

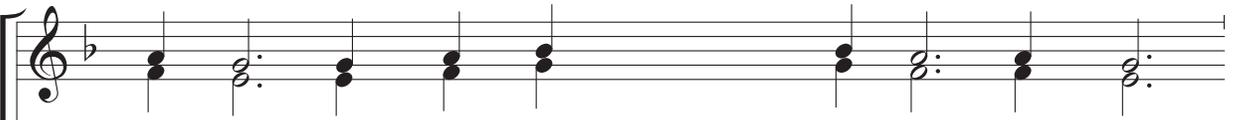
Stichera at "Lord, I Call"

Martyrs - Octoechos

Tone 7
Sticheron 1

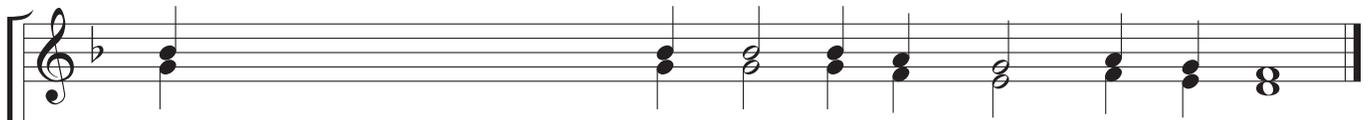
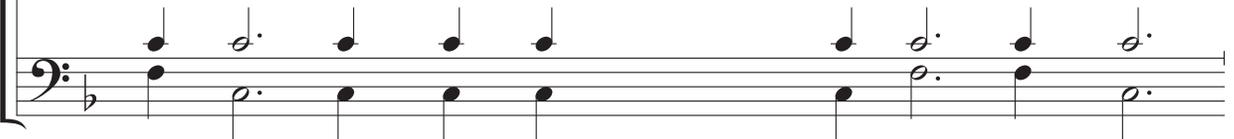
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

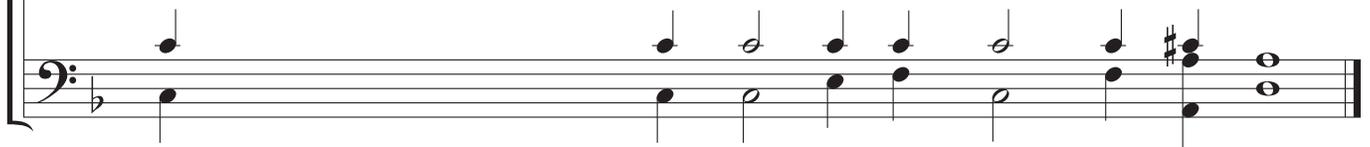


Tenor
Bass

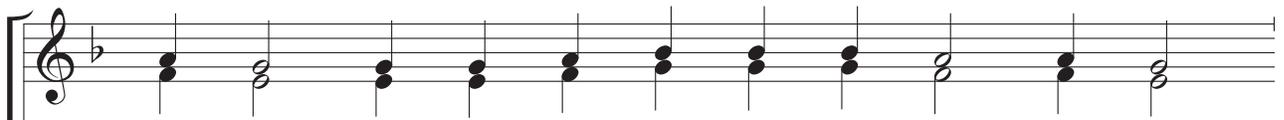
The mar - tyrs drove out the darkness of god - less - ness, //



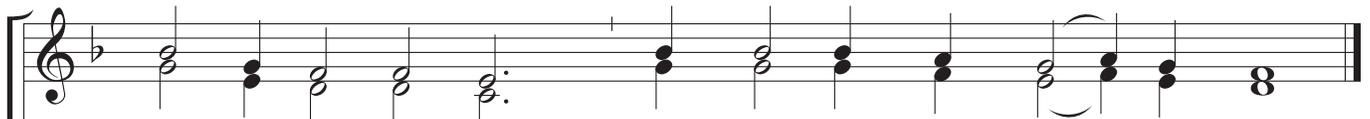
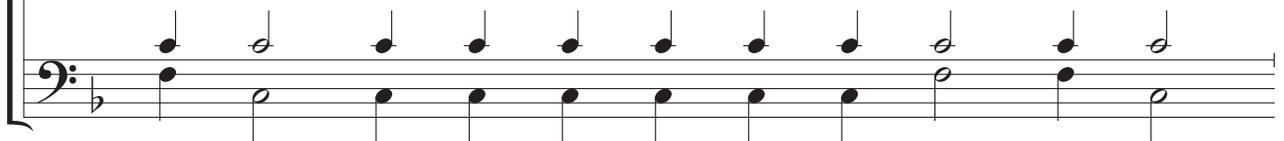
by revealing to all people the light of the knowl - edge of God.



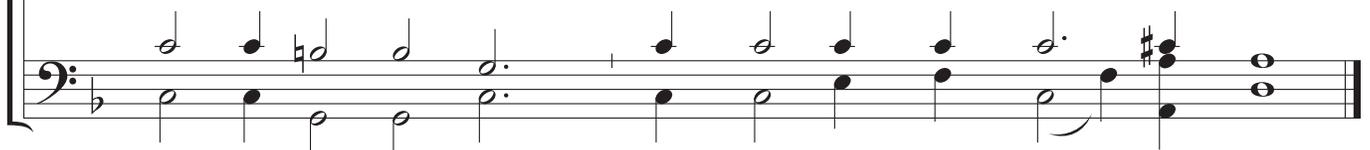
Sticheron 2



O Sav - ior, when You come to judge all the world,



put me not to shame, // though I have done shame - ful deeds!



Sticheron 3

Glo - ry to You, O Christ God, the A - pos - tles' boast, the

mar - tyrs' joy, // whose preaching was the consub - stan - tial

Trin - i - ty!

Sticheron 4

O ho - ly mar - tyrs, who fought the good fight and

have re - ceived your crowns, // entreat the Lord that He will have

[mer-cy on our souls.]

mer - cy on our souls.

The image shows a musical score for a chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of chords: a dotted quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a whole note chord. The bass staff contains a series of notes: a dotted quarter note, a quarter note, a quarter note, a quarter note with a sharp sign, and a whole note. The lyrics "mer - cy on our souls." are written below the treble staff, aligned with the chords. The number "8" is written below the treble staff, aligned with the final whole note chord.