

Magnification*

The Annunciation of the Theotokos - March 25

Alexander Ruggieri (1952 - 2012)
arr. of Znamenny Chant
(1974)

Slowly (♩ = 64)
mp

Soprano
Alto

Tenor
Bass

mf

With the Arch - an - - - gel's - voice we

mp *mf*

Pure

cry - a - loud - to thee, O Pure One:

f

Re - jice, O Full of Grace,

f

Grace, the

poco a poco dim. - - - - - *molto rit.* *pp*

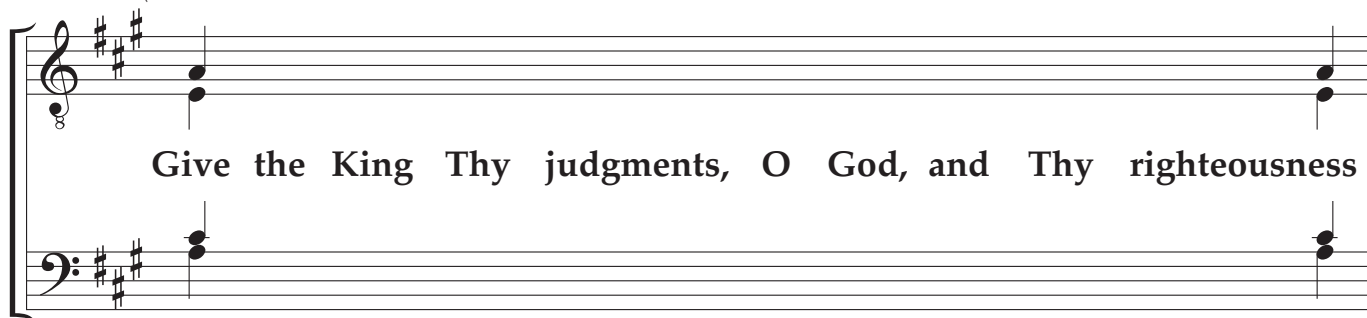
the Lord is with thee.

Lord, the Lord is with thee.

poco a poco dim. - - - - - *pp*

*This new edition of this piece restores the composer's original note values and manner of barring, as found in the first published edition (Holy Note Press, 1991). The translation has been updated to the current OCA text.

Verse 1 (Ps. 71:1)



Give the King Thy judgments, O God, and Thy righteousness

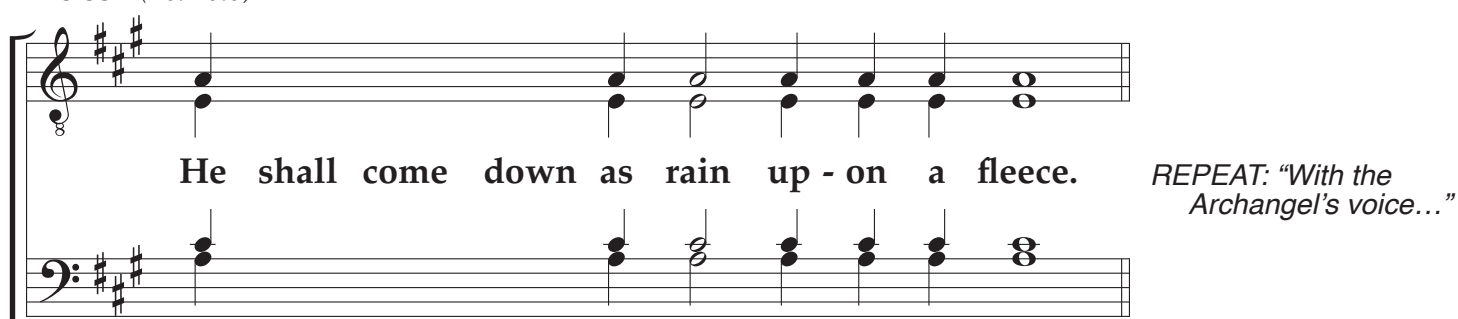
Detailed description: This system shows the first two staves of music for Verse 1. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The melody is a simple, slow-moving line of quarter notes. The lyrics are: "Give the King Thy judgments, O God, and Thy righteousness".



un - to the King's Son. REPEAT: "With the Archangel's voice..."

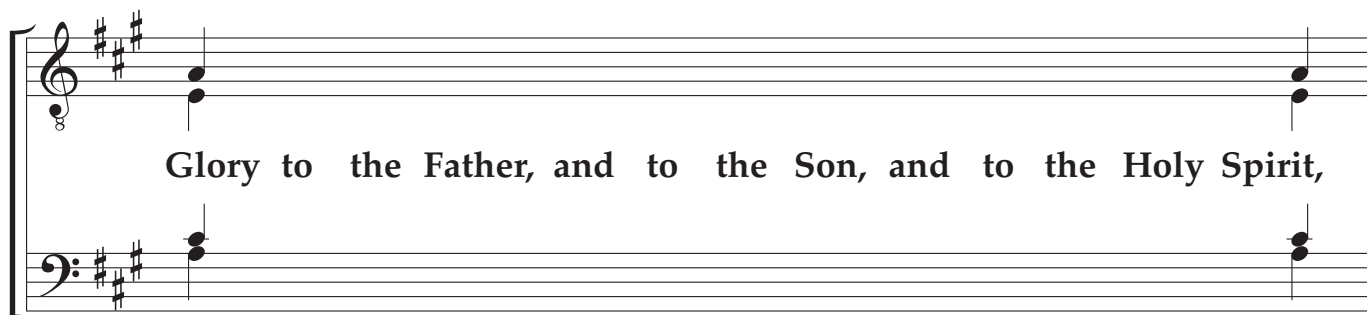
Detailed description: This system continues the music for Verse 1. The melody consists of quarter notes. The lyrics are: "un - to the King's Son." followed by the instruction "REPEAT: 'With the Archangel's voice...'" in italics.

Verse 2 (Ps. 76:6)



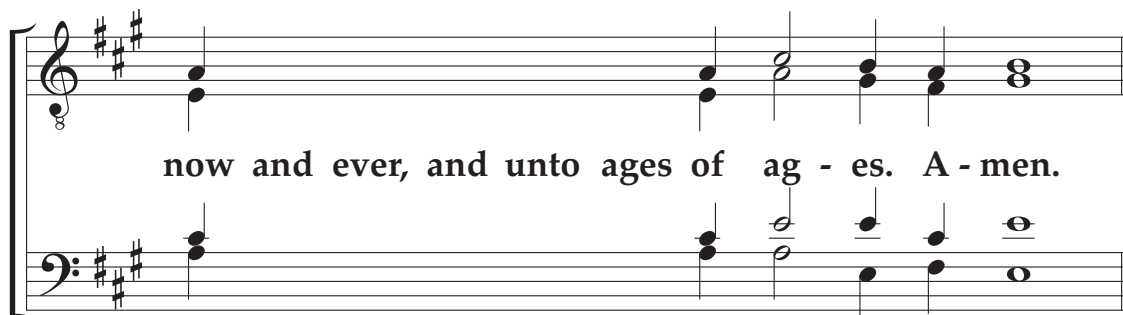
He shall come down as rain up - on a fleece. REPEAT: "With the Archangel's voice..."

Detailed description: This system shows the first two staves of music for Verse 2. The key signature has three sharps and the time signature is 8/8. The melody is a simple, slow-moving line of quarter notes. The lyrics are: "He shall come down as rain up - on a fleece." followed by the instruction "REPEAT: 'With the Archangel's voice...'" in italics.



Glory to the Father, and to the Son, and to the Holy Spirit,

Detailed description: This system shows the first two staves of music for the second part of Verse 2. The melody is a simple, slow-moving line of quarter notes. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spirit,".



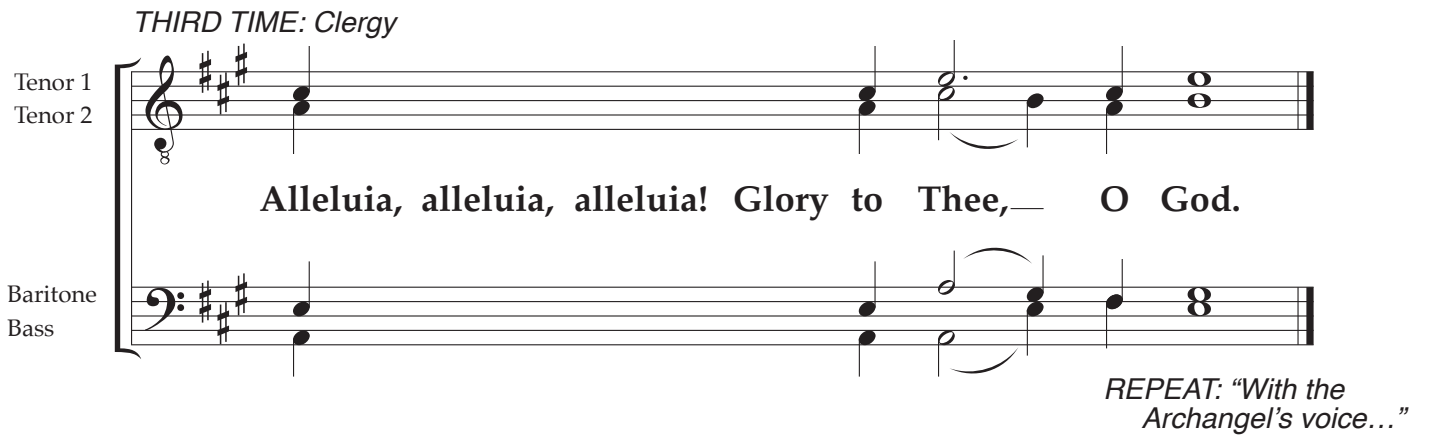
now and ever, and unto ages of ag - es. A - men.

Detailed description: This system shows the final two staves of music for Verse 2. The melody is a simple, slow-moving line of quarter notes. The lyrics are: "now and ever, and unto ages of ag - es. A - men.".



Alleluia, alleluia, alleluia, glory to Thee, O God. *TWICE*

THIRD TIME: Clergy



Tenor 1
Tenor 2

Alleluia, alleluia, alleluia! Glory to Thee, O God.

Baritone
Bass

REPEAT: "With the Archangel's voice..."