

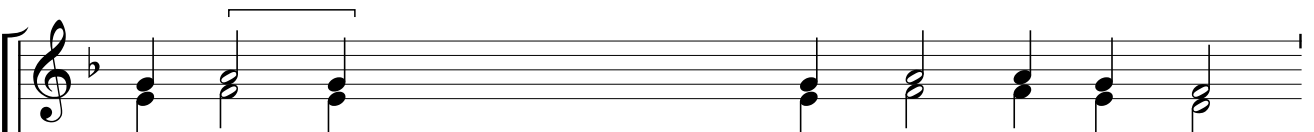
Stichera on "Lord, I Call"

Triodion - Fourth Monday (Sunday Evening Vespers)

Tone 8
Sticheron 1
by Joseph


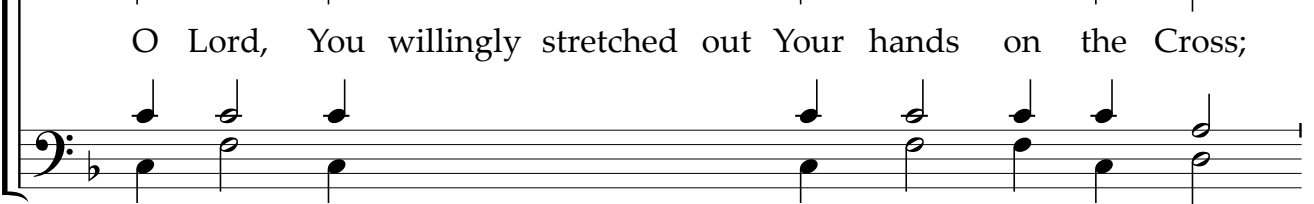
Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto




O Lord, You willingly stretched out Your hands on the Cross;

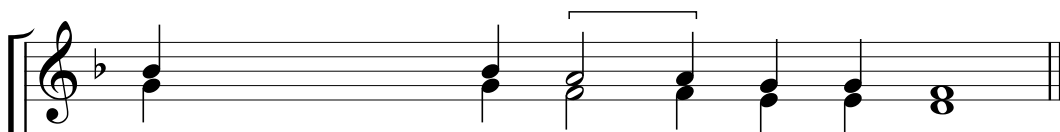
Tenor
Bass



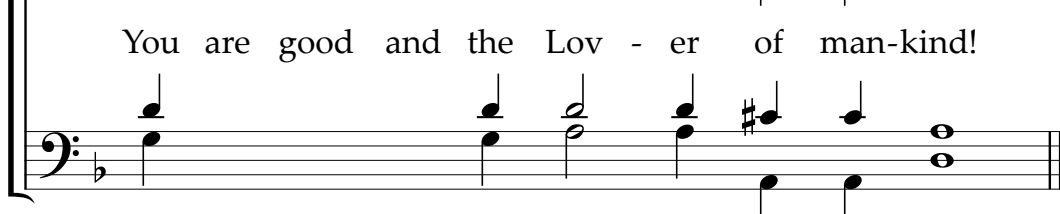
make us ready for its adoration with reverent hearts, radiant



through fasting, prayer, abstinence and works of charity; // for



You are good and the Lover of man-kind!



Sticheron 2

Soprano
Alto

Tenor
Bass

Blot out the multitude of my sins by the great abundance of Your

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are "Blot out the multitude of my sins by the great abundance of Your". The vocal lines consist of whole notes and half notes, with some chords indicated by vertical lines.

mer - cies, O most com - pas - sion - ate Lord! Make me

Detailed description: This system continues the vocal parts. The lyrics are "mer - cies, O most com - pas - sion - ate Lord! Make me". The music features a variety of note values including quarter notes, eighth notes, and half notes, with some rests. The accompaniment in the Tenor/Bass part is primarily composed of quarter and half notes.

wor - thy to be - hold Your Cross, and to embrace it with a

Detailed description: This system continues the vocal parts. The lyrics are "wor - thy to be - hold Your Cross, and to embrace it with a". The musical notation includes quarter notes, half notes, and some chords. The Tenor/Bass part provides a steady accompaniment with quarter and half notes.

pure soul in this week of ab - sti - nence, // for You are the

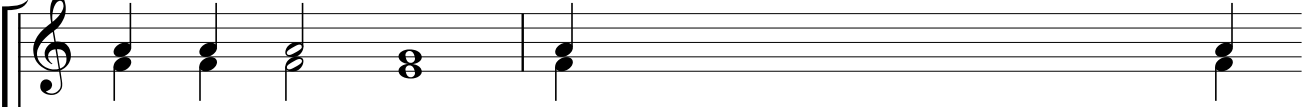
Detailed description: This system continues the vocal parts. The lyrics are "pure soul in this week of ab - sti - nence, // for You are the". The music includes quarter notes, half notes, and a double bar line with repeat dots. The Tenor/Bass part continues with quarter and half notes.

Lov - er of man - kind!

Detailed description: This is the final system of the piece. The lyrics are "Lov - er of man - kind!". The music concludes with a final cadence, featuring quarter notes and a half note. The Tenor/Bass part ends with a whole note chord.

Tone 3
Sticheron 3
by Theodore

Soprano
Alto




Tenor
Bass

Oh, great won - der! I behold the Tree on which Christ was


Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "Oh, great won - der! I behold the Tree on which Christ was". The music consists of block chords in the upper voice and single notes in the lower voice.




cru - ci - fied in the flesh. The world venerates it and, en - light - ened,



Detailed description: This system shows the second and third staves of the musical score. The Soprano and Alto parts continue on the treble clef staff. The Tenor and Bass parts continue on the bass clef staff. The lyrics are: "cru - ci - fied in the flesh. The world venerates it and, en - light - ened,". The music continues with block chords and single notes.



cries out: "How great is the pow - er of the Cross! When the



Detailed description: This system shows the fourth and fifth staves of the musical score. The Soprano and Alto parts continue on the treble clef staff. The Tenor and Bass parts continue on the bass clef staff. The lyrics are: "cries out: 'How great is the pow - er of the Cross! When the". A bracket is placed over the notes for "pow - er of the Cross!". The music continues with block chords and single notes.



de-mons be-hold it, they are burned. By its sign, they are con-sumed with



Detailed description: This system shows the sixth and seventh staves of the musical score. The Soprano and Alto parts continue on the treble clef staff. The Tenor and Bass parts continue on the bass clef staff. The lyrics are: "de-mons be-hold it, they are burned. By its sign, they are con-sumed with". Brackets are placed over the notes for "de-mons be-hold it" and "By its sign". The music continues with block chords and single notes.

flames." Therefore, O pure Tree, I bless you; I honor and a - dore

you with fear, // glorifying God, Who granted me un - end - ing life—

through you.