

VENERATION OF THE PRECIOUS AND LIFE-GIVING CROSS

Kontakion - Tone 7

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Now the flam-ing sword no longer guards the gates of

E - den; it has been mysteriously quenched by the wood

of the Cross! The sting of death and the victory of hell

have been van-quished; for You, O my Savior, have come and

cried to those in hell: "En-ter a - gain in - to par - a - dise."

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 7

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glory to the Father, and to the Son, and to the Ho - ly

Musical notation for the first system, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody is primarily composed of chords and half notes.

Spir - it.

Musical notation for the second system, continuing the melody from the first system. It consists of two staves with chords and half notes.

2. “Now and ever...” alone.

Now and ever and un - to a - ges of a - ges. A - men.

Musical notation for the second system, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody is primarily composed of chords and half notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

Musical notation for the third system, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody is primarily composed of chords and half notes.

Now and ever and un - to a - ges of a - ges. A - men.

Musical notation for the fourth system, continuing the melody from the third system. It consists of two staves with chords and half notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.