

# Magnification\*

The Annunciation of the Theotokos - March 25

Alexander Ruggieri (1952 - 2012)

arr. of Znamenny Chant

(1974)

Slowly (♩ = 64)  
*mp*

Soprano  
Alto

Tenor  
Bass

*mf*

With the Arch - an - - - gel's - voice we

*mp* *mf*

Pure

cry - a - loud - to you, O Pure One:

*f*

Re - jice, O Full of Grace,

*f*

Grace, the

*poco a poco dim.* - - - - - *molto rit.* *pp*

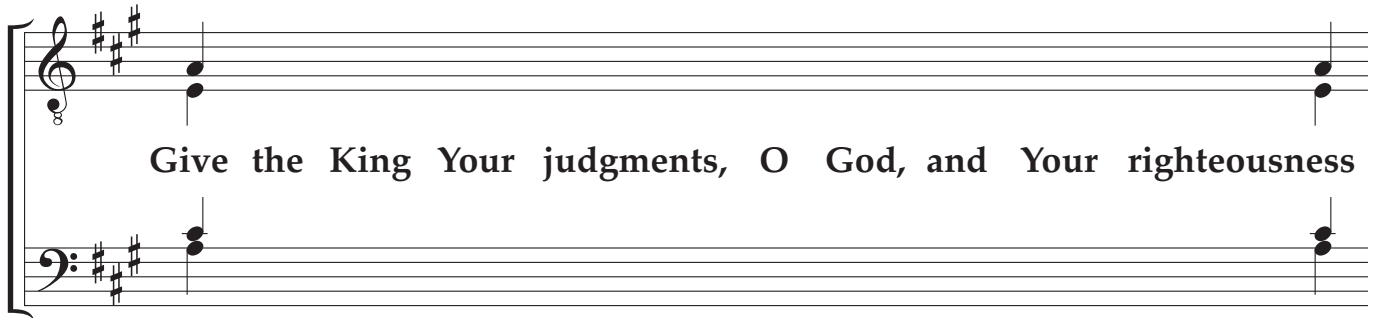
the Lord is with you.

*poco a poco dim.* - - - - - *pp*

Lord, the Lord is with you.

\*This new edition of this piece restores the composer's original note values and manner of barring, as found in the first published edition (Holy Note Press, 1991). The translation has been updated to the current OCA text.

Verse 1 (Ps. 71:1)



Give the King Your judgments, O God, and Your righteousness

The first system of musical notation for Verse 1, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Give the King Your judgments, O God, and Your righteousness".



un - to the King's Son. REPEAT: "With the Archangel's voice..."

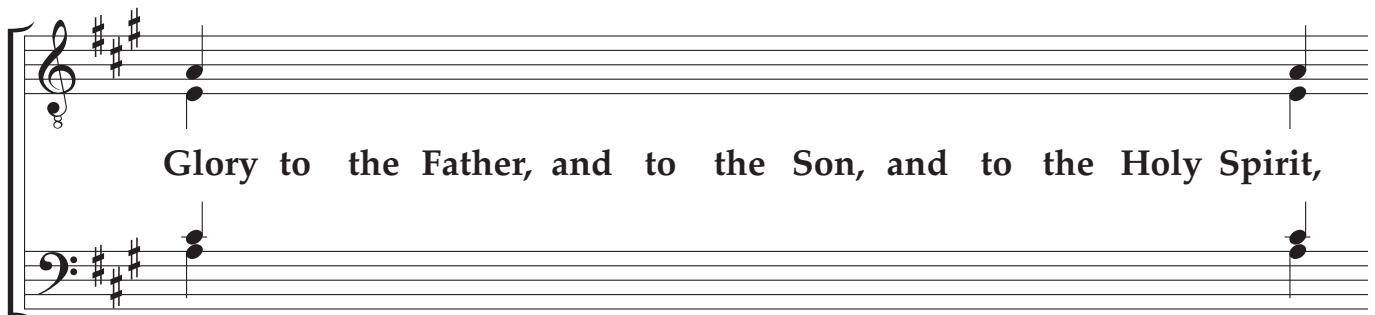
The second system of musical notation for Verse 1, continuing the treble and bass clef with three sharps. The lyrics are: "un - to the King's Son." followed by the instruction "REPEAT: 'With the Archangel's voice...'" in italics.

Verse 2 (Ps. 76:6)



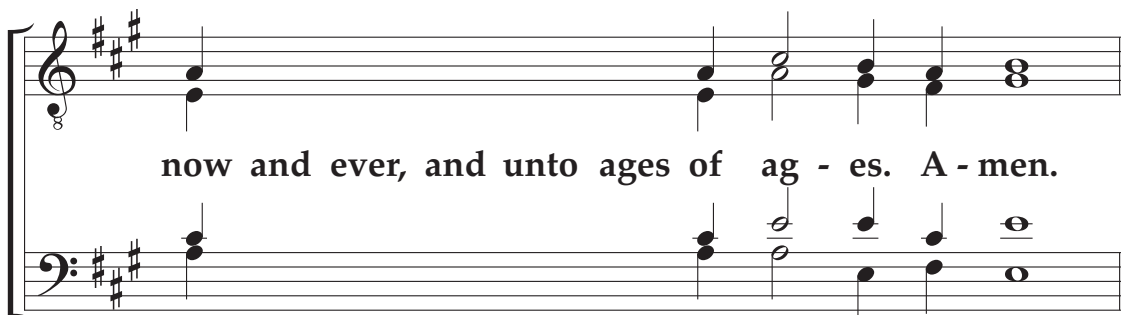
He shall come down as rain up - on a fleece. REPEAT: "With the Archangel's voice..."

The first system of musical notation for Verse 2, featuring a treble and bass clef with a key signature of three sharps. The lyrics are: "He shall come down as rain up - on a fleece." followed by the instruction "REPEAT: 'With the Archangel's voice...'" in italics.



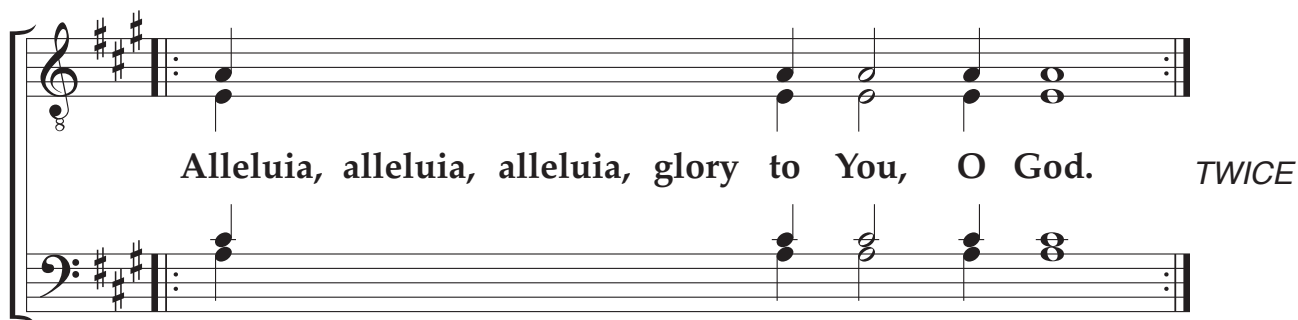
Glory to the Father, and to the Son, and to the Holy Spirit,

The second system of musical notation for Verse 2, continuing the treble and bass clef with three sharps. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spirit,".



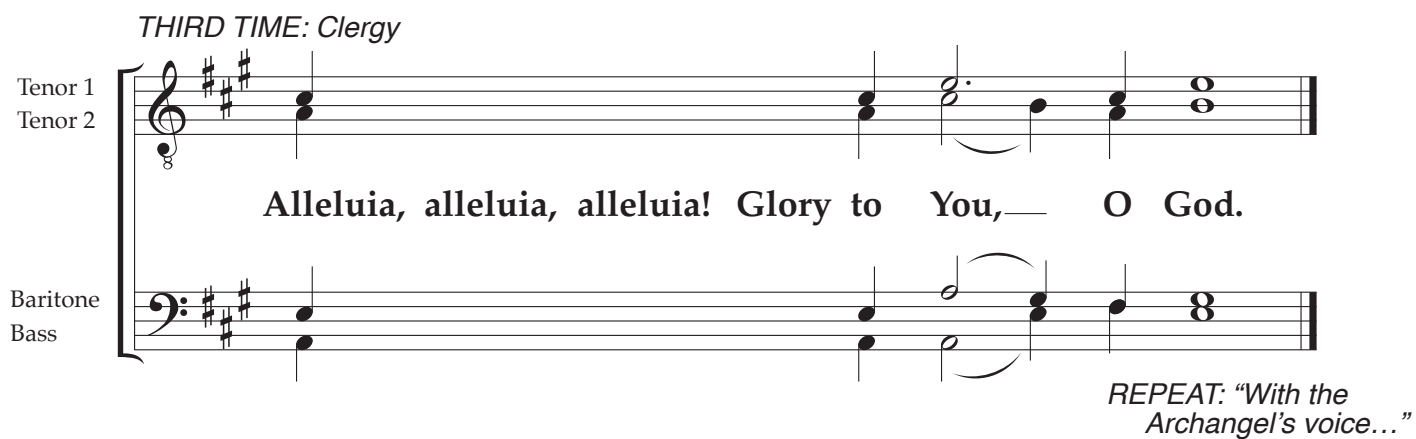
now and ever, and unto ages of ag - es. A - men.

The third system of musical notation for Verse 2, continuing the treble and bass clef with three sharps. The lyrics are: "now and ever, and unto ages of ag - es. A - men.".



Alleluia, alleluia, alleluia, glory to You, O God. *TWICE*

*THIRD TIME: Clergy*



Tenor 1  
Tenor 2

Alleluia, alleluia, alleluia! Glory to You, O God.

Baritone  
Bass

*REPEAT: "With the Archangel's voice..."*