

Magnification*

The Annunciation of the Theotokos - March 25

TRIO:

Dmitry Bortniansky (1751-1825)

Moderato.

Soprano 1
Soprano 2

Alto

With the Arch - an - - - - - gel's

voice we cry a - loud to thee, O Pure

Vir - gin: "Re - joice, O Full of Grace,

for the Lord is with thee,

for the Lord is with thee."

The musical score is written for three voices: Soprano 1, Soprano 2, and Alto. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Moderato.' and the dynamics include 'p' (piano). The lyrics are: 'With the Arch - an - - - - - gel's voice we cry a - loud to thee, O Pure Vir - gin: "Re - joice, O Full of Grace, for the Lord is with thee, for the Lord is with thee."' The score includes various musical notations such as slurs, ties, and dynamic markings.

*This newly revised edition is based on a published edition of 1850. The key, voicing, tempo and dynamic markings are the composer's.

CHORUS:

Verse 1 (Ps. 71:1)

Soprano 1
Soprano 2
Alto

Tenor 1
Tenor 2
Bass

Give the King Thy judgements, O God, and Thy righteousness

un - to the King's Son.

REPEAT: "With the Archangel's voice..."

Verse 2 (Ps. 76:6)

He shall come down as rain up - on a fleece.

REPEAT: "With the Archangel's voice..."

Glory to the Father, and to the Son, and to the Holy Spirit,

now and ever, and unto ages of ag - es. A - men.

Alleluia, alleluia, alleluia, glory to Thee, O God. *TWICE*

THIRD TIME: Clergy

Tenor 1
Tenor 2

Alleluia, alleluia, alleluia! Glory to Thee, O God.

Baritone
Bass

*REPEAT: "With the
Archangel's voice..."*