

Post-Gospel Stichera

Annunciation of the Theotokos - March 25

Common Chant

arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

Glory to the Father, and to the Son, and to the Ho - - - ly

Detailed description: This system contains the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics 'Glory to the Father, and to the Son, and to the Ho - - - ly' are positioned between the two staves. The music consists of a series of chords and single notes, with some notes beamed together and held across measures.

Spir - - - it. Through the prayers of the Theo - to - kos,

Detailed description: This system contains the next two staves of the musical score. The lyrics 'Spir - - - it. Through the prayers of the Theo - to - kos,' are positioned between the staves. The musical notation continues with chords and single notes, maintaining the same key signature and clefs as the first system.

O mer - ci - ful One, // blot out the multitude of my trans-gres - sions.

Detailed description: This system contains the next two staves of the musical score. The lyrics 'O mer - ci - ful One, // blot out the multitude of my trans-gres - sions.' are positioned between the staves. The musical notation continues with chords and single notes, maintaining the same key signature and clefs.

Now and ever, and un - to ag - - - es of ag - es. A - men.

Detailed description: This system contains the final two staves of the musical score. The lyrics 'Now and ever, and un - to ag - - - es of ag - es. A - men.' are positioned between the staves. The musical notation concludes with chords and single notes, maintaining the same key signature and clefs.

Through the prayers of the Theo - to - kos, O mer - ci - ful One, //

blot out the multitude of my trans-gres - sions.

Have mercy on me, O God, according to Your great mer - cy,

and according to the abundance of Your com-pas - sion, // blot out my

trans-gres - sions!

And the sticheron in Tone 2: "Today Gabriel announces..."

