

All of Creation

Hymn to the Theotokos at the Liturgy of St. Basil the Great

Tone 8

Russian "Greek" Chant
arr. Vladimir Morosan

With stately motion. ♩ = 80–92

Soprano
Alto
(Melody in Alto)

All of cre - a - tion re - joic - es in

thee, you, O Full of Grace, the as - sem - bly of

An - gels and the race of men. O sanc - ti - fied

tem - ple and spir - it - ual par - a - dise, the

[glory of virgins,]

glo - ry of vir - gins, from whom God was in -

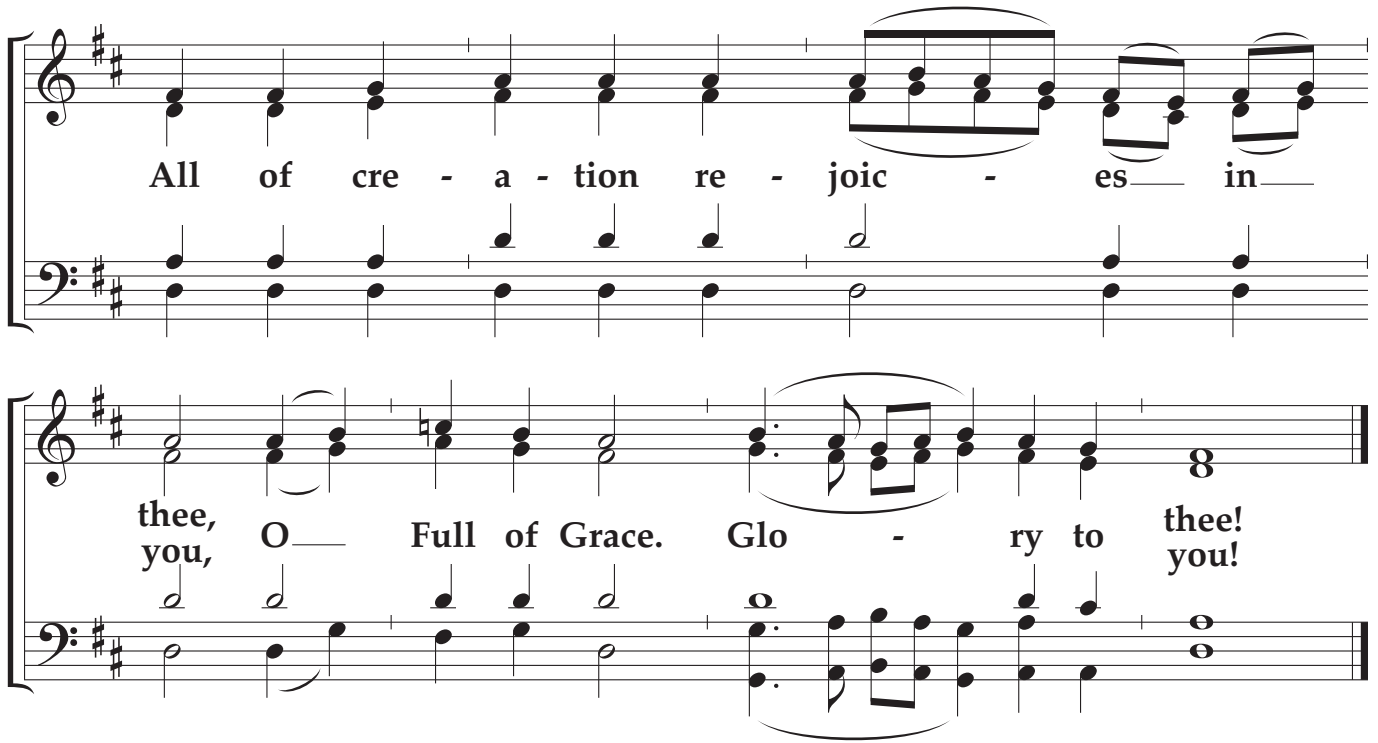
car - nate and be - came a child, our

God be - fore all ag - es.

He made thy your bod - y in - to a throne, and thy your

womb He made more spa - cious than the heav - ens.

[All of creation rejoices. . .]



The image displays a musical score for a Russian "Greek" chant. It consists of two systems of music, each with a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the notes. The first system covers the lyrics "All of cre - a - tion re - joic - es in -". The second system covers "thee, you, O Full of Grace. Glo - ry to thee! you!". The music features a mix of single notes, dyads, and triads, with some passages marked by slurs and others by a repeat sign. The final note of the second system is a whole note G4.

All of cre - a - tion re - joic - es in -

thee, you, O Full of Grace. Glo - ry to thee! you!