

# Stichera at "Lord I call..."

The Annunciation of the Theotokos - March 25

Optina Monastery Chant

Model melody: "Having placed all their hope"

Tone 6  
Sticheron 1

$\text{♩} = 96$

Soprano  
Alto

Re-veal - ing to you the pre-eternal coun -

Tenor  
Bass

sel, Ga - bri - el came and stood before you, O Maid - en,

and greet-ing you, he said: "Re-joyce, Earth that has not

been sown! Re-joyce, burning Bush that re - mains un-con-sumed!

Re-joyce, un - search - a - ble Depth! Re-joyce, Bridge that leads

[ to Heav-en! ]

to Heav - en! Re - joice, Ladder raised on high that

Ja - cob saw! Re - joice, divine Jar of man -

na! Re - joice, De - liv' - rance from the curse! Re - joice,

Restoration of Ad - am; // the Lord is with you!"

*\*ALTERNATIVE ENDING:*

the Lord is with you!"

## Sticheron 2

You ap-pear to me in the form— of a man," said the

undefiled Maid to the chief of the Heav - en - ly Hosts. "How

then do you speak to me of things that pass man's pow - er?

You have said that God— shall be with me and shall

take up His dwell-ing in my womb. How shall I become

[ the spacious habitation... ]

the spacious habitation and the holy place of Him Who rides

up-on the Cher - u-bim? Do not deceive me with trick - er -

y; — for I have not known pleas - ure, I have not

entered into wed - lock. // How then shall I bear a Child?"

*\*ALTERNATIVE ENDING:*

How then shall I bear a Child?"

## Sticheron 3

Then the bod - i - less An - gel re-plied: "When God so wills,

the order of nature is o - ver-come, and what is be - yond

man comes — to pass. Believe that my sayings are true, all-holy

and immaculate La - dy!" — And she cried — a-loud:

"Let it be to me ac-cord-ing to your word, and I shall bear Him

[ who is without... ]

Who is with-out flesh! He shall bor-row flesh from me,

that through this un-ion of natures He may lead man up to his

an-cient glo-ry, // for He a-lone has pow-er so to do."

*\*ALTERNATIVE ENDING:*

for He a-lone has pow-er so to do."