

Theotokion at the Aposticha

Triodion - Sixth Monday (Sunday Evening Vespers)

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Automelon

Common Chant

arr. from L'vov/Bakhmetev

Tone 1

Soprano
Alto

O joy of the Heav - en - ly Hosts, mighty protection

Tenor
Bass

Detailed description: This block contains the first line of the chant. It features two vocal staves: Soprano/Alto and Tenor/Bass. The Soprano/Alto staff is in a soprano clef with a treble clef and a key signature of one flat (B-flat). The Tenor/Bass staff is in a bass clef with a key signature of one flat. The music consists of a series of chords and single notes. The lyrics are: "O joy of the Heav - en - ly Hosts, mighty protection".

of those on earth, O all - pure Vir - gin, save us

Detailed description: This block contains the second line of the chant. It features two vocal staves: Soprano/Alto and Tenor/Bass. The music continues with chords and single notes. The lyrics are: "of those on earth, O all - pure Vir - gin, save us".

who have re - course to you, for in you, af - ter God,

Detailed description: This block contains the third line of the chant. It features two vocal staves: Soprano/Alto and Tenor/Bass. The music continues with chords and single notes. The lyrics are: "who have re - course to you, for in you, af - ter God,".

have we placed our hope, // O The - o - to - - kos!

Detailed description: This block contains the fourth line of the chant. It features two vocal staves: Soprano/Alto and Tenor/Bass. The music continues with chords and single notes, ending with a double bar line. The lyrics are: "have we placed our hope, // O The - o - to - - kos!".