

## Stichera at the Litya

vs. Glory to the Father, and to the Son, and to the Holy Spirit,  
now and ever, and unto ages of ages. Amen.

## Common Chant

arr. from L'vov/Bakhmetev

## Tone 5

A musical score for two voices. The top staff is in soprano range, starting with a treble clef, a key signature of one flat, and a common time signature. It features a dotted half note followed by a quarter note, a half note, a half note, a dotted half note, a half note, and a half note. The bottom staff is in bass range, starting with a bass clef, a key signature of one flat, and a common time signature. It features a half note, a quarter note, a half note, a half note, a quarter note, a half note, and a half note. The lyrics "on the Cross, all creation was changed with fear and la - ment - ed." are centered below the staves.

on the Cross, all creation was changed with fear and la - ment - ed.

A musical score for two voices. The top voice (Soprano) has a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with several eighth-note chords and rests. The lyrics "The sun withdrew its light, and the earth quaked; the rocks were" are written below the notes. The bottom voice (Bass) has a bass clef, a key signature of one flat, and a common time signature. It consists of sustained notes and rests, providing harmonic support. The vocal parts are separated by a vertical bar.

A musical score for voice and piano. The vocal part is in soprano C major, common time, with lyrics: "rent, and the splendor of the Temple was torn a - sun - der. The dead". The piano part is in basso continuo style, providing harmonic support.

Musical notation for the first part of the chant, featuring two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a single note followed by a fermata. The bass staff has a single note followed by a fermata.

rose out of their graves, and the hosts of Angels were amazed, say - ing:

Continuation of musical notation with two staves. The soprano staff shows a series of eighth notes. The bass staff shows a series of quarter notes.

Continuation of musical notation with two staves. The soprano staff shows a series of eighth notes. The bass staff shows a series of quarter notes.

"Oh the won - der! The Judge is judged and suf - fers, //

Continuation of musical notation with two staves. The soprano staff shows a series of eighth notes. The bass staff shows a series of quarter notes.

desiring this for the sal - va - tion and re - new - al of the world."