

Kanon – Ode 1

The Entrance of the Lord into Jerusalem

(by Cosmas the Monk)

Tone 4
Heirmos

Abbreviated Kievan Chant

Soprano
Alto

Tenor
Bass

The springs of the deep appeared as dry — land. The depths

of the raging sea were un - cov - ered. You re-buked the

tempest and saved Your cho - sen peo - ple, // who sang to You a

song of vic - to - ry.

Kanon – Refrains

The Entrance of the Lord into Jerusalem

Tone 4
Refrain

Abbreviated Kievan Chant

Soprano
Alto

Tenor
Bass

Glory to You, our God, glo - ry to You!

Detailed description: This block contains the first system of musical notation. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in a single system with a brace on the left. The lyrics 'Glory to You, our God, glo - ry to You!' are centered between the staves. The notes are simple, consisting of quarter and eighth notes with stems, and rests.

Glory to the Father, and to the Son, and to the Ho - ly Spir -

Detailed description: This block contains the second system of musical notation. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics 'Glory to the Father, and to the Son, and to the Ho - ly Spir -' are centered between the staves. The notes are simple, consisting of quarter and eighth notes with stems, and rests.

it, // now and ever, and unto ages of ag - es. A - men.

Detailed description: This block contains the third system of musical notation. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics 'it, // now and ever, and unto ages of ag - es. A - men.' are centered between the staves. The notes are simple, consisting of quarter and eighth notes with stems, and rests.

At the 8th Ode

Let us bless the Father, the Son, and the Ho - ly Spir - it, the Lord, //

Detailed description: This block contains the fourth system of musical notation. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics 'Let us bless the Father, the Son, and the Ho - ly Spir - it, the Lord, //' are centered between the staves. The notes are simple, consisting of quarter and eighth notes with stems, and rests.

now and ever, and unto ages of ag - es. A - men.

Detailed description: This block contains the fifth system of musical notation. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics 'now and ever, and unto ages of ag - es. A - men.' are centered between the staves. The notes are simple, consisting of quarter and eighth notes with stems, and rests.

Before the Katavasia of the 8th Ode

We praise, bless, and wor - ship the Lord, // singing and exalting

Him throughout all ag - es.

Kanon – Ode 3

The Entrance of the Lord into Jerusalem

Heirmos

Abbreviated Kievan Chant

Soprano
Alto

Tenor
Bass

The people of Israel drank from a hard and bar-ren rock,
which be-came a flowing stream by Your com-mand, for this life -
giv-ing Rock is You, O Christ, upon Whom the Church is es-
tab-lished, cry - ing out: // "Hosanna! Blessèd is He that
comes in the Name of the Lord!"

Hypakoe

The Entrance of the Lord into Jerusalem

Russian Imperial Chapel Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

First the multitude praised Christ our God with palms,

Tenor
Bass

but then His un - grateful people clamored for His Cru - ci -

fix - ion. As for us, let us honor Him as our

Savior and sing with un - chang - ing faith: // "Bless - èd is

He Who comes to re - call — Ad - am!"

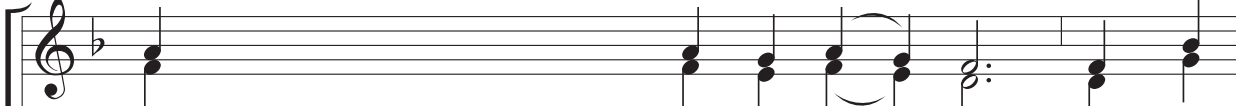
Kanon – Ode 4

The Entrance of the Lord into Jerusalem

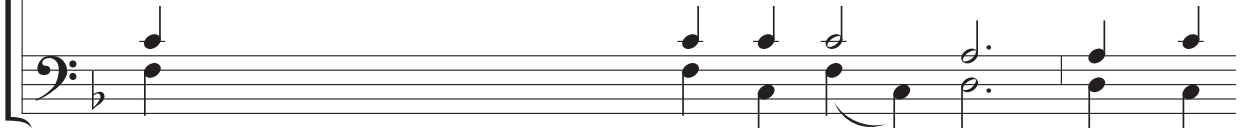
Heirmos

Abbreviated Kievan Chant

Soprano
Alto



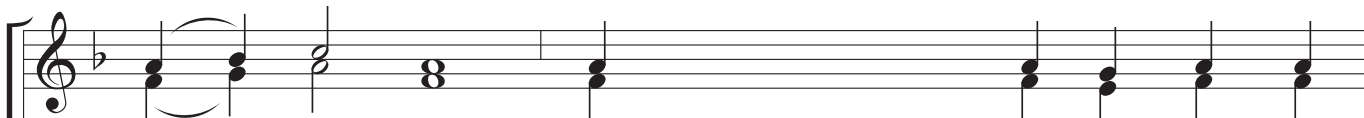
Tenor
Bass



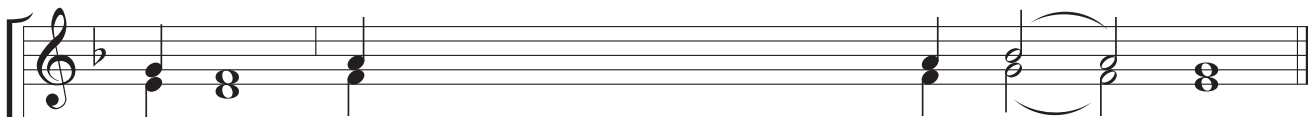
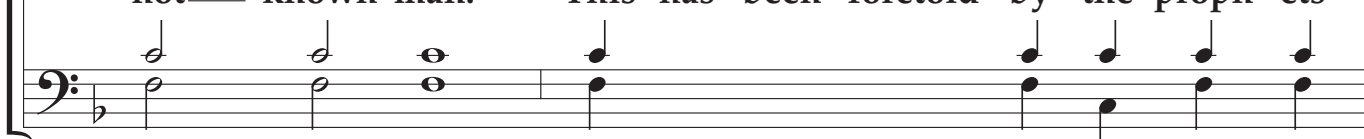
Christ our God is coming and will not tar - ry. He comes



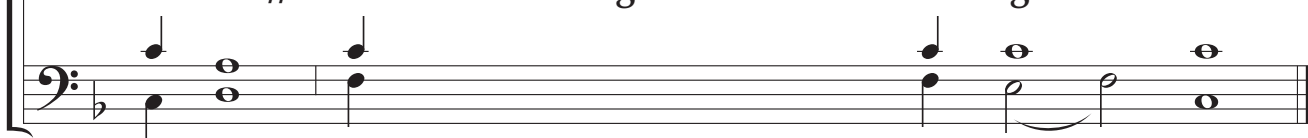
from the dark and shady moun - tain, from a Maid - en who has



not — known man. This has been foretold by the proph - ets



of old. // Therefore we sing: "Hosanna in the high - est!"



Kanon – Ode 5

The Entrance of the Lord into Jerusalem

Heirmos

Abbreviated Kievan Chant

Soprano
Alto

Tenor
Bass

O you that tell good tidings to Zi - on, get you up
into a high moun - tain! Raise your voice, O Watchman of Je -
ru - sa - lem, and loud - ly cry: // "Glorious things are spoken of
you, O Cit - y of God: Peace be to Israel and salvation
to the Gen - tiles!"

Kanon – Ode 6

The Entrance of the Lord into Jerusalem

Heirmos Abbreviated Kievan Chant

Soprano
Alto

Tenor
Bass

The souls of the right-eous sing for joy: A new

covenant is granted to the world to - day. Let the peo - ples

be re - newed // through sprinkling with blood di - vine!

Kanon – Ode 7

The Entrance of the Lord into Jerusalem

Heirmos

Abbreviated Kievan Chant

Soprano
Alto

Two staves of musical notation in G major, 4/4 time. The Soprano staff uses a treble clef and the Alto staff uses an alto clef. Both parts feature a series of chords: G4-B4, A4-B4, G4-A4, F4-G4, E4-F4, and a final G4 chord with a fermata. The lyrics are: "You saved the children of A - bra - ham from the fire."

Tenor
Bass

Two staves of musical notation in G major, 4/4 time. The Tenor staff uses a tenor clef and the Bass staff uses a bass clef. Both parts feature a series of chords: G4-B4, A4-B4, G4-A4, and a final G4 chord with a fermata. The lyrics are: "You de - stroyed the Chaldeans who unjustly preyed upon the"

Two staves of musical notation in G major, 4/4 time. The Tenor staff uses a tenor clef and the Bass staff uses a bass clef. Both parts feature a series of chords: G4-B4, A4-B4, G4-A4, F4-G4, E4-F4, D4-E4, and a final G4 chord with a fermata. The lyrics are: "in - no - cent. Blessèd art You, O most praised Lord,"

Two staves of musical notation in G major, 4/4 time. The Tenor staff uses a tenor clef and the Bass staff uses a bass clef. Both parts feature a series of chords: G4-B4, A4-B4, G4-A4, and a final G4 chord with a fermata. The lyrics are: "the God of our fa - thers!"

Kanon – Ode 8

The Entrance of the Lord into Jerusalem

Heirmos Abbreviated Kievan Chant

Soprano
Alto

Re-joyce, O Je - ru - sa - lem! Celebrate, O lovers of

Tenor
Bass

Zi - on! The Lord of hosts, Who rules the ag - es, has

come. Let all the earth fall down before Him, cry - ing: //

“Bless the Lord, all you works of the Lord!”

Kanon – Ode 9

The Entrance of the Lord into Jerusalem

Heirmos Abbreviated Kievan Chant

Soprano
Alto

Tenor
Bass

The Lord is God and has revealed Him - self to us!

Celebrate the feast and come with glad - ness! Let us magnify

Christ with palms and branch - es, singing: "Blessèd is He that

comes in the Name of the Lord!"