

# Magnification

The Annunciation of the Theotokos - March 25

Nikolai Tolstiaikov (1883-1958)

arr. of Znamenny Chant

Op. 2, No. 2

TRIO:

Not Fast (♩ = 40)

*mf*

Soprano 1  
Soprano 2



With the Arch - an - - - gel's voice

Alto



we cry a - loud to you, O Pure One:



"Re - joice, O Full of



Grace, the Lord is with you."



EDITOR'S NOTE: The tempo marking is the composer's. In this edition, the bar lines, which marked measures of variable lengths in the original, have been removed.

*EDITOR'S NOTE:* The refrains below are arranged from the composer's versions, which are written for men's voices. For a simpler alternative version of these refrains, please see p. 4.

**Verse 1 (Ps. 71.1)**

Soprano  
Alto



Tenor  
Bass



Give the King Your judg-ments, O God, and Your right-eous-ness



un - to the King's Son.



*REPEAT: "With the Archangel's voice..."*

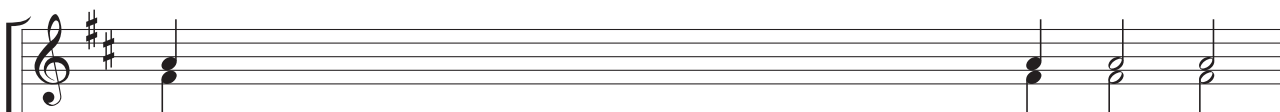
**Verse 2 (Ps. 71.6)**



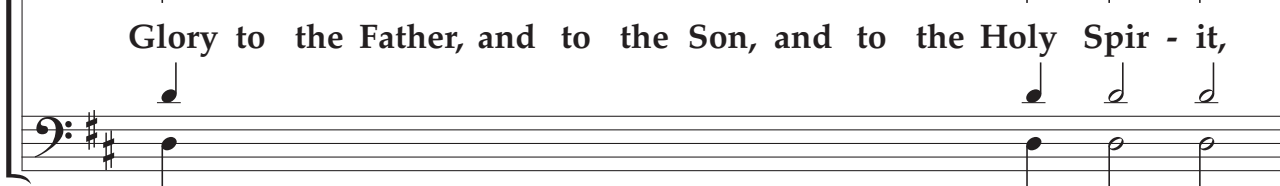
He shall come down as rain up - on a fleece.



*REPEAT: "With the Archangel's voice..."*



Glory to the Father, and to the Son, and to the Holy Spir - it,



now and ever and unto ag - es of ag - es. A - men.



Al - le - luia, alleluia, alleluia. Glo - ry to You, O God. *TWICE:*

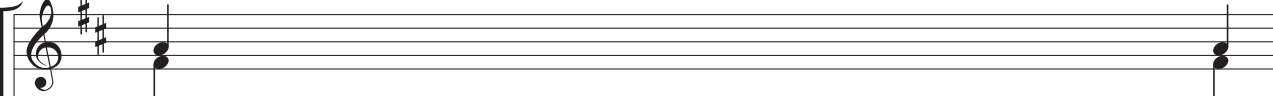
*THIRD TIME: Clergy*

Tenor 1  
Tenor 2  
Baritone  
Bass


Alleluia, alleluia, alleluia. Glo - ry to You, O God. *REPEAT: "With the Archangel's voice..."*

Verse 1 (Ps. 71.1)

Soprano  
Alto




Tenor  
Bass




Give the King Your judgments, O God, and Your righteousness



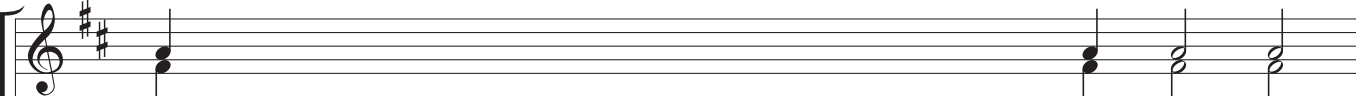
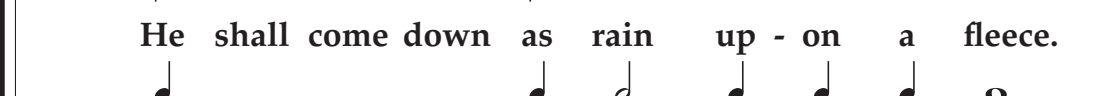
un - to the King's Son. REPEAT: "With the Archangel's voice..."



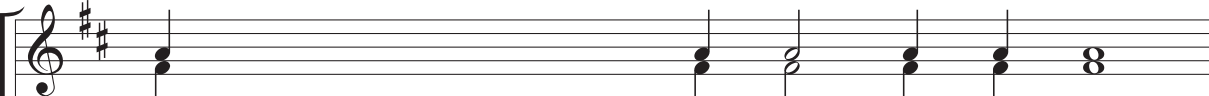
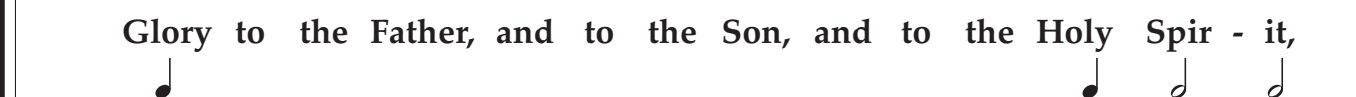
Verse 2 (Ps. 71.6)




He shall come down as rain up - on a fleece. REPEAT: "With the Archangel's voice..."



Glory to the Father, and to the Son, and to the Holy Spir - it,



now and ever, and unto ages of ag - es. A - men.



Alleluia, alleluia, alleluia. Glory to You, O God. *TWICE:*

*THIRD TIME: Clergy*

Tenor 1  
Tenor 2  
Alleluia, alleluia, alleluia. Glo-ry to You, O God. *REPEAT: "With the Archangel's voice..."*

Baritone  
Bass