

Stichera at the Litya

Triodion - The Entrance of the Lord into Jerusalem

Russian Imperial Chapel Chant
arr. from L'vov/Bakhmetev

Tone 1
Sticheron 1

Soprano
Alto

Tenor
Bass

The Ho - ly Spir - it taught the Apostles to speak in many
strange lan - guag - es. He also inspired the innocent Hebrew chil -
dren to sing: "Ho-san - na in the high - est! // Blessed is He that
comes, the King of Is - ra - el!"

Detailed description: This block contains the musical score for Sticheron 1. It features four vocal parts: Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "The Ho - ly Spir - it taught the Apostles to speak in many strange lan - guag - es. He also inspired the innocent Hebrew chil - dren to sing: 'Ho-san - na in the high - est! // Blessed is He that comes, the King of Is - ra - el!'". The piano accompaniment consists of chords and simple rhythmic patterns.

Sticheron 2

The Word of God Who has no be-gin - ning: the Father's Co - e -

Detailed description: This block contains the musical score for Sticheron 2. It features four vocal parts: Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The music is in the same key and time signature as Sticheron 1. The lyrics are: "The Word of God Who has no be-gin - ning: the Father's Co - e -". The piano accompaniment consists of chords and simple rhythmic patterns.

[Co-eternal Son]

ter - nal Son, to - day comes to the city of Je - ru - sa - lem,

enthroned on a dumb beast, the foal of an ass. The Cher - u - bim

are a - fraid to gaze up - on Him, yet the children honor Him with

palms and branch - es. The Spir - it in - spires their song of

praise: "Hosanna in the highest! Ho - san - na to Da - vid's Son, //

Who has come to save mankind from er - ror!"

Sticheron 3

Six days before the Feast of Pass - o - ver, Your voice

resounded in the depths of hell, O Lord, rais - ing Lazarus

who had been dead four days. Then the children of the He - brews

danced and sang: // "Hosanna to our God! Glo - ry to You!"

Tone 2
Sticheron 4

You have entered the Holy Cit - y, O Lord, riding on the colt

of an ass, has - ten - ing to Your Pas - sion, that the Law and the

Proph - ets might be ful - filled. The Hebrew children greeted You with

palms and branch - es, her - alding Your victorious Res - ur - rec - tion. //

Blessed are You, O Savior! Have mer - cy on us!

Sticheron 5

Glo - ry to You, O Christ, en - throned on high! To - day

we lift up Your pre - cious Cross, as we await Your coming in glo -

ry. The daughter of Zi - on is glad; all na - tions on earth re -

joice; the children wave branches; the disciples make a car - pet of

clothes. All the ends of the earth learn to cry to You: //

[Blessed are You . . .]

Blessed are You, O Savior! Have mer - cy on us!

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Tone 3

Six days before the Feast of Pass - o - ver Jesus came to

Beth - a - ny. He re-stored Laz - a - rus to life, announcing the

coming resur - rec - tion. Martha and Mary met Him, cry - ing:

"Lord, if You had been here, our brother would not have died!"

[But Jesus answered . . .]

But Je - sus an - swered them, "Have I not already told you:

If anyone be - lieves in me, even if he dies, he shall live?

Show me the place where you bur - ied him!" // Then the Creator of

all cried out to him: "Laz - a - rus, come forth!"