

1st LITYA STICHERON*

in Tone One

Galician "Bolhar" Melody
harm. & arr. by W. G. Obleschuk

$\text{♩} = 90$

Chant
Melody

The Ho - ly Spir - it taught_ the A - pos - tles to speak

Ison

in many strange lan - guag - es! He also inspired the

innocent Hebrew child - ren to sing: Ho - san - na

in the high - est! Blessed is He that comes,

the King of Is - ra - el!

NOTE: Melodies in all Eight Tones with the designation "Bolhar" are found in the Galician (Western Ukrainian) and Carpatho-Russian liturgical musical traditions. Although the melodies differ from one tradition to the other, "Bolhar" melodies are used to sing the stichera during the *Litya* procession in both traditions. In addition, the *Idiomela for the Departed* by St. John of Damascus are sung to the "Bolhar" melodies in Carpatho-Russian practice.

their song of praise: Hosanna in the high - est!

Ho - san - na to Dav - id's Son, who has

come into the world to save mankind from er - ror!

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3rd LITYA STICHERON*

in Tone One

Galician "Bolhar" Melody
harm. & arr. by W. G. Obleschuk $\text{♩} = 90$

Chant
Melody

Six days be - fore the feast of Pass - ov - er,

Ison

Your
Thy voice resounded in the depths of hell, O Lord, raising

Lazarus who had been dead four_ days! Then the He - brew

child - ren danced_____ and sang: Hosanna to our God!

Glo - ry to You!
Thee!

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