

Stichera at the Aposticha

Annunciation of the Theotokos - March 25


Kievan Chant

arr. from B. Ledkovsky

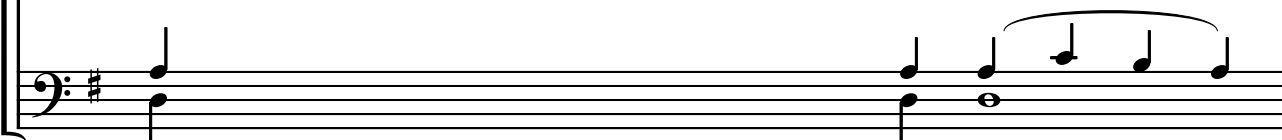
Tone 4

Sticheron 1


Soprano
Alto





Tenor
Bass



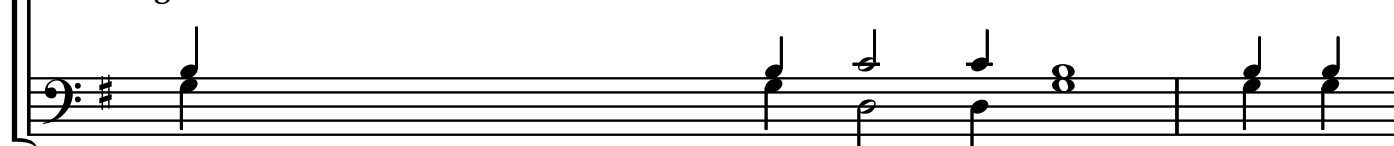
In the sixth month, the Archangel was sent to the pure




Vir - gin; and with his greet - ing, "Re - joice," he an - nounced the



good news that the Deliverer was to come forth from her. There - fore



having received the salu - ta - tion with faith, she conceived You, the



pre - e - ter - - - - - nal God, Who were well-pleased ineffably

to be - come man // for the sal - va - - - - - tion of our souls.

v. Proclaim from day to day the glad tidings of the salvation of our God!

Sticheron 2

Soprano
Alto

Tenor
Bass

The Theotokos heard a tongue_____ that she knew not, for

the Archangel addressed to her the words of glad tid - ings; there - fore,

ac - cept - ing the sal - u - ta - tion with faith, she con - ceived

You, the pre - e - ter - nal God. And so, rejoicing exceedingly,

we too cry a - loud to You: "O God made flesh from her with-out

change, // grant peace to the world, and great mer - - - - cy

to our souls!"

v. Sing to the Lord a new song!

Sticheron 3

Soprano
Alto

Tenor
Bass

Behold, our restoration has now— been re - vealed to us:

in a manner beyond understanding, God is u - nit - ed to man-kind;

at the voice of the Archangel, de - lu - sion is des-troyed, for the

Vir - gin re - ceives — joy; things of the earth have be - come —

heav - en; and the world is freed from the an - cient curse. Let

creation rejoice exceedingly and sing with voi - ces of praise:// "O Lord,

our Maker and Deliv - er - er, glo - - - - ry to You!"

The image shows a musical score for a Kievan chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, homophonic style. The lyrics are written below the treble staff. The text is: "our Maker and Deliv - er - er, glo - - - - ry to You!". The word "Deliv" is hyphenated at the end of the line, and "er" is hyphenated at the beginning of the next line. There are four hyphens under "glo" and one under "ry". The music features a mix of quarter and eighth notes, with some notes beamed together. There are also some rests and a final double bar line at the end of each staff.