

# Kanon - Ode 1

Annunciation of the Theotokos - March 25

Abbreviated Kievan Chant  
arr. from B. Ledkovsky

Tone 4

Soprano  
Alto

Tenor  
Bass

I will open my mouth, and it will be filled with the Spir - it,

Detailed description: This block contains the first line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: "I will open my mouth, and it will be filled with the Spir - it,". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

and I will pour forth my words to the Queen and Moth - er. I will

Detailed description: This block contains the second line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music continues in the key of D major and 4/4 time. The lyrics are: "and I will pour forth my words to the Queen and Moth - er. I will". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

be seen radiant - ly keep - ing feast // and will joy - ful - ly praise her

Detailed description: This block contains the third line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music continues in the key of D major and 4/4 time. The lyrics are: "be seen radiant - ly keep - ing feast // and will joy - ful - ly praise her". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

con - ceiv - - - ing.

Detailed description: This block contains the fourth line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music continues in the key of D major and 4/4 time. The lyrics are: "con - ceiv - - - ing.". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

# Kanon - Ode 3

Annunciation of the Theotokos - March 25

Abbreviated Kievan Chant

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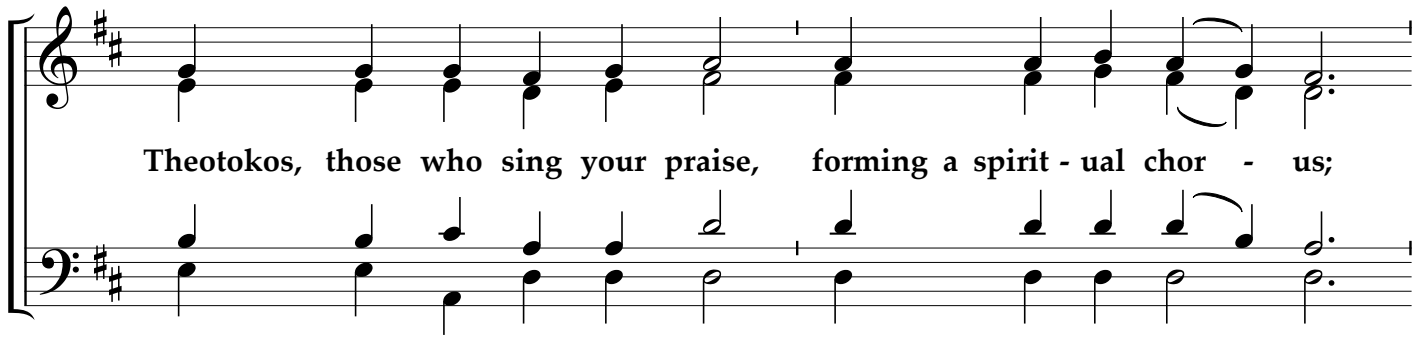
Tone 4

Soprano  
Alto

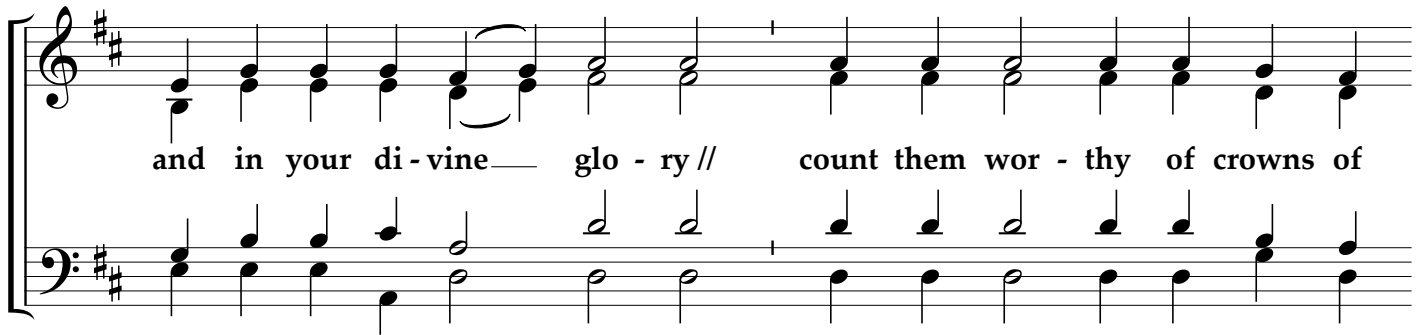


Tenor  
Bass

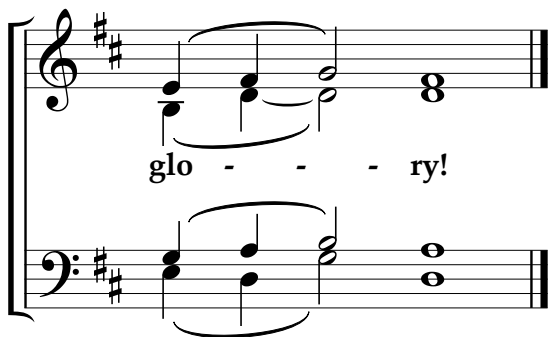
As you are a living and a - bun-dant spring, es - tab - lish, O



Theotokos, those who sing your praise, forming a spirit - ual chor - us;



and in your di - vine — glo - ry // count them wor - thy of crowns of



glo - - - ry!

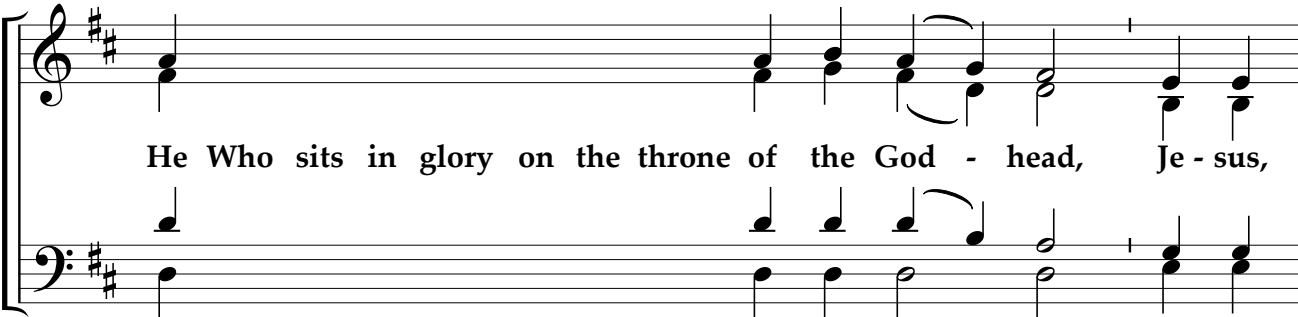
# Kanon - Ode 4

*Annunciation of the Theotokos - March 25*

Abbreviated Kievan Chant  
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Tone 4

Soprano  
Alto



He Who sits in glory on the throne of the God - head, Je - sus,

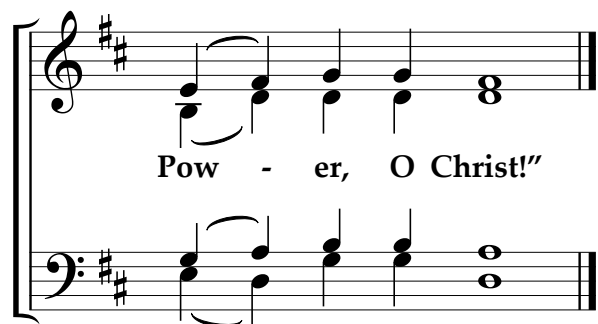
Tenor  
Bass



the trans-cendent God, has come in a light— cloud, and by His



immaculate hand has saved— those who cry: // "Glo - ry to Your



Pow - er, O Christ!"

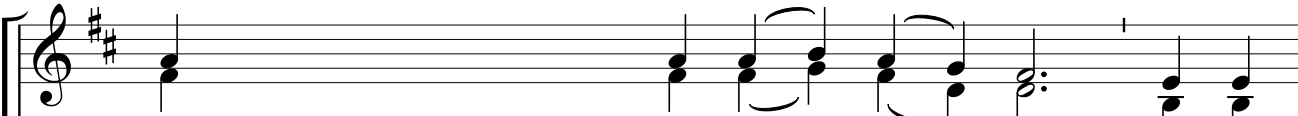
# Kanon - Ode 5

Annunciation of the Theotokos - March 25

Abbreviated Kievan Chant  
arr. from B. Ledkovsky

Tone 4

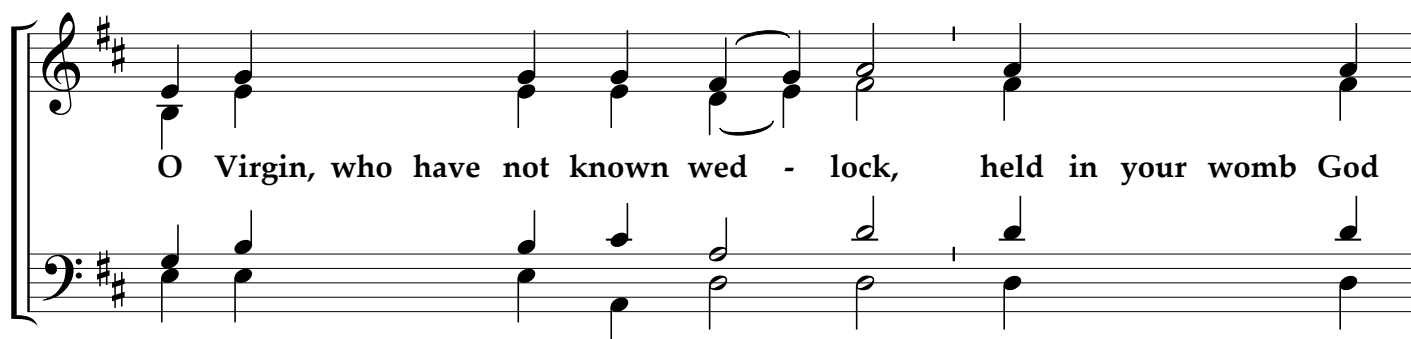
Soprano  
Alto



Tenor  
Bass

All things were amazed at your di - vine — glo - ry, for you,

Detailed description: This block contains the first line of the chant. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of two sharps (F# and C#). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "All things were amazed at your di - vine — glo - ry, for you,". The music consists of simple, block-like chords and single notes, characteristic of a chant.



O Virgin, who have not known wed - lock, held in your womb God

Detailed description: This block contains the second line of the chant. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of two sharps. The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "O Virgin, who have not known wed - lock, held in your womb God". The music continues with simple, block-like chords and single notes.



Who is a - bove — all, and you gave birth to a time-less Son, //

Detailed description: This block contains the third line of the chant. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of two sharps. The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "Who is a - bove — all, and you gave birth to a time-less Son, //". The music continues with simple, block-like chords and single notes.



Who bestows sal - va - tion upon all who sing your prais - - es.

Detailed description: This block contains the fourth line of the chant. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of two sharps. The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "Who bestows sal - va - tion upon all who sing your prais - - es.". The music concludes with a final cadence, marked with a double bar line and repeat dots.

# Kanon - Ode 6

Annunciation of the Theotokos - March 25

Abbreviated Kievan Chant

arr. from B. Ledkovsky

Tone 4

Soprano  
Alto

Tenor  
Bass

Prefiguring the three days' bur - i - al, the Proph-et Jo - nah

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature is two sharps (F# and C#). The music consists of a series of chords, with some notes moving between staves. The lyrics are: "Prefiguring the three days' bur - i - al, the Proph-et Jo - nah".

in the whale cried out in prayer: // "Deliver me from corruption, O

Detailed description: This system contains the second two staves of the musical score. The key signature remains two sharps. The music continues with chords and some melodic movement. The lyrics are: "in the whale cried out in prayer: // "Deliver me from corruption, O".

Je - sus, King of Hosts!"

Detailed description: This system contains the final two staves of the musical score. The key signature remains two sharps. The music concludes with a final chord. The lyrics are: "Je - sus, King of Hosts!".

# Kanon - Ode 7

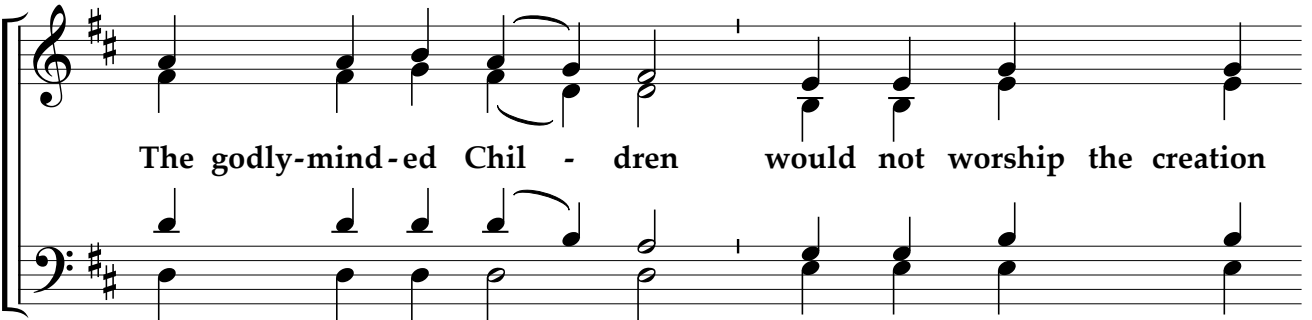
Annunciation of the Theotokos - March 25

Abbreviated Kievan Chant

arr. from B. Ledkovsky

Tone 4

Soprano  
Alto

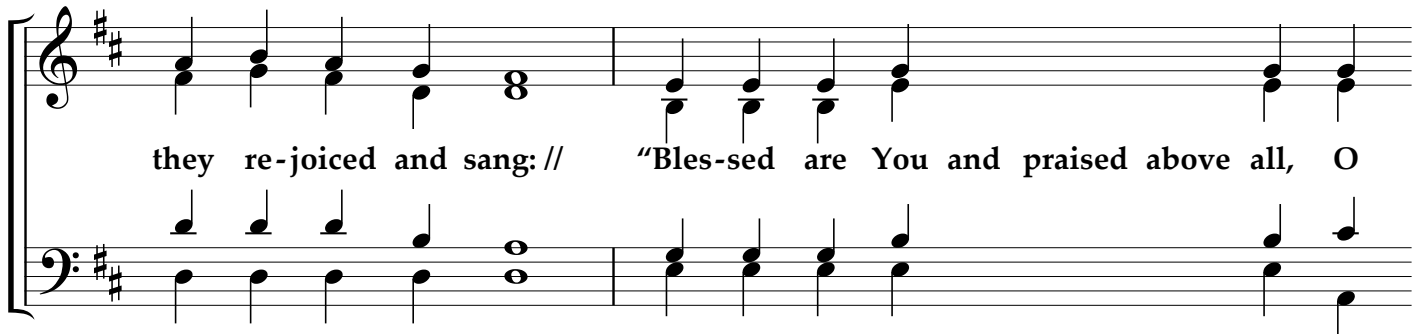


The godly-mind-ed Chil - dren would not worship the creation

Tenor  
Bass



ra - ther than the Cre - a - tor, but bravely trampling on the threat of fire,



they re-joiced and sang: // "Bles-sed are You and praised above all, O



Lord— God of our Fa - thers!"

# Kanon - Ode 8

Annunciation of the Theotokos - March 25

Abbreviated Kievan Chant  
arr. from B. Ledkovsky

Tone 4

Soprano  
Alto

Tenor  
Bass

Hear, O Mai-den, pure Vir - gin: let Gabriel tell you the

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor and Bass parts are written on a bass clef staff with the same key signature and time signature. The lyrics are: "Hear, O Mai-den, pure Vir - gin: let Gabriel tell you the".

counsel of the Most High which is an - cient and true! Make read - y

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "counsel of the Most High which is an - cient and true! Make read - y".

to re - ceive — God, for through you, He Who cannot be contained will

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "to re - ceive — God, for through you, He Who cannot be contained will".

8 dwell a - mong mor - tals. Therefore, rejoicing I cry a - loud: //

Detailed description: This system shows the fourth two staves of the musical score. The lyrics are: "8 dwell a - mong mor - tals. Therefore, rejoicing I cry a - loud: //".

8 "Bless the Lord, all you works — of the Lord!"

Detailed description: This system shows the fifth two staves of the musical score. The lyrics are: "8 'Bless the Lord, all you works — of the Lord!'".

# Kanon - Ode 9

Annunciation of the Theotokos - March 25

Abbreviated Kievan Chant  
arr. from B. Ledkovsky

Tone 4

Refrain

Soprano  
Alto

O earth, announce good tidings of great joy; // O heav - ens,

Tenor  
Bass

Detailed description: This block contains the first system of the musical score. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "O earth, announce good tidings of great joy; // O heav - ens,". The music consists of simple, homophonic chords and single notes.

Heirmos

praise the glo - ry of God! Since she is a liv - ing Ark of God

Detailed description: This block contains the second system of the musical score. It features two staves: Soprano and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "praise the glo - ry of God! Since she is a liv - ing Ark of God". The music consists of simple, homophonic chords and single notes.

let no profane hand touch the The - o - to - kos. But let the lips

Detailed description: This block contains the third system of the musical score. It features two staves: Soprano and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "let no profane hand touch the The - o - to - kos. But let the lips". The music consists of simple, homophonic chords and single notes.

of believers unceasing - ly sing to her, praising her in joy with

Detailed description: This block contains the fourth system of the musical score. It features two staves: Soprano and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "of believers unceasing - ly sing to her, praising her in joy with". The music consists of simple, homophonic chords and single notes.



the An - gel's song: // "Rejoice, O Lady, full of grace, — the

Lord is with you!"