

Open to Me the Doors of Repentance

(when sung apart from Matins)

Boris Ledkovsky
ed. V. Morosan

[Quietly, but with intensity.]

p

Soprano
Alto

O - pen to me the doors of repentance, O Life - Giv - er,

Tenor
Bass

p

for my spirit rises early to pray towards Thy ho - ly Tem - ple,

bear - ing the tem - ple of my bod - y all de - filed; but in Thy com -

pas - sion purify me by the loving - kind - ness of Thy mer - cy.

EDITOR'S NOTE: This edition is based on the composer's original version, published in Slavonic, Copyright 1972, Holy Trinity Monastery, Jordanville, NY. The composer's dynamic markings have been preserved, with slight adjustments made for the English text. Editorial additions are enclosed in brackets.

2.

Lead me on the paths of salvation, O Mother of God,

for I have profaned my soul with shameful sins, and have

wasted my life in laziness; but by thy inter-

cessions deliver me from all impurity.

3.

mf *f* *p*

When I think of the many e - vil things I have done, wretch that I am,

mf *f* *p*

mf *f* *p*

I tremble at the fear - ful day of judg - ment; but_ trust - ing

mf *f* *p*

mf *f* *p*

in Thy lov - ing-kind - ness, like Da - vid I cry_ to Thee: Your You:

mf *f* *p*

p

"Have mer - cy on me, O God, have mer - cy on me, O God,

p

have mer-cy on me, — O — God, ac-cord-ing to Thy great mer - cy!"
Your

The musical score is written for piano on a grand staff with treble and bass clefs. The key signature is one sharp (F#). The melody is primarily in the treble clef, featuring eighth and sixteenth notes, with some triplets. The bass clef provides a harmonic accompaniment with eighth and sixteenth notes. Dynamics include *p* (piano) and *rit.* (ritardando). The piece concludes with a final chord in the treble clef.