

Kanon – Ode 1

The Entrance of the Lord into Jerusalem

(by Cosmas the Monk)

Tone 4
Heirmos

Abbreviated Kievan Chant

Soprano
Alto

Tenor
Bass

The springs of the deep appeared as dry — land. The depths

of the raging sea were un-cov - ered. Thou hast re-buked the

tempest and saved Thy cho-sen peo - ple, // who sang to Thee a

song of vic - to - ry.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (one flat) and 4/4 time. The lyrics are: "The springs of the deep appeared as dry — land. The depths of the raging sea were un-cov - ered. Thou hast re-buked the tempest and saved Thy cho-sen peo - ple, // who sang to Thee a song of vic - to - ry." The score includes a Soprano line, an Alto line, a Tenor line, and a Bass line. The lyrics are placed between the vocal lines. The piece concludes with a double bar line.

Kanon – Refrains

The Entrance of the Lord into Jerusalem

Tone 4
Refrain

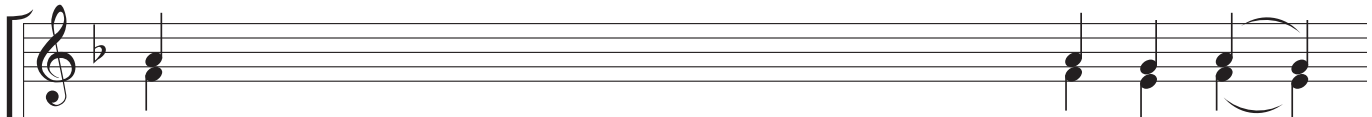
Abbreviated Kievan Chant

Soprano
Alto

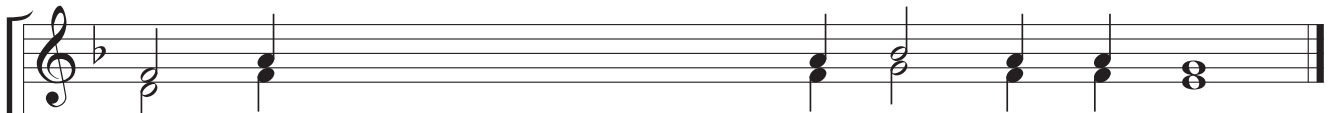
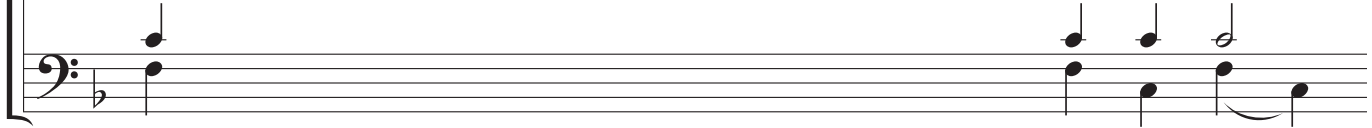


Glory to Thee, our God, glo - ry to Thee!

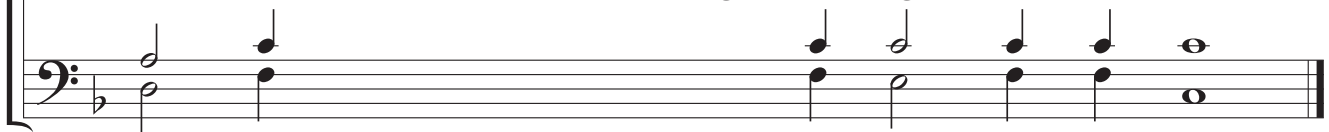
Tenor
Bass



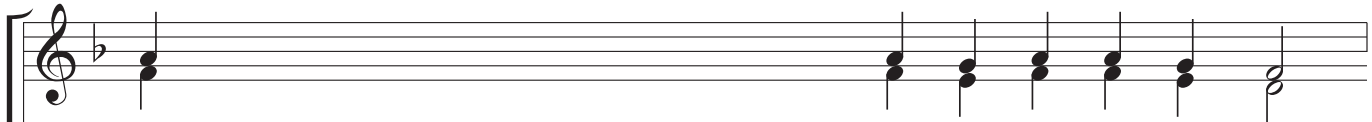
Glory to the Father, and to the Son, and to the Ho - ly Spir -



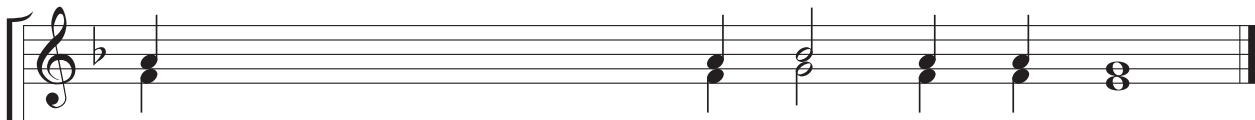
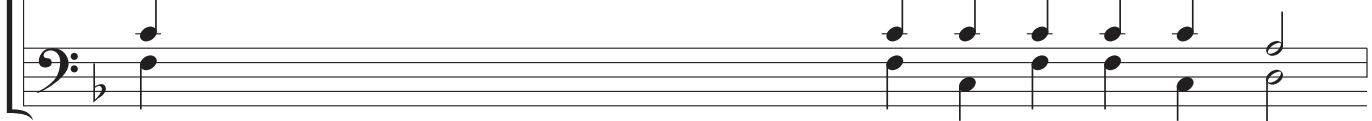
it, // now and ever, and unto ages of ag - es. A - men.



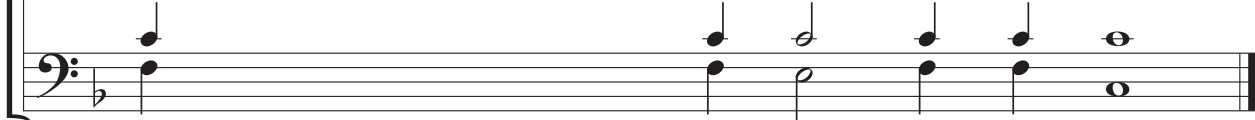
At the 8th Ode



Let us bless the Father, the Son, and the Ho - ly Spir - it, the Lord, //



now and ever, and unto ages of ag - es. A - men.



Before the Katavasia of the 8th Ode

We praise, bless, and wor - ship the Lord, // singing and exalting

Him throughout all ag - es.

Kanon – Ode 3

The Entrance of the Lord into Jerusalem

Heirmos

Abbreviated Kievan Chant

Soprano
Alto

Tenor
Bass

The people of Israel drank from a hard and bar-ren rock,
which be-came a flowing stream by Thy com-mand, for this life -
giv-ing Rock is Thou, O Christ, upon Whom the Church is es-
tab-lished, cry - ing out: // "Hosanna! Blessèd is He that
comes in the Name of the Lord!"

Hypakoe

The Entrance of the Lord into Jerusalem

Russian Imperial Chapel Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

First the multitude praised Christ our God with palms,

Tenor
Bass

but then His un - grateful people clamored for His Cru - ci -

fix - ion. As for us, let us honor Him as our

Savior and sing with un - chang - ing faith: // "Bless - èd is

He Who comes to re - call — Ad - am!"

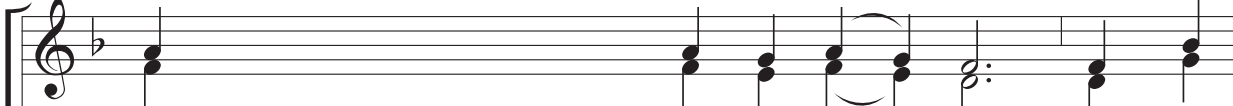
Kanon – Ode 4

The Entrance of the Lord into Jerusalem

Heirmos

Abbreviated Kievan Chant

Soprano
Alto

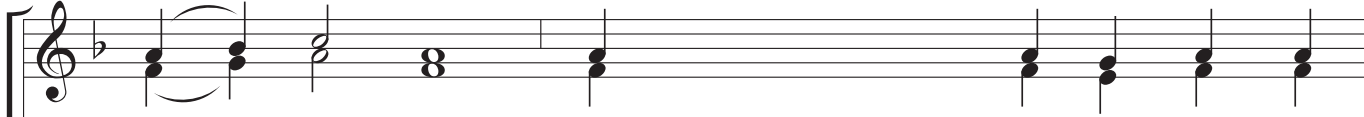


Tenor
Bass

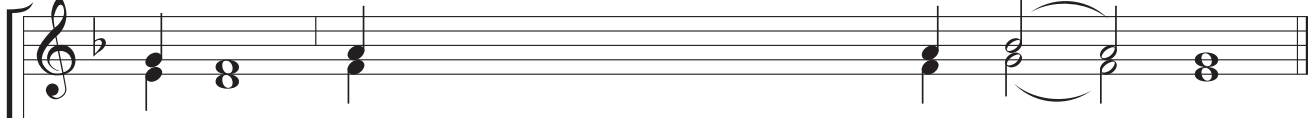
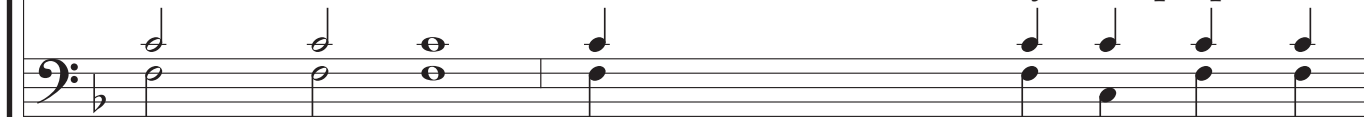
Christ our God is coming and will not tar - ry. He comes



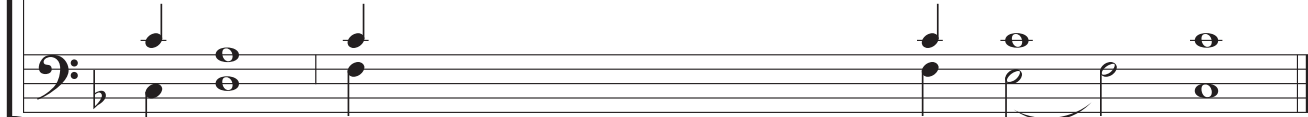
from the dark and shady moun - tain, from a Maid - en who has



not — known man. This has been foretold by the proph - ets



of old. // Therefore we sing: "Hosanna in the high - est!"



Kanon – Ode 5

The Entrance of the Lord into Jerusalem

Heirmos

Abbreviated Kievan Chant

Soprano
Alto

Tenor
Bass

O thou that tellest good tidings to Zi - on, get thee up
into a high moun - tain! Raise thy voice, O Watchman of Je -
ru - sa - lem, and loud - ly cry: // "Glorious things are spoken of
thee, O Cit - y of God: Peace be to Israel and salvation
to the Gen - tiles!"

Kanon – Ode 6

The Entrance of the Lord into Jerusalem

Heirmos Abbreviated Kievan Chant

Soprano
Alto

Tenor
Bass

The souls of the right-eous sing for joy: A new

covenant is granted to the world to - day. Let the peo - ples

be re - newed // through sprinkling with blood di - vine!

Kanon – Ode 7

The Entrance of the Lord into Jerusalem

Heirmos Abbreviated Kievan Chant

Soprano
Alto

Tenor
Bass

Thou didst save the children of A - bra - ham from the fire.

Thou didst de - stroy the Chaldeans who unjustly preyed upon the

in - no - cent. Blessèd art Thou, O most praised Lord,

the God of our fa - thers!

Kanon – Ode 8

The Entrance of the Lord into Jerusalem

Heirmos Abbreviated Kievan Chant

Soprano
Alto

Re-joyce, O Je - ru - sa - lem! Celebrate, O lovers of

Tenor
Bass

Zi - on! The Lord of hosts, Who rules the ag - es, has

come. Let all the earth fall down before Him, cry - ing: //

“Bless the Lord, all you works of the Lord!”

Kanon – Ode 9

The Entrance of the Lord into Jerusalem

Heirmos Abbreviated Kievan Chant

Soprano
Alto

Tenor
Bass

The Lord is God and has revealed Him - self to us!

Celebrate the feast and come with glad - ness! Let us magnify

Christ with palms and branch - es, singing: "Blessèd is He that

comes in the Name of the Lord!"