

Magnification

Annunciation of the Theotokos - March 25

Znamenny Chant
arr. Peter Jermihov

(♩ = 56-60)

Soprano
Alto

Tenor
Bass

With the Arch-an - - - gel's voice

we cry a - loud _____ to thee, _____ O Pure One:

"Re - jice, _____ O _____ Full _____ of Grace,

the _____ Lord _____ is with _____ thee."

Verse 1 (Ps. 71:1)

Give the King Thy judgments, O God, and Thy right-eous-ness

The first system of musical notation for Verse 1, consisting of a treble and bass staff in G major. The lyrics are: "Give the King Thy judgments, O God, and Thy right-eous-ness". The melody is a simple, stepwise line with a final cadence.

un - to the King's Son.

The second system of musical notation for Verse 1, continuing the melody from the first system. The lyrics are: "un - to the King's Son." The system ends with a double bar line.

REPEAT: "With the Archangel's voice..."

Verse 2 (Ps. 76:6)

He shall come down as rain up - on — a fleece.

The first system of musical notation for Verse 2, consisting of a treble and bass staff in G major. The lyrics are: "He shall come down as rain up - on — a fleece." The melody features a long note on "up - on" and a final cadence.

REPEAT: "With the Archangel's voice..."

Glory to the Father, and to the Son, and to the Holy Spir - it,

The second system of musical notation for Verse 2, continuing the melody from the first system. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spir - it,". The system ends with a double bar line.

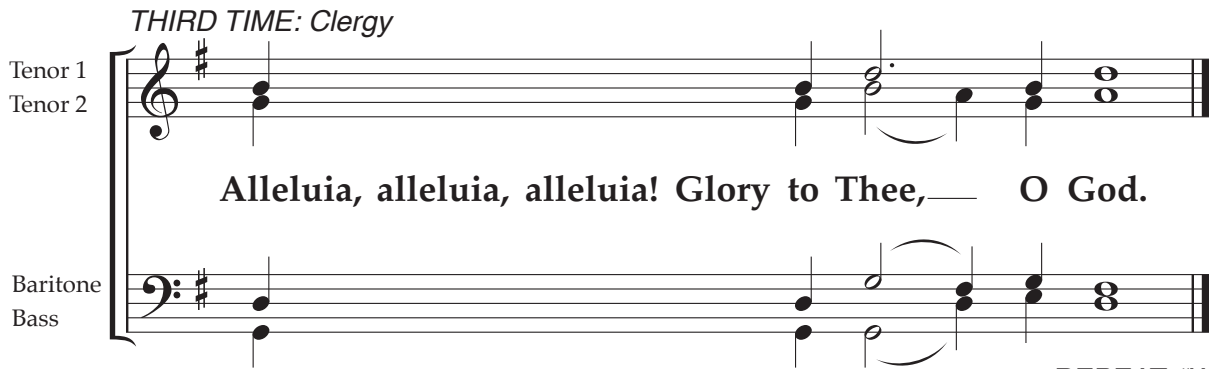
now and ever, and unto ages of ag - ges. — A - men.

The third system of musical notation for Verse 2, continuing the melody from the second system. The lyrics are: "now and ever, and unto ages of ag - ges. — A - men." The system ends with a double bar line.



Alleluia, alleluia, alleluia! Glory to Thee, O God. *TWICE*

THIRD TIME: Clergy



Tenor 1
Tenor 2
Alleluia, alleluia, alleluia! Glory to Thee, O God.
Baritone
Bass

REPEAT: "With the Archangel's voice..."