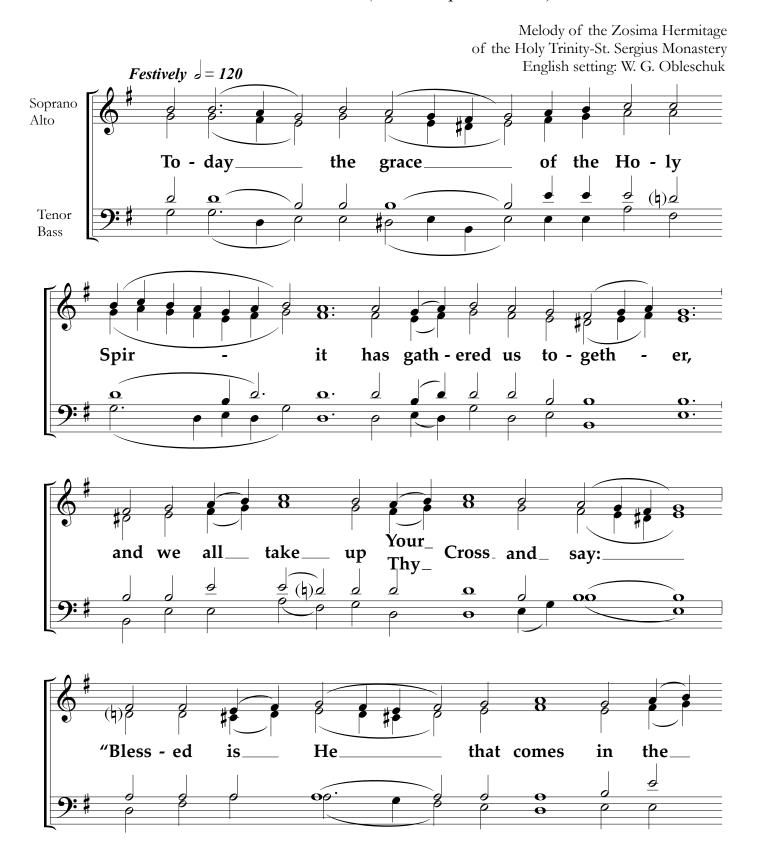
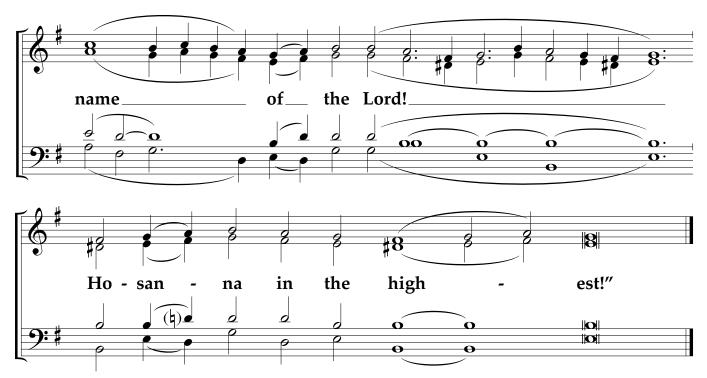
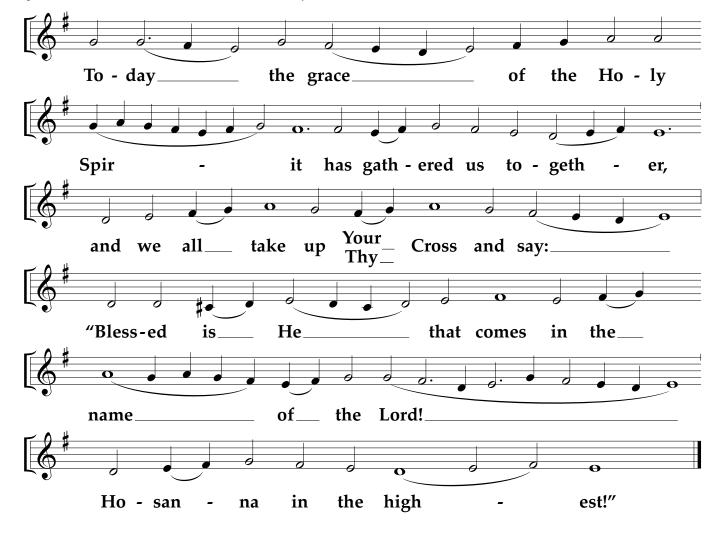
TODAY THE GRACE OF THE HOLY SPIRIT

Doxastichon on "Lord, I call..." & Aposticha Festal Sticheron (Post-Gospel Stichera)





Note: The four-part setting above is typical of the how chant melodies were harmonized beginning in the 19th century in Russia. A voice in parallel thirds would be added above chant melodies like the one below and the other voices would be used to fill out the implied harmonies; often the seventh step of the minor scale in the chant melody would be raised providing a stronger cadence and a brighter sound. This Western influenced style of harmonization can be found in the collections published by Imperial Chapel Capella, the Kiev Caves Lavra, the Valaam Monastery, and others.



TODAY THE GRACE OF THE HOLY SPIRIT

Doxastichon on "Lord, I call..." & Aposticha Festal Sticheron (Post-Gospel Stichera)

Melody of the Zosima Hermitage of the Holy Trinity-St. Sergius Monastery English setting: W. G. Obleschuk

