

Koinonikon

The Annunciation to our Most-Holy Lady, the Theotokos and Ever-Virgin Mary

Psalm 131:13 [132:13]

Modern Greek – Tone 5

arr. K. Lawrence

Melody $\text{♩} = 52-54$

The Lord _____ has cho - sen _____ Zi - on;

Ison

he has de - sired _____ it for his hab - i - ta - tion.

Accidentals in parentheses are optional, indicating varied performance practice.

The above may be sung as a refrain with verses 1-7 and 65-72 of Psalm 131 [132].

At the end we sing:

Al - le - lu - i - a, al - le -

lu - i - a, al - le - lu - i - a. _____

While the conclusion of this koinonikon is commonly sung as above, in this tone, Byzantine chant traditionally calls for the final syllable to conclude on A. Accordingly, if desired, the final B may be omitted, and the A held as a dotted whole note. The ison remains on E.