

Post-Gospel Stichera

The Entrance of the Lord into Jerusalem

Lesser Znamenny Chant
arr. after Johann von Gardner

Tone 2

Soprano
Alto

Tenor
Bass

Glory to the Father, and to the Son, and to the Holy

Detailed description: This block shows the first line of the musical score. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The key signature has two sharps (F# and C#). The Soprano and Alto parts are written in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics 'Glory to the Father, and to the Son, and to the Holy' are centered between the staves. The music consists of a few notes on each staff, with some notes beamed together.

Spir - it. Today Christ enters the Holy

Detailed description: This block shows the second line of the musical score. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The key signature has two sharps. The lyrics 'Spir - it. Today Christ enters the Holy' are centered between the staves. The Soprano and Alto parts have a long slur over the first two notes. The Tenor and Bass parts also have a long slur over the first two notes. There is a double bar line in the middle of the line.

Cit - y, rid - ing on the foal of an ass. // He destroys the

Detailed description: This block shows the third line of the musical score. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The key signature has two sharps. The lyrics 'Cit - y, rid - ing on the foal of an ass. // He destroys the' are centered between the staves. The Soprano and Alto parts have a long slur over the first two notes. The Tenor and Bass parts also have a long slur over the first two notes. There is a double bar line in the middle of the line.

wicked and barren folly of the Gen - tiles.

Detailed description: This block shows the fourth line of the musical score. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The key signature has two sharps. The lyrics 'wicked and barren folly of the Gen - tiles.' are centered between the staves. The Soprano and Alto parts have a long slur over the last two notes. The Tenor and Bass parts also have a long slur over the last two notes.

Now and ever, and unto ages of ages. A - men.

Today Christ enters the Holy Cit - y, rid - ing on the

foal of an ass. // He destroys the wicked and barren folly

of the Gen - tiles.

Tone 6

Kievan Chant
arr. V. Morosan

Have mercy on me, O God, ac - cording to Your great

mer - cy, and ac - cording to the multitude of Your tender

mer - cies // blot - out my trans - gres - sions.

Tone 6 (Major)

Kievan Chant
arr. V. Morosan

The grace of the Holy Spir - it today has as - sem - bled us.

Tak - ing up Your Cross - we sing: "Blessed is He that comes

in the Name of the Lord! // Ho - san - na in the high - est!"