

Post-Gospel Stichera

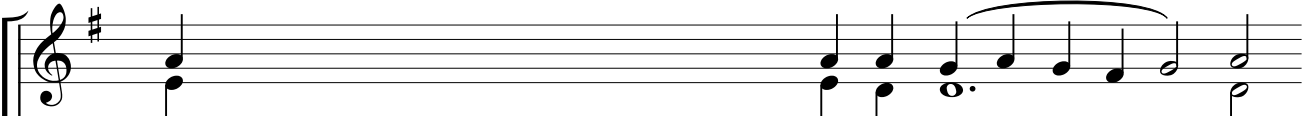
Annunciation of the Theotokos - March 25

Kievan Chant

arr. from B. Ledkovsky

Tone 6

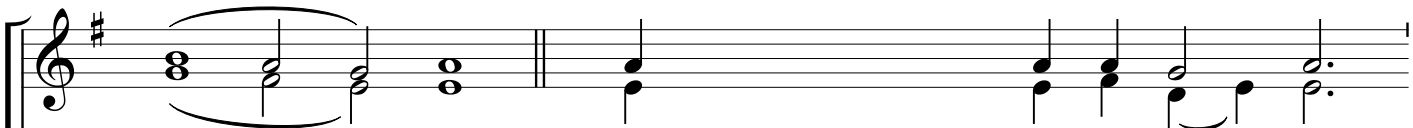
Soprano
Alto



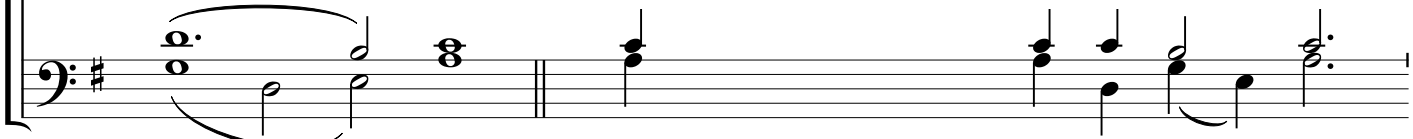
Tenor
Bass

Glory to the Father, and to the Son, and to the Ho - - - ly

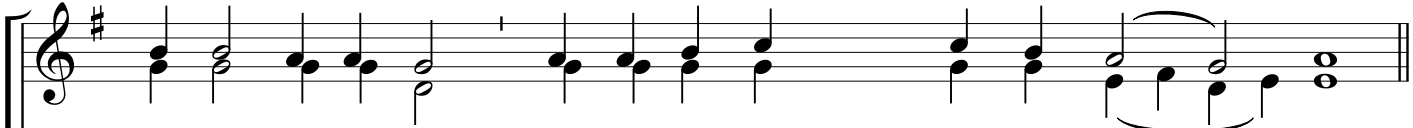
Detailed description: This block contains the first line of the stichera. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in G major (one sharp) and 4/4 time. The lyrics are "Glory to the Father, and to the Son, and to the Ho - - - ly". The vocal lines are primarily homophonic, with some melodic movement in the Soprano and Alto parts.




Spir - - - it. Through the prayers of the The - o - to - kos,



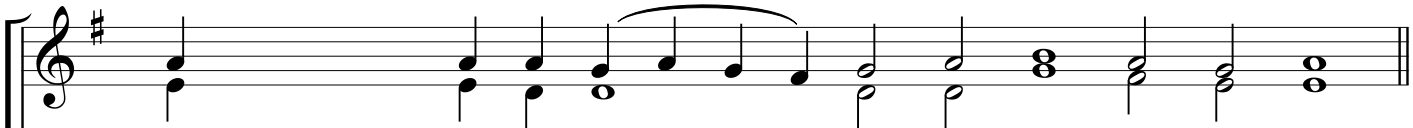
Detailed description: This block contains the second and third lines of the stichera. It features four vocal staves. The lyrics are "Spir - - - it. Through the prayers of the The - o - to - kos,". The music continues with a similar homophonic texture, featuring block chords and simple melodic lines.




O mer - ci - ful One, // blot out the multitude of my trans-gres - sions.



Detailed description: This block contains the fourth and fifth lines of the stichera. It features four vocal staves. The lyrics are "O mer - ci - ful One, // blot out the multitude of my trans-gres - sions.". The music continues with a similar homophonic texture, featuring block chords and simple melodic lines.



now and ever, and un - to ag - - - es of ag - es. A - men.



Detailed description: This block contains the sixth and seventh lines of the stichera. It features four vocal staves. The lyrics are "now and ever, and un - to ag - - - es of ag - es. A - men.". The music concludes with a final cadence, featuring block chords and simple melodic lines.

Through the prayers of the The - o - to - kos, O mer - ci - ful One, //

blot out the multitude of my trans-gres - - - sions.

Have mer - cy on me, O God, ac - cording to Your great mer - cy,

and according to the abundance of Your com-pas - sion, // blot - out

my trans-gres - - - sions!

And the sticheron in Tone 2: "Today Gabriel announces..."

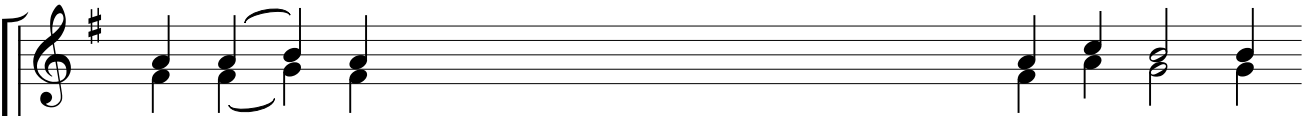
Post-Gospel Sticheron

Annunciation of the Theotokos - March 25

Tone 2
by Cosmas the Monk


Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto




Tenor
Bass

To-day — Gabriel announces the good tidings to her who is full of



grace: "Rejoice, unwed-ded Maid - en! Be not a-mazed at my strange



appearance, nor be a-fraid. I am an Arch-an - gel. The ser-pent



once be-guiled — Eve, but now I an-ounce to you the good tidings



of joy, O most pure one.// You shall re-main inviolate and shall give

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and single notes, including a dotted half note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

birth to the Lord."

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and single notes, including a dotted half note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.