

Doxastichon at "Lord, I Call"

The Annunciation of the Theotokos - March 25

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Kievan Chant

arr. from B. Ledkovsky

Tone 6

Soprano
Alto
Tenor
Bass

The Archangel Gabriel was sent from heaven, to an -

nounce to the Virgin the good news of her con - ceiv - ing.

And coming to Nazareth, he was filled with wonder at the

mir - a - cle, and rea - soned with - in him - self:

[“How is it that He . . .]

The musical score consists of five staves of Kievan chant notation, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in English, corresponding to the musical phrases.

"How is it that He Who dwells on high, Whom none can
com-pre-hend, is to be born of a Vir-gin?
How is He, Whose throne is Heaven and Whose foot-stool is the
earth, to be con-tained in the womb of a wom-an?
He upon Whom the six-wingèd Seraphim and the many-eyed

[Cherubim are not a-ble to gaze]

Cherubim are not a - ble to gaze is well - pleased to

be made flesh from her at a sin - gle word. It is the

Word of God Who is to come. Why then do I hesitate,

and not say to the Maid en: 'Re - joice, O Lady,

full of grace, the Lord is with thee! Re - joice, pure

[Vir-gin! Rejoice, Bride . . .]

The musical score consists of three staves of music in G major, featuring a soprano vocal line and harmonic support from a basso continuo or organ. The lyrics are written below the notes.

Staff 1:

Vir - gin! Re - joice, Bride without Bride - groom!

Staff 2:

Re - joice, Moth - er of the Life! // Bless - ed is the Fruit

Staff 3:

of thy womb!"