

Doxastichon at "Lord, I Call"

Triodion - Lazarus Saturday

vs. *Glory to the Father, and to the Son, and to the Holy Spirit.*

Kievan Chant
arr. from B. Ledkovsky

Tone 8

Soprano
Alto

Tenor
Bass

Stand - ing by the tomb of Lazarus, O Sav - ior, You called to

Tenor
Bass

Your friend, who was dead. He heard Your voice, and a - woke as

from sleep. Mortality was shaken by immor - tal - i - ty. By Your

word the bound was un-bound. All is possible! All things serve and

sub-mit to You, O lov - ing Lord. // O our Sav-ior, glo - ry to You!

vs. Now, and ever, and unto ages of ages. Amen.

Soprano
Alto

Tenor
Bass

We have com-plet - ed the forty days that prof - it our souls.

Detailed description: This block contains the first line of the chant. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "We have com-plet - ed the forty days that prof - it our souls." The vocal lines consist of simple, homophonic chords.

Let us sing: Re-joyce, city of Bethany, home of Laz - a - rus! Re-joyce,

Detailed description: This block contains the second line of the chant. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Let us sing: Re-joyce, city of Bethany, home of Laz - a - rus! Re-joyce,". The vocal lines consist of simple, homophonic chords.

Mar - y and Mar - tha, his sis - ters! Tomorrow Christ will come and

Detailed description: This block contains the third line of the chant. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Mar - y and Mar - tha, his sis - ters! Tomorrow Christ will come and". The vocal lines consist of simple, homophonic chords.

raise your dead broth - er to life. Bit - ter and un - sat - is - fied,

Detailed description: This block contains the fourth line of the chant. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "raise your dead broth - er to life. Bit - ter and un - sat - is - fied,". The vocal lines consist of simple, homophonic chords.

hell will hear— His voice. Shaking and groaning, it will re-lease bound—

Detailed description: This block contains the fifth and final line of the chant. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "hell will hear— His voice. Shaking and groaning, it will re-lease bound—". The vocal lines consist of simple, homophonic chords.

Laz - a - rus. The assembly of He - brews will be a - mazed. They will

greet Him with palms and branch - es. Though their priests and elders

look on Him with en - vy and mal - ice, the children shall praise

Him in song: "Bless - ed is He Who comes in the name of the Lord, //

the King of Is - ra - el!"