

Magnification

The Entrance of the Lord into Jerusalem

Znamenny Chant
arr. from B. Ledkovsky

Soprano
Alto
Tenor
Bass

We mag ni - fy Thee, O

Christ the Giv - er of Life, and we

cry to Thee: "Ho - san - na in the

high - - - est! Bless - ed is He

that comes in the Name of the Lord!"

Verse 1 (Ps.8:1)

Musical notation for the first verse of the Magnification chant. The music is in G major (one sharp) and common time. It consists of two staves: a soprano staff (G clef) and a bass staff (F clef). The soprano part starts with a dotted half note followed by eighth notes. The bass part starts with a quarter note followed by eighth notes. The lyrics are: "O Lord, our Lord, how glorious is Thy Name in all the earth!" The music concludes with a final cadence.

Continuation of the musical notation for the first verse. The soprano staff begins with a dotted half note followed by eighth notes. The bass staff begins with a quarter note followed by eighth notes. The lyrics continue: "Glory to the Father, and to the Son, and to the Holy Spir -". The music ends with a final cadence.

Continuation of the musical notation for the first verse. The soprano staff begins with a dotted half note followed by eighth notes. The bass staff begins with a quarter note followed by eighth notes. The lyrics continue: "it, now and ever, and unto ages of ag - es. A - men.". The music ends with a final cadence.

Musical notation for the Alleluia section. The music is in G major (one sharp) and common time. It consists of two staves: a soprano staff (G clef) and a bass staff (F clef). The soprano part starts with a dotted half note followed by eighth notes. The bass part starts with a quarter note followed by eighth notes. The lyrics are: "Alleluia, alleluia, alleluia! Glory to Thee, O God! TWICE". The music ends with a final cadence.

Continuation of the musical notation for the Alleluia section. The music is in G major (one sharp) and common time. It consists of two staves: a soprano staff (G clef) and a bass staff (F clef). The soprano part starts with a dotted half note followed by eighth notes. The bass part starts with a quarter note followed by eighth notes. The lyrics are: "Alleluia, alleluia, alleluia! Glory to Thee, O God!". The music ends with a final cadence.