

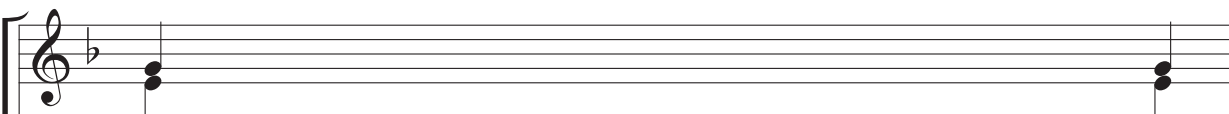
# Stichera at the Aposticha

*The Annunciation of the Theotokos - March 25*

Tone 4  
Sticheron 1


Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

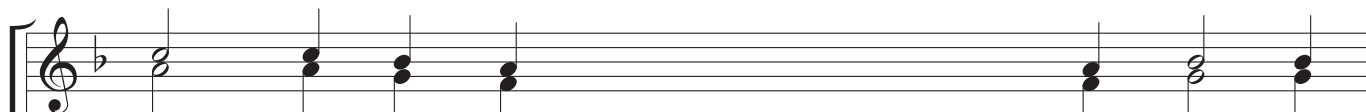



Tenor  
Bass

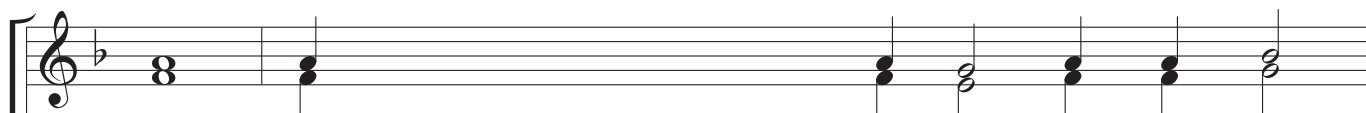
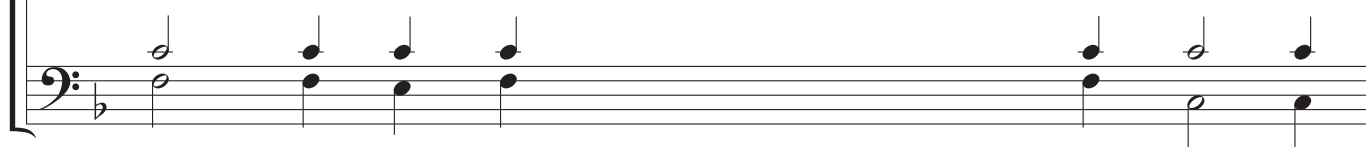
In the sixth month, the Archangel was sent to the pure



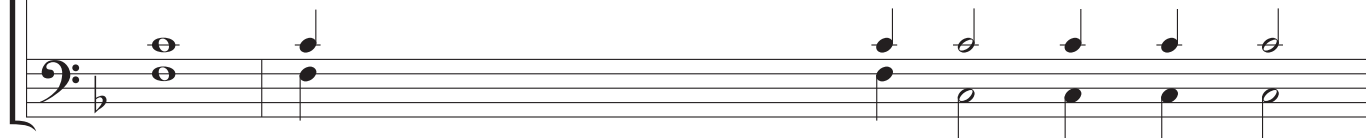
Vir - gin; and with his greet - ing "Re - joice," he an -



nounced the good news that the Deliverer was to come forth from



her. Therefore, having received the salu - ta - tion with faith,



[she conceived Thee, the pre-eternal God,]

she conceived Thee, the pre - e - ter - nal God,

The first system of musical notation for the Annunciation sticheron. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily homophonic, with chords. A slur covers the notes for 'pre - e - ter -'. The lyrics are: 'she conceived Thee, the pre - e - ter - nal God,'.

Who wast well-pleased ineffably to be-come man // for the sal -

The second system of musical notation. The treble staff continues the homophonic melody. The lyrics are: 'Who wast well-pleased ineffably to be-come man // for the sal -'.

va - tion of our souls.

The third system of musical notation. The treble staff ends with a double bar line. The lyrics are: 'va - tion of our souls.'

*vs. Proclaim from day to day the glad tidings of our God! (Ps. 95:2b)*

Sticheron 2

The Theotokos heard a tongue that she knew not,

The first system of musical notation for Sticheron 2. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is homophonic. The lyrics are: 'The Theotokos heard a tongue that she knew not,'.

for the Archangel addressed to her the words of glad tid - ings;

The second system of musical notation for Sticheron 2. The treble staff continues the homophonic melody. The lyrics are: 'for the Archangel addressed to her the words of glad tid - ings;'

[therefore, accepting the ...]

there-fore, ac - cept - ing the sal - u - ta - tion with faith,

she conceived Thee, the pre - e - ter - nal God. And so, rejoicing

exceedingly, we too cry a - loud to Thee: "O God made

flesh from her with - out change, // grant peace to the

world, and great mer - cy to our souls!"

*vs. Sing to the Lord a new song, for the Lord has done wonders! (Ps. 97:1)*

Sticheron 3

Behold, our restoration has now been re-vealed to us:

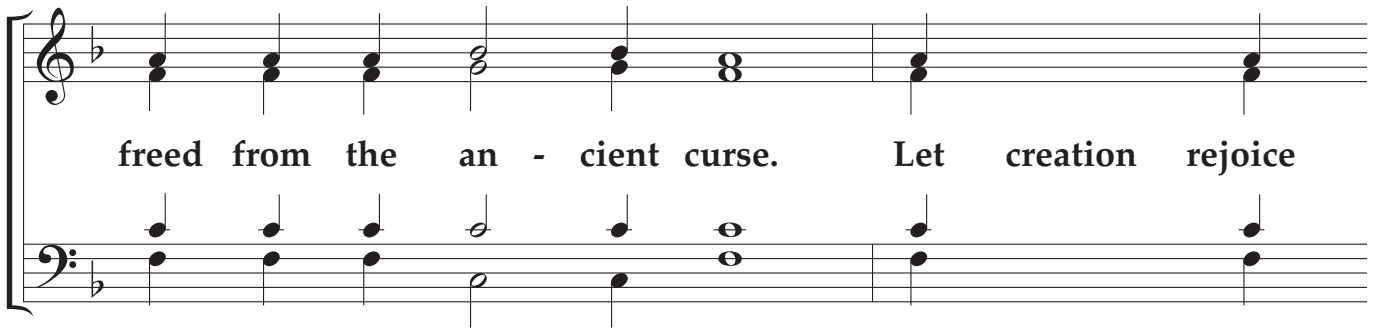
in a manner beyond understanding, God is u-nit-ed to man-

kind; at the voice of the Arch-an-gel, de-lu-sion is de-

stroyed, for the Virgin re-ceives— joy; things of the

earth have be-come— heav-en; and the world is

[freed from the ancient curse.]



freed from the an - cient curse. Let creation rejoice



exceedingly and sing with voi - ces of praise: // "O Lord, our



Maker and Deliv - er - er, glo - ry to Thee!"