come to the knowl-edge of the truth, // for him who

comes to me I shall nev - er - cast - out!"

vs. Now, and ever, and unto ages of ages. Amen.

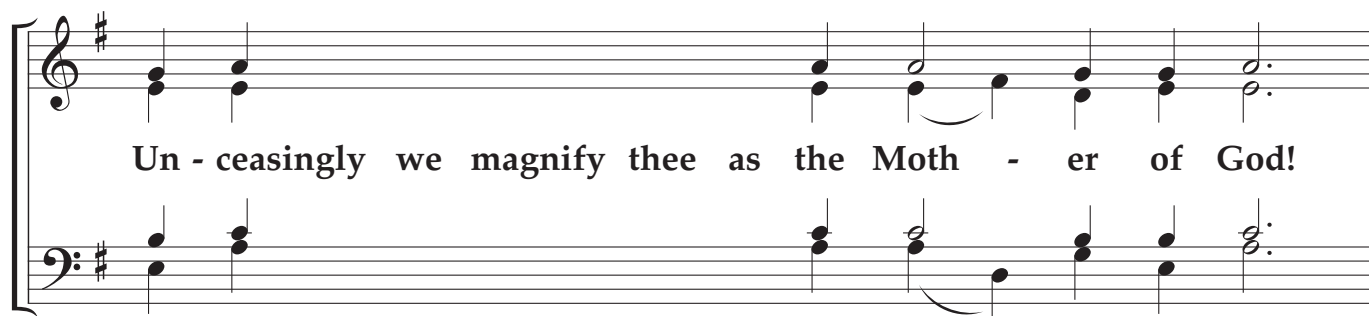
Theotokion

My Maker and Redeem - er, Christ the Lord, was born of

thee, O most pure Vir - gin. By ac - cept - ing my

nature, He freed Adam from his an - cient curse.

[Unceasingly, we magnify . . .]



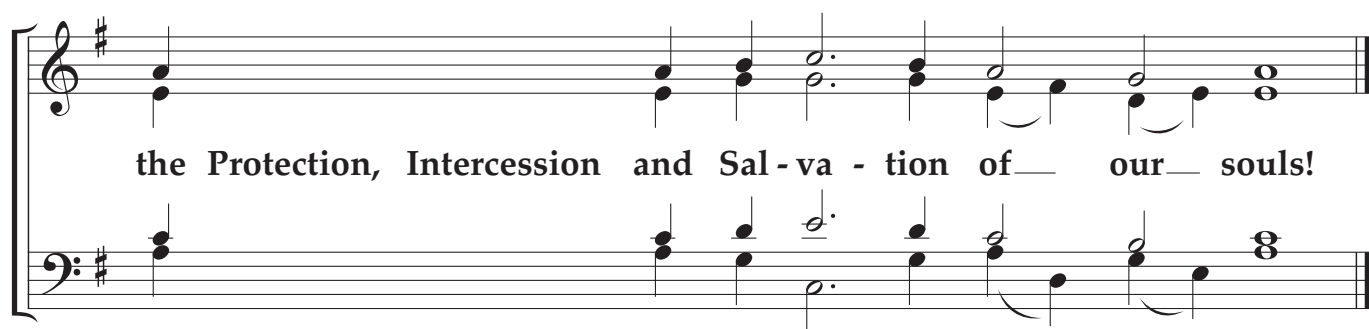
Un - ceasingly we magnify thee as the Moth - er of God!

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a single sharp (F#). The melody is written in a style characteristic of Kievan chant, using a simplified rhythmic notation with vertical stems and horizontal lines. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.



Re-joyce, O ce - les - tial Joy! Re-joyce, O La - dy: //

The second system of musical notation continues the melody. It features a treble and bass staff in D major. The lyrics are "Re-joyce, O ce - les - tial Joy! Re-joyce, O La - dy: //". The notation includes various note values and rests, with a double bar line and repeat dots at the end of the system.



the Protection, Intercession and Sal - va - tion of our souls!

The third system of musical notation concludes the chant. It consists of a treble and bass staff in D major. The lyrics are "the Protection, Intercession and Sal - va - tion of our souls!". The notation includes various note values and rests, ending with a double bar line.