

# Doxastikon at "Lord, I Call"

*for the Departed*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit;*

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 7

Soprano  
Alto

Tenor  
Bass

In the be - gin - ning, Thou didst create man in Thine

Detailed description: This block contains the first line of the doxastikon. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in a single system with a common time signature. The Soprano/Alto staff uses a treble clef and the Tenor/Bass staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are: "In the be - gin - ning, Thou didst create man in Thine".

image and like - ness, set - ting him in Paradise to rule over

Detailed description: This block contains the second line of the doxastikon. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in a single system with a common time signature. The Soprano/Alto staff uses a treble clef and the Tenor/Bass staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are: "image and like - ness, set - ting him in Paradise to rule over".

Thy cre - a - tion. But he, de - ceived through the envy

Detailed description: This block contains the third line of the doxastikon. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in a single system with a common time signature. The Soprano/Alto staff uses a treble clef and the Tenor/Bass staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are: "Thy cre - a - tion. But he, de - ceived through the envy".

of the Dev - il, tasted of the fruit, transgressing Thy

Detailed description: This block contains the fourth line of the doxastikon. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in a single system with a common time signature. The Soprano/Alto staff uses a treble clef and the Tenor/Bass staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are: "of the Dev - il, tasted of the fruit, transgressing Thy".

[ com-mand-ments. ]

com-mand-ments. For this, O Lord, Thou didst con-demn him

to re-turn again unto the earth from which he was tak - en, //

and to en-treat re - pose.