

Doxastichon at the Aposticha

The Annunciation of the Theotokos - March 25

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Kievan Chant
arr. from B. Ledkovsky

Tone 4

Soprano Alto Tenor Bass

Today the good tidings of joy— are pro-claimed,

to - day is the festival of the Vir - gin; things be - low are

joined together with things on high. Ad - am is made—

new; Eve is freed from the pri - mal grief; and by the

[deification of the human nature . . .]

The musical score consists of five staves of Kievan chant notation, each with a treble clef and a key signature of one sharp (F#). The notation uses black dots for note heads and vertical stems. The lyrics are written below each staff.

deification of the human nature that the Lord as - sumed, the

tabernacle of our substance has become a tem - ple of God.

Oh, what a mys-ter - y! The manner of His emptying can -

not be known; the manner of His conception is be -

yond speech. An angel ministers at the miracle; a virginal

[womb re-ceives the Son;]

womb re-ceives the Son; the Holy Spirit is sent down; the

Father on high is well pleased, and according to their common

counsel, a reconciliation is brought to pass in which and

through which we are saved. For this reason let us

unite our song with Ga - bri - el's, crying aloud to the

[Vir-gin: "Rejoice, O Lady . . ."]

The musical score consists of four staves of Kievan chant notation, each with a treble clef and a key signature of one sharp (F#). The notation uses black dots for note heads and vertical stems. The lyrics are written below the notes.

Vir - gin: "Rejoice, O Lady Full of Grace, the Lord is
with you! From you is our salvation, Christ our God,
Who, by assuming our nature, has led us back to Him - self. //
Humbly pray to Him for the sal - va - tion of our souls!"